



GRINNELL CITY COUNCIL REGULAR SESSION MEETING
MONDAY, JANUARY 18, 2016
IN THE COUNCIL CHAMBERS

1. Roll Call

2. Perfecting And Approval Of Agenda

2.A. Perfecting And Approval Of The Agenda

Documents: [01.18.16 - AGENDA - COUNCIL.PDF](#)

3. Consent Agenda

3.A. Consent Agenda

Documents: [3 - CONSENT AGENDA.PDF](#)

4. Public Hearing

4.A. Public Hearing

Documents: [4 - PUBLIC HEARINGS.PDF](#)

5. Meeting Minutes/Communications

5.A. Meeting Minutes And Communications

Documents: [5 - MINUTES AND COMMUNICATIONS -.PDF](#)

6. Committee Business

6.A. Report From The Finance Committee

6.A.1. Report From The Finance Committee

Documents: [6A - FINANCE COMM AGENDA AND SUPP DOCS.PDF](#)

6.B. Report From Planning Committee

6.B.1. Report From The Planning Committee

Documents: [6B - PLANNING COMMITTEE AGENDA AND SUPP DOCS.PDF](#)

6.C. Report From Public Safety Committee

6.C.1. Report From The Public Safety Committee

Documents: [6C - PS COMM AGENDA - NO MEETING.PDF](#)

6.D. Report From Public Works And Grounds Committee

6.D.1. Report From The Public Works And Grounds Committee

Documents: [6D - PWG COMM AGENDA AND SUPP DOCS --.PDF](#),
[SUMPPUMPGRANTS.PDF](#)

7. Inquires

8. Adjournment



GRINNELL CITY COUNCIL REGULAR SESSION MEETING
MONDAY, JANUARY 18, 2016 AT 7:00 P.M.
IN THE COUNCIL CHAMBERS

TENTATIVE AGENDA

- 1) Roll Call:
- 2) Perfecting and Approval of Agenda
- 3) Consent Agenda:
All items listed under the consent agenda will be enacted by one motion. There will be no separate discussion of these items unless a request is made prior to the time Council votes on the motion.
 - Previous minutes as drafted from the Monday, January 4, 2016 Regular Session.
 - Approve liquor license renewal for the following:
 - Relish: Local Foods, Global Flavors, 834 Park Street.
 - Pagliais, 816 5th Avenue.
 - Accept new employee hires and promotions:
 - Tyler Avis, Building and Planning Assistant, \$18.30 an hour effective January 4, 2016
 - Corey Selk, Wastewater Apprentice, \$19.39 an hour effective January 4, 2016;
 - Lucas Anderson, Wastewater Apprentice, \$19.39 an hour effective January 4, 2016;
 - Matthew Moore, Police Officer, \$24.30 an hour effective, January 26, 2016.
 - Zachary Sittig, Police Officer, \$22.28 an hour effective January 27, 2016.Employee Promotions:
 - Morris Fricke, Assistant Supervisor, \$22.69 an hour, effective November 23, 2015.
 - Patrick Elliott, Assistant Street/Solid Waste Foreman, \$22.14 an hour effective December 14, 2015.
 - Approve Grinnell Lions Club request for 2016 Grinnell Lions Ag Day event on Thursday, August 25, 2016 with a rain date of Thursday, September 1, 2015 with the new location of Broad Street from the railroad tracks just south of 3rd Avenue north to 4th Avenue.
 - Review Campbell Fund requests.
- 4) Public Hearings:
 - a) Regarding proposed Amendment No. 7 to the Grinnell Urban Renewal Plan (See Resolution No. 2016-06).
 - b) Regarding proposed plans and specifications, proposed form of contract and estimate of cost for construction of the Iowa Highway 146 North to 11th Avenue (STPN-146-2(35)- -2J-79) (See Resolution No. 2016-08).
- 5) Meeting Minutes/Communications:
 - a) Finance Committee minutes: January 4, 2016
 - b) Planning Committee minutes: January 4, 2016.
 - c) Public Safety Committee minutes: January 4, 2016.
 - d) Public Works and Grounds Committee minutes: January 4, 2016.

- e) December 2015 Monthly Treasurers Report.
 - f) 2015 Yearend Building Report.
 - g) December 2015 Monthly Building Report.
 - h) December 2015 Monthly Police Report.
 - i) 2015 Yearend Fire Department Report.
- 6) Committee Business:
- A. Report from the Finance Committee
 - 1. Consider resolution determining an area of the City to be a blighted and economic development area, and that the rehabilitation, conservation, redevelopment, development or a combination thereof, of such area is necessary in the interest of the public health, safety or welfare of the residents of the City; designating such area as appropriate for urban renewal projects; and adopting the Amendment No. 7 to the Grinnell Urban Renewal Plan (See Resolution No. 2016-06).
 - 2. Consideration of the first reading of an ordinance for the division of revenues under Iowa Code Section 403.19 for Amendment No. 7 to the Grinnell Urban Renewal Plan (See Ordinance No. 1418).
 - 3. Consider resolution approving contract change order no. 1 in the amount of \$113,949.00 for a net decrease to the contract with Garling Construction, Inc. for the Downtown Revitalization Façade Project (See Resolution No. 2016-07).
 - 4. Discuss an amendment to update the Grinnell Housing Assessment.
 - 5. Discuss and consider a date for annual council planning session.
 - B. Report from the Planning Committee
 - 1. Review and consider public art selection.
 - C. Report from the Public Safety Committee
 - No meeting –
 - D. Report from the Public Works and Grounds Committee
 - 1. Consider resolution adopting plans, specifications, estimate of cost and form of contract for the Iowa Highway 146 North to 11th Avenue (STPN-146-2(35)- - 2J-79) (See Resolution No. 2016-08).
 - 2. Consider resolution authorizing the Mayor and City Clerk to sign an addendum to agreement No. 2015-16-231 for the Highway 146 Turning Lane Project (See Resolution No. 2016-09).
 - 3. Consider request from Rotary Club regarding Kites over Grinnell.
 - 4. Review summary of sump pump inspection program.
- 7) Inquiries:
- 8) Adjourn



GRINNELL CITY COUNCIL REGULAR SESSION MEETING
MONDAY, JANUARY 4, 2015 AT 7:00 P.M.
IN THE COUNCIL CHAMBERS

MINUTES

The Grinnell City Council met in regular session Monday, January 4, 2016 at 7:00 p.m. in the council chambers. Mayor Canfield presided with the following council members in attendance: White, Burnell, Hansen and Wray. Absent: Bly and Hueftle-Worley. Also present were David Isch, Chris Johnson, Russ Behrens and Kay Cmelik.

AGENDA AND CONSENT AGENDA

White made the motion, second by Wray to approve the agenda. AYES: 4-0. Motion carried.

Hansen made the motion, second by White to approve the consent agenda as follows:

- Previous minutes as drafted from the Monday, December 21, 2015 Regular Session.
- Approve City Claims and Payroll Claims from December 8, 2015 through and including January 4, 2016.
- Approve liquor license renewal for Solera, LLC, 829 Broad Street.
- Approve Tax Abatement application for 721 Pinehurst Drive, Owners Gary and Connie Shebeck (Resolution No. 2016-01).
- Review Campbell Fund requests.

AYES: 4-0. Motion carried.

PUBLIC HEARING

The Mayor announced that this was the time and place for the public hearing and meeting on the matter of the proposal to approve and authorize execution of a Forgivable Loan Agreement by and between the City of Grinnell and TLB Holdings, LLC, and that notice of the proposed action by the Council to enter into said Agreement had been published pursuant to the provisions of Section 364.6 of the City Code of Iowa.

The Mayor then asked the Clerk whether any written objections had been filed by any City resident or property owner to the proposed action. The Clerk advised the Mayor and the Council that no written objections had been filed. The Mayor then called for oral objections and none were made. Whereupon, the Mayor declared the time for receiving oral and written objections to be closed.

ROUTINE BUSINESS

The council acknowledged receipt of the previous council committee and other board minutes as follows:

- a) Planning Committee minutes: December 21, 2015.
- b) Public Works and Grounds Committee minutes: December 21, 2015.
- c) Library Board minutes: December 2, 2015.

No action was necessary.

FINANCE COMMITTEE

Wray made the motion, second by White to approve the Decision Innovation Solutions of Urbandale, Iowa proposal for preparing the Iowa Reinvestment Act economic impact study and feasibility study for the final application to the Iowa Reinvestment Act. AYES: 4-0. Motion carried.

The finance committee will begin the FY 17 budget meetings on Tuesday, January 12, 2016 at 7:00 a.m. in the small conference room of the Community Center building.

PLANNING COMMITTEE

Burnell made the motion, second by Hansen to approve Resolution No. 2016-02 RESOLUTION APPROVING AND AUTHORIZING EXECUTION OF A FORGIVABLE LOAN AGREEMENT BY AND BETWEEN THE CITY OF GRINNELL AND TLB HOLDINGS, LLC. AYES: 4-0. Motion carried.

PUBLIC SAFETY COMMITTEE

The Grinnell Regional Airport Emergency Plan was reviewed by the council. No official action was necessary.

The group was updated on the outdoor warning siren at Harrison. Alliant Energy had to replace a transformer at the location. Everything should be in good working order now.

PUBLIC WORKS AND GROUNDS COMMITTEE

Wray made the motion, second by Hansen to approve Resolution No. 2016-03 - Resolution approving contract change order No. 2 in the amount of \$3,300.00 for an increase in the contract with Dickinson Company, Inc. of Oskaloosa, Iowa for the Highway 146 Signal Project. AYES: 4-0. Motion carried.

Wray made the motion, second by Hansen to approve Resolution No. 2016-04 - Resolution authorizing payment of contractor's pay request No. 2 in the amount of \$107,126.99 to Dickinson Company, Inc. of Oskaloosa, Iowa for the Highway 146 Signal Project. AYES: 4-0. Motion carried.

Wray made the motion, second by Hansen to approve Resolution No. 2016-05 - Resolution authorizing payment of contractor's pay request No. 2 in the amount of \$112,918.90 to Denver Underground and Grading, Inc. for the Pinder Avenue Sanitary Sewer Extension Project. AYES: 4-0. Motion carried.

The council briefly reviewed an amendment to the Highway 146 reconstruction project STPN-146-2(35)- -2J-79 contract between the city of Grinnell and the Iowa Department of Transportation. No action was necessary.

Wray made the motion, second by Hansen to approve setting notice of hearing and letting on the Highway 146 N Reconstruction Project. AYES: 4-0. Motion carried.

INQUIRIES

David Isch – 1114 Elm Street made a thoughtful and positive statement about the unfortunate closure of ITM and the recent article in the Des Moines Register. No action was taken.

ADJOURNMENT

White made the motion, second by Wray to adjourn the meeting at 7:23 p.m. AYES: All. Motion carried.

GORDON R. CANFIELD, MAYOR

ATTEST:

P. KAY CMELIK, CITY CLERK/FINANCE DIRECTOR

Applicant License Application (LC0038956)

Name of Applicant: <u>Grinnell Hospitality</u>		
Name of Business (DBA): <u>Relish: Local Foods, Global Flavors</u>		
Address of Premises: <u>834 Park Street</u>		
City <u>Grinnell</u>	County: <u>Poweshiek</u>	Zip: <u>50112</u>
Business	<u>(641) 236-3657</u>	
Mailing	<u>834 Park Street</u>	
City <u>Grinnell</u>	State <u>IA</u>	Zip: <u>50112</u>

Contact Person

Name <u>Laura Fendt</u>	
Phone: <u>(641) 990-1986</u>	Email <u>fendtlm@gmail.com</u>

Classification Class C Liquor License (LC) (Commercial)

Term:12 months

Effective Date: 02/07/2015

Expiration Date: 02/06/2016

Privileges:

- Catering Privilege
- Class B Wine Permit
- Class C Liquor License (LC) (Commercial)
- Living Quarters
- Outdoor Service
- Sunday Sales

Status of Business

BusinessType: <u>Limited Liability Company</u>	
Corporate ID Number: <u>427513</u>	Federal Employer ID <u>45-4021178</u>

Ownership

Laura Fendt

First Name: Laura **Last Name:** Fendt
City: Grinnell **State:** Iowa **Zip:** 50112
Position: Manager
% of Ownership: 100.00% **U.S. Citizen:** Yes

Insurance Company Information

Insurance Company: <u>Scottsdale Insurance Company</u>	
Policy Effective Date: <u>02/07/2015</u>	Policy Expiration <u>02/07/2016</u>

Bond Effective

Dram Cancel Date:

Outdoor Service Effective

Outdoor Service Expiration

Temp Transfer Effective

Temp Transfer Expiration Date:

Applicant License Application (BW0090932)

Name of Applicant: <u>B.P. Pagliai Pizza, Inc.</u>		
Name of Business (DBA): <u>B.P. Pagliai Pizza, Inc.</u>		
Address of Premises: <u>816 5th Avenue</u>		
City <u>Grinnell</u>	County: <u>Poweshiek</u>	Zip: <u>5011200</u>
Business	<u>(641) 236-5331</u>	
Mailing	<u>816 5th Avenue</u>	
City <u>Grinnell</u>	State <u>IA</u>	Zip: <u>50112000</u>

Contact Person

Name <u>Theresa Pagliai</u>	
Phone: <u>(641) 990-4602</u>	Email <u>tapagliai@gmail.com</u>

Classification Special Class C Liquor License (BW) (Beer/Wine)

Term:12 months

Effective Date: 02/01/2016

Expiration Date: 01/31/2017

Privileges:

Special Class C Liquor License (BW) (Beer/Wine)

Sunday Sales

Status of Business

BusinessType: <u>Privately Held Corporation</u>	
Corporate ID Number: <u>126365</u>	Federal Employer ID <u>42-1325650</u>

Ownership

Bryan Pagliai

First Name: Bryan **Last Name:** Pagliai
City: Grinnell **State:** Iowa **Zip:** 50112
Position: Owner
% of Ownership: 50.00% **U.S. Citizen:** Yes

Theresa Pagliai

First Name: Theresa **Last Name:** Pagliai
City: Grinnell **State:** Iowa **Zip:** 50112
Position: owner
% of Ownership: 50.00% **U.S. Citizen:** Yes

Insurance Company Information

Insurance Company: <u>Allied Insurance</u>

Policy Effective Date: 02/01/2016

Policy Expiration 02/01/2017

Bond Effective

Dram Cancel Date:

Outdoor Service Effective

Outdoor Service Expiration

Temp Transfer Effective

Temp Transfer Expiration Date:

Jan. 4, 2016

City of Grinnell
927 4th Avenue
Grinnell, Iowa 50112

Attn: Kay Cmelik

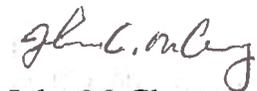
On behalf of the Grinnell Lions Club I am writing to request a date lock for the 2016 Grinnell Lions Ag Day. The date requested is Thursday, August 25, 2016, with a rain date of Thursday, September 1, 2016. In addition, we would like to request a parade permit, and fire and ambulance support.

With Central Park renovation planned for 2016, the proposed location for Grinnell Lions Ag Day would move to Broad Street from the railroad tracks just south of 3rd Ave. north to 4th Avenue. Lion Larry VanErsvelde has discussed this location with Grinnell City Manager Russ Behrens.

Please contact me at 641-275-8088 or mcCleery_john@yahoo.com when the date request is confirmed.

The support provided by all City staff involved with the 2015 event helped to ensure another successful Ag Day. We look forward to working with you again next year.

Sincerely,



John McCleery
Lions 3rd Vice President

(One publication required)

NOTICE OF PUBLIC HEARING TO CONSIDER APPROVAL
OF A PROPOSED AMENDMENT NO. 7 TO THE GRINNELL
URBAN RENEWAL PLAN FOR AN URBAN RENEWAL
AREA IN THE CITY OF GRINNELL, STATE OF IOWA

The City Council of the City of Grinnell, State of Iowa, will hold a public hearing before itself at its meeting which commences at 7:00 P.M. on January 18, 2016 in the Council Chambers, City Hall, 927-4th Avenue, Grinnell, Iowa, to consider adoption of a proposed Amendment No. 7 to the Grinnell Urban Renewal Plan (the "Amendment") concerning an Urban Renewal Area in the City of Grinnell, State of Iowa, legally described as follows:

AMENDMENT NO. 7 AREA

Beginning at the NW corner of the NW $\frac{1}{4}$ or the SW $\frac{1}{4}$ of Section 9, Township 80, Range 16, thence North Thirty-three (33) feet north, thence West One Hundred Sixty-three (163) feet to a point located on the north right-of-way of 11th Avenue and the Point of beginning: Thence East along the north right-of-way line of 11th Avenue to the East right-of-way line of Main Street, thence South along the east right-of-way line of Main Street to the North right-of-way line of 6th Avenue, thence West along the north right-of-way line of 6th Avenue to the East right-of-way line of Spring Street, thence north along the east right-of-way line of Spring Street Hundred Fifty (150) feet, thence West Sixty-six (66) feet to a point One Hundred Fifty (150) feet North of the 6th Avenue right-of-way line and on the West right-of-way line of Spring Street, thence North along the West right-of-way line of Spring Street to the North right-of-way line of 10th Avenue, thence East along the North right-of-way line of 10th Avenue Two Hundred Forty-three and Seventeen Hundredths (243.17) feet to the Southwest corner of Lot 10, Moyle & Pooley's 1st Subdivision, thence North along the West property line of Lots 10, 11 and 12, M&P 1st Subdivision One Hundred Ninety-three and three tenths (193.3) feet, thence West Fifteen (15) feet, thence North One Hundred Thirty-two (132) feet, thence East Thirty-five (35) feet, thence North One Hundred Ninety-eight (198) feet to the point of beginning.

And

Beginning at the Southeast corner of Lot 1, Block 3, G.W. Merrill's 1st Addition, locally known as 1404 Broad Street, thence East along the North right-of-way line of 9th Avenue to a point of intersection with the East right-of-way line of Park Street, thence South on the East right-of-way line of Park Street to the south right-of-way line of 8th Avenue, thence East Seven Hundred Ninety-five (795) feet along the South right-of-way line of 8th Avenue to a point of intersection with the east property line of Parcel 180-0782600, located between 6th and 8th Avenue and Park Street and Union Pacific Railroad, thence South along the East property line of Parcel 180-0782600 to the North right-of-way line of 6th Avenue, thence West

along the North right-of-way line of 6th Avenue to the East right-of-way line of Park Street, thence South along the East right-of-way line of Park Street to the South right-of-way line of 6th Avenue, thence West along the South right-of-way line of 6th Avenue Two Hundred Forty-five (245) feet, thence North Eighty (80) feet to the North right-of-way line of 6th Avenue, thence West Twenty-six (26) feet along the North right-of-way line of 6th Avenue to the Southeast corner of Lot 1, Block 7, North Grinnell, thence North along the East property lines of all of Block 7 and Block 8, North Grinnell, thence North Eighty (80) feet to a point located on the North right-of-way line of 8th Avenue and Two Hundred (200) feet West of the West right-of-way line of Park Street, thence North Two Hundred Twenty-four and Ninety-five Hundredths (224.95) feet to the Northeast corner of the property locally known as 1312 Broad Street, legally described as E 20' of N ½ of Lot 2 and N ½ Lots 3,4 and 5, Block 9, North Grinnell, thence east Nine (9) feet to the West right-of-way line of the alley located in Block 9, North Grinnell, thence North Three Hundred Five (305) feet to the point of beginning.

which land is to be included as part of this amended Urban Renewal Area.

A copy of the Amendment is on file for public inspection in the office of the City Clerk, City Hall, City of Grinnell, Iowa.

The general scope of the urban renewal activities under consideration in the Amendment is to promote the growth and retention of qualified industries and businesses in the Urban Renewal Area through various public purpose and special financing activities outlined in the Amendment. The general scope of the urban renewal activities under consideration in the Amendment is to promote economic development and to rehabilitate, conserve and redevelop land, buildings and other improvements within such area through the elimination and containment of conditions of blight so as to improve the community through the establishment of effective land use controls, through use of an effective program of rehabilitation of existing buildings and elimination of those structures which cannot be economically rehabilitated, with a limited amount of acquisition, clearance, resale and improvement of land for various purposes specified in the Amendment. The City also may reimburse or directly undertake the installation, construction and reconstruction of substantial public improvements, including, but not limited to, street, water, sanitary sewer, storm sewer or other public improvements. The Amendment provides that the City may issue bonds or use available funds for purposes allowed by the Plan, as amended, and that tax increment reimbursement of the costs of urban renewal projects may be sought if and to the extent incurred by the City. The Amendment initially proposes specific public infrastructure or site improvements to be undertaken by the City, and provides that the Amendment may be amended from time to time.

The proposed Amendment No. 7 would add additional land to the Urban Renewal Area and to add and/or confirm the list of proposed projects to be undertaken in the Urban Renewal Area. At least some of the land to be added is proposed to be part of a Reinvestment District which may include a hotel, events center, and other facilities. Other provisions of the Plan not affected by the Amendment would remain in full force and effect.

Any person or organization desiring to be heard shall be afforded an opportunity to be heard at such hearing.

This notice is given by order of the City Council of the City of Grinnell, State of Iowa, as provided by Section 403.5 of the Code of Iowa.

Dated this 21st day of December, 2015.

City Clerk, City of Grinnell, State of Iowa

(End of Notice)

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NOTICE OF HEARING AND LETTING

NOTICE OF PUBLIC HEARING ON PROPOSED PLANS AND SPECIFICATIONS, PROPOSED FORM OF CONTRACT AND ESTIMATE OF COST FOR THE CONSTRUCTION OF THE IOWA HIGHWAY 146 NORTH OF U.S. HIGHWAY 6 NORTH TO 11TH AVENUE {STPN-146-2(35)-2J-79} FOR THE CITY OF GRINNELL, IOWA AND THE TAKING BIDS THEREFOR

A public hearing will be held at 7:00 P.M. on the 18th day of January, 2016, by the City Council of the City of Grinnell, Iowa, in the City Council Chambers, City Hall, 927 Fourth Avenue, Grinnell, Iowa. At said hearing, the City Council of said City will consider the proposed plans and specifications, proposed form of contract and estimate of cost for the Iowa Highway 146 North of U.S. Highway 6 North to 11th Avenue, as described in the plans and specifications therefor, on file in the office of the City Clerk on January 13, 2016. At said time and place the City Council of said City will also receive and consider any objections to said plans, specifications, form of contract and estimate of cost made by any interested party.

Sealed proposals will be received by the City Clerk of the City of Grinnell, Iowa, in the Council Chambers, City Hall, 927 Fourth Avenue, Grinnell, Iowa until 2:00 P.M. on the 4th day of February, 2016, for the construction of the Iowa Highway 146 North of U.S. Highway 6 North to 11th Avenue, as described in the plans and specifications therefor, now on file in the office of the City Clerk. Proposals will be opened and the amount of the bids announced in said Council Chambers by the City Manager at the time and date specified above.

Also, at 7:00 P.M. on the 15th day of February, 2016, the City Council of said City will, in said Council Chambers, consider to act upon proposals and enter into a contract for the construction of said improvements.

The nature and extent of the improvements are as follows:

IOWA HIGHWAY 146 NORTH OF U.S. HIGHWAY 6 NORTH TO 11TH AVENUE

Construct Iowa Highway 146 North of U.S. Highway 6 North to 11th Avenue including all labor, materials and equipment necessary for approximately 2,600 linear feet of 12-inch to 36-inch RCP storm sewer pipe in open cut, storm sewer manholes and intakes, 2,600 linear feet of 12-inch water main in open cut, hydrant assemblies and gate valves, sanitary sewer point repairs, 9,500 square yards of PCC pavement

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removal and replacement, 4,000 square feet of brick paver installation, electrical and lighting, pavement markings, sodding, trees, erosion control and pollution prevention plan and miscellaneous associated work, including cleanup.

All work and materials are to be in accordance with the proposed plans, specifications, form of contract and estimate of cost now on file in the office of the City Clerk of Grinnell, Iowa, and by this reference made a part thereof as though fully set out and incorporated herein.

Prospective bidders shall meet the Iowa Department of Transportation's (Iowa DOT) requirements for prequalification. To prequalify, a prospective bidder shall complete the required sections of the "Contractor's Financial – Experience – Equipment Statement" (Form 650004) and submit it to the Iowa DOT. The filing of this statement does not in itself constitute qualification. A prospective bidder shall receive definite approval of this statement to be placed on the qualified list before the bidder's proposals will be considered. The statement shall be filed with the Iowa DOT at least 5 calendar days before the date on which proposals are to be received.

All proposals in connection therewith shall be submitted to the City Clerk of said City on or before the time herein set for said letting. All proposals shall be made on official bidding blanks furnished by the City, and any alterations in the official form of proposal will entitle the Council, at its option, to reject the proposal involved from consideration. Each proposal shall be sealed and plainly identified.

Each proposal shall be made out on a blank form furnished by the municipality and must be accompanied in a sealed envelope by either (1) a certified or cashier's check drawn on a solvent Iowa bank or a bank chartered under the laws of the United States or a certified share draft drawn on a credit union in Iowa or chartered under the laws of the United States, in an amount equal to five percent (5%) of the bid, or (2) a bid bond executed by a corporation authorized to contract as a surety in the State of Iowa, in the penal sum of five percent (5%) of the bid.

The bid security should be made payable to the CITY OF GRINNELL, IOWA. The bid security must not contain any conditions either in the body or as an endorsement thereon. The bid security shall be forfeited to the City as liquidated damages in the event the successful bidder fails or refuses to enter into a contract within 10 days after the award of contract and post bond satisfactory to the City insuring the faithful

Notice of Hearing and Letting

fulfillment of the contract and the maintenance of said work, if required, pursuant to the provisions of this notice and other contract documents. Bidders shall use the bid bond form bound in the specifications.

By virtue of statutory authority, preference will be given to products and provisions grown and coal produced within the State of Iowa, and to Iowa domestic labor, to the extent lawfully required under Iowa Statutes.

The City Council reserves the right to reject any or all bids and to waive informalities or technicalities in any bid and to accept the bid which it deems to be in the best interest of the City.

The Council reserves the right to defer acceptance of any proposal for a period not to exceed thirty (30) calendar days from the date of Letting.

The successful bidder will be required to furnish a bond in an amount equal to one hundred percent (100%) of the contract price, said bond to be issued by a responsible surety approved by the City Council and shall guarantee the faithful performance of the contract and the terms and conditions therein contained and shall guarantee the prompt payment for all materials and labor and protect and save harmless the City from claims and damages of any kind caused by the operations of the Contractor, and shall guarantee the work against faulty workmanship and materials for a period of four (4) years after its completion and acceptance by the City Council.

The work will commence within ten (10) days after date set forth in written Notice to Proceed and shall be substantially completed no later than November 2, 2016 with project completion by November 30, 2016.

Liquidated damages in the amount of One Thousand Five Hundred Dollars (\$1,500.00) per consecutive calendar day will be assessed for each day that work shall remain uncompleted after the end of the contract period, with due allowance for extensions of the contract period due to conditions beyond the control of the Contractor.

The City of Grinnell will be the Contracting Authority for the project. The Iowa DOT, Marshalltown RCE will be the project Engineer.

Payment to the Contractor for said improvements will be made in cash derived from the

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proceeds of the issuance and sale of such bonds and/or from such cash funds of the City as may be legally used for said purposes. Any combination of the above methods of payment may be used at the discretion of the City Council.

Payment to the Contractor will be on the basis of monthly estimates equivalent to ninety-five percent (95%) of the contract value of the work completed and payments made to material suppliers for materials ordered specifically for the project or delivered to the site during the preceding calendar month. Estimates will be prepared on the last day of each month by the Contractor, subject to the approval of the City and Project Engineer, who will certify to the City for payment each approved estimate on or before the tenth (10th) day of the following month. Such monthly payments shall in no way be construed as an act of acceptance for any part of the work partially or totally completed. Upon completion of the work and its acceptance by the Council, the Contractor will be paid an amount which, together with previous payments, will equal ninety-five percent (95%) of the contract price of the contract. Final payment of the remaining five percent (5%) will be made not less than thirty-one (31) days after completion and acceptance by resolution of the City Council of the completed contract, subject to the conditions and in accordance with the provisions of Chapter 573 of the Code of Iowa, as amended. No such partial or final payments will be due until the Contractor has certified to the City that the materials, labor and services involved in each estimate have been paid for in accordance with the requirements stated in the specifications.

The City will issue a sales tax exemption certificate applicable for all materials purchased for the project.

Plans and specifications governing the construction of the proposed improvements, and also the prior proceedings of the City Council referring to and defining said proposed improvements are hereby made a part of this notice and the proposed contract by reference and the proposed contract shall be executed in compliance therewith.

Copies of said plans and specifications will be on file January 13, 2016 in the office of the City Clerk, for examination by bidders. Copies may be obtained from VEENSTRA & KIMM, INC., 3000 Westown Parkway, West Des Moines, Iowa 50266 after this date and at no charge.

Notice of Hearing and Letting

This notice is given by order of the Council of the City of Grinnell, Iowa.

CITY OF GRINNELL, IOWA

Gordon Canfield, Mayor

ATTEST:

P. Kay Cmelik, City Clerk

NHL-5

288103



**Grinnell FINANCE COMMITTEE Meeting
MONDAY, JANUARY 4, 2016 AT 7:00 A.M.
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

MINUTES

PRESENT: Wray (Chair), Hansen. Absent: White. Also present were Mayor Canfield, Sondi Burnell and Kay Cmelik.

PERFECTING AND APPROVAL OF AGENDA: Approved as presented.

COMMITTEE BUSINESS:

1. Hansen made the motion, second by Wray to recommend approval of Decision Innovation Solutions of Urbandale, Iowa proposal for preparing the Iowa Reinvestment Act economic impact study and feasibility study for the final application to the Iowa Reinvestment Act. AYES: All. Motion carried.
2. The committee reviewed the budget meeting schedule. No action was necessary.

INQUIRIES: None.

The meeting was adjourned at 7:30 a.m.

JO WRAY, CHAIR

ATTEST:

P. KAY CMELIK, CITY CLERK/FINANCE DIRECTOR



**GRINNELL PLANNING COMMITTEE MEETING
MONDAY, JANUARY 4, 2016 AT 4:45 PM
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

MINUTES

PRESENT: Burnell, Hansen. Absent: Bly. Also present were Mayor Canfield, Jo Wray, Russ Behrens and Kay Cmelik.

PERFECTING AND APPROVAL OF AGENDA: Approved as presented.

COMMITTEE BUSINESS:

1. Hansen made the motion, second by Burnell to recommend approval of Resolution No. 2016-02 - Resolution approving and authorizing execution of a development agreement by and between the city of Grinnell and TLB Holdings, LLC. AYES: 2-0. Motion carried.

INQUIRIES: None.

The meeting was adjourned at 5:05 p.m.

SONDI BURNELL, ACTING CHAIR

ATTEST:

P. KAY CMELIK, CITY CLERK/FINANCE DIRECTOR



**GRINNELL PUBLIC SAFETY COMMITTEE MEETING
MONDAY, JANUARY 4, 2016 AT 5:30 P.M.
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

MINUTES

PRESENT: White (Chair), Burnell. Absent: Hueftle-Worley. Also present were Mayor Canfield, Jo Wray, Dan Sicard, Dennis Reilly, Zach Beemer, Russ Behrens and Kay Cmelik.

PERFECTING AND APPROVAL OF AGENDA: Approved as presented.

COMMITTEE BUSINESS:

1. The committee reviewed the Grinnell Regional Airport Emergency Plan. No action necessary.

INQUIRIES: Chief Sicard provided an update on the outdoor warning siren repair. The initial failure was due to a transformer problem. Everything has now been repaired and will now functioning properly.

The meeting was adjourned at 5:45 p.m.

JIM WHITE, CHAIR

ATTEST:

P. KAY CMELIK, CITY CLERK/FINANCE DIRECTOR



**Grinnell PUBLIC WORKS AND GROUNDS Meeting
MONDAY, JANUARY 4, 2016 AT 6:15 P.M.
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

MINUTES

PRESENT: Wray. **Absent:** Bly and Hueftle-Worley. **There was no meeting due to lack of a quorum.**

PERFECTING AND APPROVAL OF AGENDA:

COMMITTEE BUSINESS:

1. Consider resolution approving contract change order No. 2 in the amount of \$3,300.00 for an increase in the contract with Dickinson Company, Inc. of Oskaloosa, Iowa for the Highway 146 Signal Project (See Resolution No. 2016-03).
2. Consider resolution authorizing payment of contractor's pay request No. 2 in the amount of \$107,126.99 to Dickinson Company, Inc. of Oskaloosa, Iowa for the Highway 146 Signal Project (See Resolution No. 2016-04).
3. Consider resolution authorizing payment of contractor's pay request No. 2 in the amount of \$112,918.90 to Denver Underground and Grading, Inc. for the Pinder Avenue Sanitary Sewer Extension Project (See Resolution No. 2016-05).
4. Review an amendment to the Highway 146 reconstruction project STPN-146-2(35)- -2J-79 contract between the city of Grinnell and the Iowa Department of Transportation.
5. Approve setting notice of hearing and letting on the Highway 146 N Reconstruction Project.

INQUIRIES: None.

CITY OF GRINNELL
MONTH TO DATE TREASURERS REPORT
AS OF: DECEMBER 2015

FUND	BEGINNING CASH BALANCE	MONTH TO DATE RECEIPTS	MONTH TO DATE DISBURSEMENTS	ENDING CASH BALANCE
GENERAL FUNDS				
001-GENERAL FUND	520,315.69	116,488.08	236,554.97	400,248.80
003-LIBRARY - GENERAL FUND	0.00	43,274.37	42,858.31	416.06
004-COMM CTR RES - GENERAL	287,552.84	133.20	0.00	287,686.04
009-SPORTS AUTHORITY	66,899.35	30.00	2,110.00	64,819.35
010-BUILDING & PLANNING - GEN	255,290.84	4,070.10	9,270.99	250,089.95
011-UTILITY FRANCHISE - GEN	0.00	0.00	0.00	0.00
102 - FORBES FUND - GENERAL	13,894.10	0.00	0.00	13,894.10
103 - LIBRARY FUND STATE - GENERAL	6,216.90	0.00	878.51	5,338.39
104 - STAYING WELL - GENERAL	5,613.09	0.00	0.00	5,613.09
105 - RENAISSANCE - GEN	66,633.25	30.85	0.00	66,664.10
107 - PLANTINGS - GEN	9,993.18	0.00	0.00	9,993.18
108 - TREE FUND - GEN	3,220.00	0.00	0.00	3,220.00
109 - PENSION - GEN	120,439.46	55.76	0.00	120,495.22
130-CDBG HSG GRANT 01 - GEN	9,957.23	0.00	0.00	9,957.23
TOTAL GENERAL FUNDS	1,366,025.93	164,082.36	291,672.78	1,238,435.51
SPECIAL REVENUE FUNDS				
110-ROAD USE FUND - SPEC REV	537,777.71	99,464.18	73,561.19	563,680.70
112-T&A EMP BEN- SPEC REV	634,334.56	45,428.50	83,377.88	596,385.18
121-LOCAL OPTION SALES TAX	785,025.48	82,057.88	91,680.00	775,403.36
133-T-A RES UNEMP - SPEC REV	24,939.85	11.55	0.00	24,951.40
136-INSURANCE DED -SPEC REV	67,272.40	31.15	0.00	67,303.55
138-MED INS RESERVE - SPEC RV	166,002.39	9,664.99	10,260.97	165,406.41
140-HEALTH INS ESC-SPEC REV	9,790.58	0.00	0.00	9,790.58
145-HOTEL/MOTEL TAX - SPC REV	206,760.36	107,755.51	102,385.62	212,130.25
167-LIBRARY GIFTS - SPEC REV	98,059.97	2,505.83	(79,325.00)	179,890.80
490-FIRE EQMT REP FUND - SP R	269,643.49	30,138.74	0.00	299,782.23
491-GEN EQMT REP FUND- SP RV	435,688.98	201.72	0.00	435,890.70
492-WA EQMT REV FUND - SP RV	138,979.10	64.35	0.00	139,043.45
493-SW EQMT REV FUND- SP RV	209,640.58	97.06	0.00	209,737.64
494-SAN EQMT REP FUND-SP RV	440,298.79	203.86	0.00	440,502.65
496-WATER TOWER RES	7,428.31	3.44	0.00	7,431.75
497-ADMIN - BLDG FUND	0.00	0.00	0.00	0.00
498-OFFICE EQMT REP FD - SR	52,132.21	24.14	0.00	52,156.35
499-REC EQMT REP FD- SP RV	9,368.35	4.31	65.00	9,307.66
TOTAL SPECIAL REVENUE FUNDS	4,093,143.11	377,657.21	282,005.66	4,188,794.66
TAX INCREMENT FINANCING FUNDS				
125-URBAN REN - TIF SPEC REV	303,272.86	104,409.76	268,513.46	139,169.16
TOTAL TIF FUNDS	303,272.86	104,409.76	268,513.46	139,169.16
DEBT SERVICE FUNDS				
200-DEBT SERV - SPEC REV	687,347.08	198,463.34	234,746.25	651,064.17
TOTAL DEBT SERVICE FUNDS	687,347.08	198,463.34	234,746.25	651,064.17

CITY OF GRINNELL
MONTH TO DATE TREASURERS REPORT
AS OF: DECEMBER 2015

FUND	BEGINNING CASH BALANCE	MONTH TO DATE RECEIPTS	MONTH TO DATE DISBURSEMENTS	ENDING CASH BALANCE
CAPITAL PROJECT FUNDS				
309 - GMRC RISE PROJECT	(3,798.50)	0.00	798.00	(4,596.50)
310-CENTRAL PARK PROJECT	19,981.54	75,000.00	8,400.00	86,581.54
312 LIBRARY BLDG PROJ CP	0.00	0.00	0.00	0.00
313-ITM MUSEUM DOT PROJ CP	24,955.92	20,000.00	1,085.53	43,870.39
350-AIRPORT DEVELOPMENT	51,817.81	19.36	10,000.00	41,837.17
362-HWY 146 NORTH	118,589.32	42.51	26,779.80	91,852.03
364 - CBDG FAÇADE IMP	309,551.54	100,188.92	1,517.00	408,223.46
365-CLNS FY 15-16	187,089.90	0.00	112,538.77	74,551.13
367-CLNS FY 13-14	0.00	0.00	0.00	0.00
368-CLNS FY 14-15	94.20			94.20
369-REINVESTMENT PROJECT	(10,660.28)		1,462.68	(12,122.96)
370 - POOL & LIONS PARK PROJECT	0.00	0.00	0.00	0.00
371 WATER TOWER PROJECT	100,000.00	50,069.45	0.00	150,069.45
372-BIKE TRAIL PROJECT	(248,683.95)	270,755.98	9,151.76	12,920.27
373 - 8TH AVENUE ST CONST IMP	(144,780.04)	165,261.36	10,894.23	9,587.09
374 - HWY 146 & 180 SIGNAL IMP	112,184.28	75,000.00	336,329.87	(149,145.59)
375-I-80 INTERCHANGE PROJECT	(95,449.84)	67,545.35	0.00	(27,904.49)
376-CBD PROJECTS	8,124.36	2.71	2,261.00	5,866.07
377-BROWNELL'S - I-80 PROJECT	0.50	0.00	0.00	0.50
378 - WW TRMT PLAN PROJECT	286,212.79	124.98	16,281.51	270,056.26
380 - SUNSET ST IMP PROJECT	(55,665.28)	0.00	9,690.00	(65,355.28)
381 - CBD PHASE 5	(24,164.34)		13,460.75	(37,625.09)
CAPITAL PROJECT FUNDS	635,399.93	824,010.62	560,650.90	898,759.65
PERMANENT FUNDS				
500-PERP CARE FD - PERMANENT	511,377.24	53.48	0.00	511,430.72
TOTAL PERMANENT FUNDS	511,377.24	53.48	0.00	511,430.72
PROPRIETARY FUNDS				
141-WATER DEP FUND - PROP	85,760.34	(750.00)	0.00	85,010.34
610-WATER FUND	414,352.97	126,394.79	168,165.81	372,581.95
611-WATER REV SINKING FUND	0.00	0.00	0.00	0.00
612-WATER BOND RESERVE	0.00	0.00	0.00	0.00
613-WA IMP FUND	0.00	0.00	0.00	0.00
620-SEWER OPERATION AND MAINT	1,466,542.21	137,999.09	73,929.30	1,530,612.00
621-SEWER SINKING FUND	0.00	0.00	0.00	0.00
622-SEWER BOND RESERVE	0.00	0.00	0.00	0.00
630-STORM SEWER FUND	650,475.11	32,326.88	16,741.17	666,060.82
670-SOLID WASTE	508,654.14	119,591.38	75,967.00	552,278.52
TOTAL PROPRIETARY FUNDS	3,125,784.77	415,562.14	334,803.28	3,206,543.63
TOTAL FUND BALANCES	10,722,350.92	2,084,238.91	1,972,392.33	10,834,197.50

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20130403 WH C/O	11/17/2015 11/17/2015	GROSS, ANGIE WATER HEATER CHANGEOUT	1510 SPENCER ST WH - WATER HEATER CHANGEOUT	KAPAUN KAPAUN	WATER HEATER CHANGEOUT 900.00	WH C/O 40.23
20130422 12-COMREP	11/17/2015 11/17/2015	LINCOLN SAVINGS BANK COMMERCIAL REPAIR	1025 MAIN ST COMREP - COMMERCIAL REPAIR	DOWNING DOWNING	COMMERCIAL REPAIR 1.00	12-COMREP 0.00
20140031 02-RESREP	11/17/2015 11/17/2015	LACINA, TOM RESIDENTIAL REPAIR	2010 COUNTRY CLUB DR RESREP - RESIDENTIAL REPAIR	ALLEGIANTB ALLEGIANTB	RESIDENTIAL REPAIR 4,400.00	02-RESREP 121.35
20140179 FLATWORK	6/04/2015 11/25/2015	JENSEN HEATING & AIR CONDIT FLATWORK	519 WEST ST FLATWORK - FLATWORK	MINNCONC MINNCONC	FLATWORK 2,200.00	FLATWORK 86.42
20150190 SIGN-WALL	11/17/2015 11/17/2015	GRINNELL REG. MED. CENTER WALL SIGN	824 COMMERCIAL ST SIGN-WALL - WALL SIGN	ASISIGN ASISIGN	WALL SIGN 4,115.00	SIGN-WALL 128.82
20150280 14-COMREM	1/05/2015 1/05/2015	AWARDS UNLIMITED COMMERCIAL REMODEL	931 MAIN ST COMREM - COMMERCIAL REMODEL	PARKCONS PARKCONS	COMMERCIAL REMODEL 40,000.00	14-COMREM 780.52
20150281 PLUM	1/07/2015 1/07/2015	FORD, DAVID PLUMBING	1021 HIGH ST PLUM - PLUMBING	JEFFSEALSC JEFFSEALSC	PLUMBING 3,250.00	PLUM 0.00
20150283 PLUM	1/09/2015 1/09/2015	HALL, NORMAN R. PLUMBING	1726 SPRING ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 1,306.30	PLUM 0.00
20150284 PLUM	1/09/2015 1/09/2015	WHITNEY, RICHARD PLUMBING	512 13TH AVE PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 176.10	PLUM 0.00
20150285 PLUM	1/12/2015 1/12/2015	HALL, CORY PLUMBING	1332 REED ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 376.31	PLUM 0.00
20150286 04-RESREM	1/14/2015 1/14/2015	SHAFFER, REBECCA RESIDENTIAL REMODEL	114 EAST ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 21,798.00	04-RESREM 417.43
20150287 PLUM	1/15/2015 1/15/2015	CROOKSHANK, STACIE PLUMBING	1921 SPENCER ST PLUM - PLUMBING	BJELLANDPL BJELLANDPL	PLUMBING 195.88	PLUM 0.00
20150288 PLUM	1/15/2015 1/15/2015	HEYVELD, HAROLD PLUMBING	1404 PRAIRIE ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 979.20	PLUM 0.00
20150289 PLUM	1/15/2015 1/15/2015	ST. JOHN'S LUTHERAN CH. PLUMBING	1224 EAST ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 1,545.00	PLUM 0.00
20150290 WH C/O	1/15/2015 1/15/2015	HONSBRUCH, MICHELLE WATER HEATER CHANGEOUT	1318 1ST AVE WH - WATER HEATER CHANGEOUT	JPDRAINCLE JPDRAINCLE	WATER HEATER CHANGEOUT 829.95	WH C/O 43.38
20150291 14-COMREM	1/20/2015 1/20/2015	IGO LEGACY HOTEL GROUP LLC COMMERCIAL REMODEL	1710 WEST ST S COMREM - COMMERCIAL REMODEL	JSRBUILSER JSRBUILSER	COMMERCIAL REMODEL 8,390.00	14-COMREM 232.71

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20150292 PLUM	1/20/2015 1/20/2015	RUDOLPH, WILLIAM PLUMBING	1911 SPENCER ST PLUM - PLUMBING	IOWAFOUNDA IOWAFOUNDA	PLUMBING 7,025.00	PLUM 0.00
20150293 MECH	1/21/2015 1/21/2015	MID-IOWA COMMUNITY ACTION, MECHANICAL	609 4TH AVE MECH - MECHANICAL	TJARKS OWNER	MECHANICAL 1,997.00	MECH 87.26
20150294 PLUM	1/23/2015 1/23/2015	ADAMS, CRAIG PLUMBING	1509 DAVIS AVE PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 285.00	PLUM 0.00
20150296 PLUM	1/26/2015 1/26/2015	CLARK, DENNIS PLUMBING	1310 EAST ST PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 1,155.00	PLUM 0.00
20150297 SIGN-WALL	1/27/2015 1/27/2015	JACOBSON COMPANIES WALL SIGN	700 BLAKELY CIR SIGN-WALL - WALL SIGN	SIGNARAMA OWNER	WALL SIGN 2,500.00	SIGN-WALL 114.88
20150298 MECH	1/27/2015 1/27/2015	BUCHENAU, STEVEN & AMY MECHANICAL	1823 9TH AVE MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 1,800.00	MECH 79.85
20150299 MECH	1/27/2015 1/27/2015	IGO LEGACY HOTEL GROUP LLC MECHANICAL	1710 WEST ST S MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 20,000.00	MECH 464.95
20150300 PLUM	1/27/2015 1/27/2015	800 FOURTH AVE LLC PLUMBING	800 4TH AVE PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 700.00	PLUM 46.19
20150301 PLUM	1/28/2015 1/28/2015	VAN DRASKA, JAMES PLUMBING	1204 WASHINGTON AVE PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 3,529.00	PLUM 0.00
20150302 MECH WH C/O	1/29/2015 1/29/2015 1/29/2015	HARRINGTON, PHIL MECHANICAL WATER HEATER CHANGEOUT	1834 SPENCER ST MECH - MECHANICAL WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE GERMPLUMHE TOTAL VALUE	MECHANICAL 6,887.00 1.00 6,888.00 TOTAL FEE	MECH 168.87 0.00 168.87
20150303 MECH	1/30/2015 1/30/2015	POWESHIEK MUTUAL INS. ASSN. MECHANICAL	224 WEST ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 12,149.00	MECH 307.90
20150304 WH C/O	1/30/2015 1/30/2015	MUNLEY, MICHAEL J. WATER HEATER CHANGEOUT	1329 BROAD ST WH - WATER HEATER CHANGEOUT	TERPSTRAPH TERPSTRAPH	WATER HEATER CHANGEOUT 1,438.50	WH C/O 66.26
20150305 WH C/O	1/30/2015 1/30/2015	PARK PLACE WATER HEATER CHANGEOUT	2005 SPRING ST WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE	WATER HEATER CHANGEOUT 841.00	WH C/O 52.55
20150308 PLUM	2/09/2015 2/09/2015	PHOENIX INVEST PROPERTIES PLUMBING	516 WEST ST PLUM - PLUMBING	OWNER OWNER	PLUMBING 351.22	PLUM 0.00
20150309 MECH WH C/O	2/09/2015 2/09/2015 2/09/2015	PHOENIX INVEST PROPERTIES MECHANICAL WATER HEATER CHANGEOUT	516 WEST ST MECH - MECHANICAL WH - WATER HEATER CHANGEOUT	JERRYCHAND JERRYCHAND JERRYCHAND TOTAL VALUE	MECHANICAL 3,053.00 1.00 3,054.00 TOTAL FEE	MECH 104.95 0.00 104.95

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20150310 SIGN-WALL	2/10/2015 2/10/2015	WELLS FARGO BANK SITE 10372 WALL SIGN	833 4TH AVE SIGN-WALL - WALL SIGN	MEDIAQUEST MEDIAQUEST	WALL SIGN 3,200.00	SIGN-WALL 128.88
20150311 WH C/O	2/10/2015 2/10/2015	DAVIS, EVELYN WATER HEATER CHANGEOUT	710 8TH AVE WH - WATER HEATER CHANGEOUT	HARDHARD HARDHARD	WATER HEATER CHANGEOUT 650.00	WH C/O 36.61
20150312 14-COMREM	2/10/2015 2/10/2015	STEVE LINK FORD COMMERCIAL REMODEL	916 WEST ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 325,000.00	14-COMREM 3,117.78
20150313 MECH WH C/O	2/10/2015 2/10/2015 2/10/2015	BAECHTEL, MARK MECHANICAL WATER HEATER CHANGEOUT	1126 MAIN ST MECH - MECHANICAL WH - WATER HEATER CHANGEOUT	TYROSENBER TYROSENBER TYROSENBER	MECHANICAL 2,900.00 1.00	MECH 102.40 0.00
				TOTAL VALUE	2,901.00 TOTAL FEE	102.40
20150314 11-NEWCOM ELEC-NC MECH-NC PLUM-NC	2/16/2015 2/16/2015 2/16/2015 2/16/2015	KEY COOPERATIVE NEW COMMERCIAL BUILDING ELECTRICAL MECHANICAL PLUMBING	1128 PINDER AVE 324 - OFFICE/BANK/PROFESSIO ELEC-NC - ELECTRICAL NO CHA MECH-NC - MECHANICAL NO CHA PLB-NC - PLUMBING-NO CHARGE	OWNER OWNER OWNER OWNER	NEW COMMERCIAL BUILDING 8,176,969.00 0.00 0.00 0.00	11-NEWCOM 42,184.04 0.00 0.00 0.00
				TOTAL VALUE	8,176,969.00 TOTAL FEE	42,184.04
20150316 SIGN-WALL	2/17/2015 2/17/2015	WELLS FARGO BANK SITE 10372 WALL SIGN	619 5TH AVE SIGN-WALL - WALL SIGN	MEDIAQUEST MEDIAQUEST	WALL SIGN 5,600.00	SIGN-WALL 176.89
20150318 FENCE	2/17/2015 2/17/2015	JOHNSON, CODY FENCE	510 3RD AVE FENCE - FENCE	GANROOF&CO GANROOF&CO	FENCE 3,500.00	FENCE 112.41
20150319 WH C/O	2/18/2015 2/18/2015	BATES FLOWERS WATER HEATER CHANGEOUT	1012 BROAD ST WH - WATER HEATER CHANGEOUT	OWNER THOMCOMP	WATER HEATER CHANGEOUT 923.12	WH C/O 56.26
20150321 WH C/O	2/25/2015 2/25/2015	PAULSON, J. R. WATER HEATER CHANGEOUT	833 EAST ST WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE	WATER HEATER CHANGEOUT 1,963.00	WH C/O 85.98
20150324 SIGN-WALL	2/25/2015 2/25/2015	STEVE LINK FORD WALL SIGN	916 WEST ST SIGN-WALL - WALL SIGN	PERFSIGN&D PERFSIGN&D	WALL SIGN 11,400.00	SIGN-WALL 292.92
20150325 MECH	2/25/2015 2/25/2015	EBERHART, LEN MECHANICAL	509 16TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 3,775.00	MECH 116.99
20150326 SIGN-WALL	3/02/2015 3/02/2015	VONDA'S FLOWERS & GIFTS WALL SIGN	811 5TH AVE SIGN-WALL - WALL SIGN	PERFSIGN&D PERFSIGN&D	WALL SIGN 1,500.00	SIGN-WALL 82.28
20150327 05-RESACC	3/03/2015 3/03/2015	SHOOK, GENE RESIDENTIAL ACCESSORY BLD	422 5TH AVE RESACC - RESIDENTIAL ACCESS	CLEARYBUIL CLEARYBUIL	RESIDENTIAL ACCESSORY BUILD 32,009.00	05-RESACC 554.78
20150328 MECH	3/05/2015 3/05/2015	VAN DRASKA, JAMES MECHANICAL	1204 WASHINGTON AVE MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 3,350.00	MECH 109.90

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20150329 SIDING	3/06/2015 3/06/2015	VAVERKA, ANNETTE SIDING	1006 CHATTERTON ST SIDING - SIDING	GENEROOF&C GENEROOF&C	SIDING 14,385.00	SIDING 440.79
20150330 14-COMREM	3/06/2015 3/06/2015	IOWA TELECOM COMMERCIAL REMODEL	1010 MAIN ST COMREM - COMMERCIAL REMODEL	PETERSTSCH PETERSTSCH	COMMERCIAL REMODEL 272,000.00	14-COMREM 2,716.46
20150331 WH C/O	3/06/2015 3/06/2015	LUCAS, WARREN WATER HEATER CHANGEOUT	1822 9TH AVE WH - WATER HEATER CHANGEOUT	OWNER OWNER	WATER HEATER CHANGEOUT 500.00	WH C/O 30.97
20150332 WH C/O	3/11/2015 3/11/2015	POWESHIEK COUNTY WATER HEATER CHANGEOUT	120 WEST ST WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE	WATER HEATER CHANGEOUT 900.00	WH C/O 55.21
20150333 PLUM	3/12/2015 3/12/2015	CORNISH, KEVIN C. PLUMBING	916 SUMMER ST PLUM - PLUMBING	MIDWESTBAS MIDWESTBAS	PLUMBING 20,000.00	PLUM 387.46
20150334 WH C/O	3/12/2015 3/12/2015	RHINEHART, STEVEN WATER HEATER CHANGEOUT	1521 PENROSE ST WH - WATER HEATER CHANGEOUT	TJARKS TJARKS	WATER HEATER CHANGEOUT 1,696.85	WH C/O 75.97
20150335 03-RESADD	11/17/2015 11/17/2015	ROBERTS, TYLER RESIDENTIAL ADDITION	605 16TH AVE RESADD - RESIDENTIAL ADDITI	VANERSVCON VANERSVCON	RESIDENTIAL ADDITION 83,859.00	03-RESADD 1,046.63
20150336 DECK	3/12/2015 3/12/2015	602 MAIN LLC DECK/PORCH	1508 5TH AVE DECK - DECK/PORCH	OWNER OWNER	DECK/PORCH 1,500.00	DECK 68.57
20150338 13-COMADD	3/12/2015 3/12/2015	BROWN, DR. BRIAN COMMERCIAL ADDITION	304 WEST ST COMADD - COMMERCIAL ADDITIO	VANDLINDCO VANDLINDCO	COMMERCIAL ADDITION 34,946.56	13-COMBLD 707.96
20150339 04-RESREM	3/13/2015 3/13/2015	FRENCH, CHRISTOPHER RESIDENTIAL REMODEL	1605 6TH AVE RESREM - RESIDENTIAL REMODE	VANDLINDCO VANDLINDCO	RESIDENTIAL REMODEL 35,783.76	04-RESREM 600.00
20150340 PLUM	3/13/2015 3/13/2015	PRICE, RICHARD PLUMBING	1412 PRAIRIE ST PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 1,395.00	PLUM 60.86
20150341 05-RESACC	3/16/2015 3/16/2015	DREES, BRIAN RESIDENTIAL ACCESSORY BLD	1124 ANN ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 6,000.00	05-RESACC 154.08
20150342 MECH	3/16/2015 3/16/2015	PERRI, DENNIS MECHANICAL	927 ELM ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 8,900.00	MECH 202.42
20150344 PLUM	3/17/2015 3/17/2015	SCHULTZ, DALE PLUMBING	318 11TH AVE PLUM - PLUMBING	OWNER OWNER	PLUMBING 305.52	PLUM 0.00
20150346 PLUM	3/17/2015 3/17/2015	SCHULTZ, DALE PLUMBING	823 CENTER ST PLUM - PLUMBING	OWNER OWNER	PLUMBING 305.52	PLUM 0.00
20150347 PLUM	3/20/2015 3/20/2015	MARCUM, JANET PLUMBING	1221 ELM ST PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 2,030.00	PLUM 0.00

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20150348 PLUM	3/26/2015 3/26/2015	MOBLEY, ANDY PLUMBING	1523 ELM ST PLUM - PLUMBING	JPDRAINCLE JPDRAINCLE	PLUMBING 1,281.44	PLUM 0.00
20150349 04-RESREM	3/26/2015 3/26/2015	HAYNES, AMY RESIDENTIAL REMODEL	318 EAST ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 690.00	04-RESREM 38.11
20150350 11-NEWCOM MECH-NC PLUM-NC	3/27/2015 3/27/2015 3/27/2015 3/27/2015	JENSEN, TRACY NEW COMMERCIAL BUILDING MECHANICAL PLUMBING	508 SPRING ST 324 - OFFICE/BANK/PROFESSIO MECH-NC - MECHANICAL NO CHA PLB-NC - PLUMBING-NO CHARGE	BUSHCONS BUSHCONS OWNER OWNER TOTAL VALUE	NEW COMMERCIAL BUILDING 160,000.00 0.00 0.00 160,000.00 TOTAL FEE	11-NEWCOM 1,868.40 0.00 0.00 1,868.40
20150351 SIDING	3/27/2015 3/27/2015	REAMS, LARRY G. SIDING	729 SPRING ST SIDING - SIDING	VANDSTOUCA VANDSTOUCA	SIDING 3,500.00	SIDING 112.43
20150352 ROOF	3/27/2015 3/27/2015	PAGLIAI'S PIZZA ROOF	816 5TH AVE ROOF - ROOF	OWNER OWNER	ROOF 5,000.00	ROOF 164.89
20150353 05-RESACC	3/30/2015 3/30/2015	HENDERSON, AL RESIDENTIAL ACCESSORY BLD	1421 6TH AVE RESACC - RESIDENTIAL ACCESS	CHADBECK CHADBECK	RESIDENTIAL ACCESSORY BUILD 57,000.00	05-RESACC 827.46
20150354 MECH	3/30/2015 3/30/2015	JOHNSON, ART MECHANICAL	1717 REED ST MECH - MECHANICAL	SULLPLUM&H SULLPLUM&H	MECHANICAL 7,355.00	MECH 176.67
20150355 PLUM	3/30/2015 3/30/2015	GALLO, TONY PLUMBING	1309 ELM ST PLUM - PLUMBING	GRIPTITE GRIPTITE	PLUMBING 6,800.00	PLUM 0.00
20150356 04-RESREM	4/01/2015 4/01/2015	HARRINGTON, PHIL RESIDENTIAL REMODEL	1834 SPENCER ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 500.00	04-RESREM 30.97
20150357 04-RESREM	4/03/2015 4/03/2015	CHALMERS, CANDI RESIDENTIAL REMODEL	526 WEST ST RESREM - RESIDENTIAL REMODE	GENEROOF&C GENEROOF&C	RESIDENTIAL REMODEL 9,535.00	04-RESREM 213.01
20150358 05-RESACC	4/06/2015 4/06/2015	STAHL, RICKIE RESIDENTIAL ACCESSORY BLD	718 CENTER ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 3,325.00	05-RESACC 109.49
20150359 MECH	4/06/2015 4/06/2015	HOGELAND, OLIVIA MECHANICAL	514 PEARL ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 3,350.00	MECH 109.90
20150361 FENCE	4/06/2015 4/06/2015	KELLER, DAN FENCE	108 EAST ST FENCE - FENCE	OWNER OWNER	FENCE 9,010.00	FENCE 204.28
20150362 04-RESREM	4/07/2015 4/07/2015	CONNER, ANDREA RESIDENTIAL REMODEL	408 16TH AVE RESREM - RESIDENTIAL REMODE	SEARCONS SEARCONS	RESIDENTIAL REMODEL 2,800.00	04-RESREM 100.74
20150363 WH C/O	4/07/2015 4/07/2015	POPELKA, BETH WATER HEATER CHANGEOUT	616 STATE ST WH - WATER HEATER CHANGEOUT	TERPSTRAPH TERPSTRAPH	WATER HEATER CHANGEOUT 805.15	WH C/O 42.44

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20150364 ROOF	4/08/2015 4/08/2015	CANFIELD, REBECCA ROOF	1724 10TH AVE PL ROOF - ROOF	J&MROOF& J&MROOF&	ROOF 1,700.00	ROOF 76.09
20150365 05-RESACC	4/08/2015 4/08/2015	PULS, DENNIS RESIDENTIAL ACCESSORY BLD	1504 PRAIRIE ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 2,000.00	05-RESACC 87.42
20150366 FLATWORK	4/09/2015 4/09/2015	ANDERSON, RICK FLATWORK	823 PRINCE ST FLATWORK - FLATWORK	OWNER OWNER	FLATWORK 2,000.00	FLATWORK 87.40
20150367 SIGN-WALL	4/09/2015 4/09/2015	COMMUNITY 1ST CREDIT UNION WALL SIGN	205 WEST ST SIGN-WALL - WALL SIGN	MEDIAQUEST MEDIAQUEST	WALL SIGN 2,400.00	SIGN-WALL 112.88
20150368 PLUM	4/09/2015 4/09/2015	HARRINGTON, PHIL PLUMBING	1834 SPENCER ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 1,218.75	PLUM 0.00
20150369 DECK	4/10/2015 4/10/2015	HARROLD, DANA DECK/PORCH	1702 COUNTRY CLUB DR DECK - DECK/PORCH	FREDDILLON FREDDILLON	DECK/PORCH 10,000.00	DECK 220.76
20150372 ROOF	4/10/2015 4/10/2015	FARRELL PROPERTIES INC ROOF	101 4TH AVE ROOF - ROOF	OWNER OWNER	ROOF 14,000.00	ROOF 431.19
20150373 PLUM	4/14/2015 4/14/2015	BAIR, MARK PLUMBING	1330 SPENCER ST PLUM - PLUMBING	SULLPLUM&H SULLPLUM&H	PLUMBING 850.00	PLUM 44.13
20150375 PLUM	4/14/2015 4/14/2015	LARSON, ANGELA K. PLUMBING	1530 PRAIRIE ST PLUM - PLUMBING	OWNER OWNER	PLUMBING 23.94	PLUM 0.00
20150376 03-RESADD	4/16/2015 4/16/2015	MC INTYRE, JOHN RESIDENTIAL ADDITION	1330 PRINCE ST RESADD - RESIDENTIAL ADDITI	SKOKCONS SKOKCONS	RESIDENTIAL ADDITION 50,000.00	03-RESADD 770.34
20150377 DECK	4/16/2015 4/16/2015	SHAFFER, REBECCA DECK/PORCH	114 EAST ST DECK - DECK/PORCH	OWNER OWNER	DECK/PORCH 7,400.00	DECK 177.42
20150378 04-RESREM	4/16/2015 4/16/2015	NEIGHBORS, GABE RESIDENTIAL REMODEL	431 EAST ST RESREM - RESIDENTIAL REMODE	GANROOF&CO GANROOF&CO	RESIDENTIAL REMODEL 20,000.00	04-RESREM 387.48
20150380 DECK	4/20/2015 4/20/2015	SMITH, AMY DECK/PORCH	1527 REED ST DECK - DECK/PORCH	OWNER OWNER	DECK/PORCH 3,500.00	DECK 112.41
20150381 05-RESACC	4/21/2015 4/21/2015	COOPER, RON RESIDENTIAL ACCESSORY BLD	1214 SUMMER ST RESACC - RESIDENTIAL ACCESS	YMCONSTRUC YMCONSTRUC	RESIDENTIAL ACCESSORY BUILD 15,150.00	05-RESACC 306.63
20150382 WH C/O	4/22/2015 4/22/2015	DENTAL ASSOCIATES WATER HEATER CHANGEOUT	902 PARK ST WH - WATER HEATER CHANGEOUT	JPDRAINCLE JPDRAINCLE	WATER HEATER CHANGEOUT 860.00	WH C/O 53.41
20150383 PLUM	4/23/2015 4/23/2015	WIESE, KAREN PLUMBING	816 16TH AVE PLUM - PLUMBING	JPDRAINCLE JPDRAINCLE	PLUMBING 554.98	PLUM 0.00

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20150384 PLUM	4/24/2015 4/24/2015	CHALMERS, CANDI PLUMBING	526 WEST ST PLUM - PLUMBING	BRENTSMITH BRENTSMITH	PLUMBING 1,100.00	PLUM 53.53
20150385 SIGN-POLE	4/24/2015 4/24/2015	NEW CENTURY FS INC. POLE SIGN	1017 OGAN AVE SIGN-POLE - POLE SIGN	PRAIRIEROS PRAIRIEROS	POLE SIGN 15,000.00	SIGN-POLE 364.93
20150386 PLUM	4/24/2015 4/24/2015	WITT, STEPHEN PLUMBING	1817 SUNSET ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 2,700.63	PLUM 0.00
20150387 FLATWORK	4/27/2015 4/27/2015	HALSTEAD, JARREN FLATWORK	1422 SPENCER ST FLATWORK - FLATWORK	OWNER OWNER	FLATWORK 800.00	FLATWORK 0.00
20150388 ROOF	4/27/2015 4/27/2015	FRASCHT, DEANNA ROOF	510 HARRISON AVE ROOF - ROOF	THEHOUSEDO THEHOUSEDO	ROOF 5,517.00	ROOF 146.03
20150389 DECK	4/28/2015 4/28/2015	HARRISON, DAVID DECK/PORCH	823 EAST ST DECK - DECK/PORCH	WINGERTER WINGERTER	DECK/PORCH 3,000.00	DECK 104.07
20150390 WH C/O	4/29/2015 4/29/2015	KRIEGEL, ROBERT WATER HEATER CHANGEOUT	1940 WEST ST WH - WATER HEATER CHANGEOUT	BROOINC BROOINC	WATER HEATER CHANGEOUT 2,000.00	WH C/O 87.40
20150393 SIDING	4/30/2015 4/30/2015	BAIR, JIM SIDING	405 14TH AVE SIDING - SIDING	OWNER OWNER	SIDING 300.00	SIDING 30.97
20150394 SIDING	5/04/2015 5/04/2015	CHEDESTER, JERRY SIDING	1104 HAMILTON AVE SIDING - SIDING	OWNER OWNER	SIDING 1,440.00	SIDING 66.31
20150395 05-RESACC	5/04/2015 5/04/2015	BUREN, DAVID RESIDENTIAL ACCESSORY BLD	103 BROAD ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 3,195.00	05-RESACC 107.34
20150396 SIDING	5/04/2015 5/04/2015	CHUONG GARDEN OF GRINNELL L SIDING	915 BROAD ST SIDING - SIDING	OWNER OWNER	SIDING 3,000.00	SIDING 124.88
20150397 14-COMREM	5/05/2015 5/05/2015	PUR FOODS LLC COMMERCIAL REMODEL	810 BLAKELY CIR COMREM - COMMERCIAL REMODEL	OLPCONSTRU OLPCONSTRU	COMMERCIAL REMODEL 234,000.00	14-COMREM 2,428.73
20150398 SIGN-POLE	5/06/2015 5/06/2015	LINK, STEVE POLE SIGN	930 WEST ST SIGN-POLE - POLE SIGN	PERFSIGN&D PERFSIGN&D	POLE SIGN 12,500.00	SIGN-POLE 314.92
20150399 WH C/O	5/08/2015 5/08/2015	KUM & GO #222 WATER HEATER CHANGEOUT	1002 WEST ST WH - WATER HEATER CHANGEOUT	AJMGROUP AJMGROUP	WATER HEATER CHANGEOUT 650.00	WH C/O 36.61
20150400 13-COMADD	5/11/2015 5/11/2015	JELD-WEN WINDOWS & DOORS COMMERCIAL ADDITION	820 INDUSTRIAL AVE COMADD - COMMERCIAL ADDITIO	PROLINECOI PROLINECOI	COMMERCIAL ADDITION 30,928.00	13-COMBLD 650.19
20150401 SIDEWALKS	5/12/2015 5/12/2015	EDGINGTON, RON SIDEWALKS	2000 REED ST SIDEWALKS - SIDEWALKS	OWNER OWNER	SIDEWALKS 0.00	SIDEWALKS 0.00

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20150402 04-RESREM	5/13/2015 5/13/2015	BRITTON, GEORGE & JOANN RESIDENTIAL REMODEL	6 COLLEGE PARK RD RESREM - RESIDENTIAL REMODE	ANCHOREDWA ANCHOREDWA	RESIDENTIAL REMODEL 2,750.00	04-RESREM 99.90
20150403 12-COMREP	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REPAIR	1201 10TH AVE COMREP - COMMERCIAL REPAIR	OWNER OWNER	COMMERCIAL REPAIR 31,240.00	12-COMREP 654.68
20150404 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1111 6TH AVE COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 50,681.00	14-COMREM 931.08
20150405 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1125 EAST ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 32,565.00	14-COMREM 673.73
20150406 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1426 PARK ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 184,000.00	14-COMREM 2,050.13
20150407 12-COMREP	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REPAIR	1307 EAST ST COMREP - COMMERCIAL REPAIR	OWNER OWNER	COMMERCIAL REPAIR 34,975.00	12-COMREP 708.37
20150408 ROOF	5/13/2015 5/13/2015	GRINNELL COLLEGE ROOF	1108 PARK ST ROOF - ROOF	OWNER OWNER	ROOF 206,206.00	ROOF 2,218.27
20150409 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1108 PARK ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 173,731.00	14-COMREM 1,972.37
20150410 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1011 PARK ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 3,580.00	14-COMREM 136.49
20150411 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1128 PARK ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 25,750.00	14-COMREM 575.75
20150412 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1135 EAST ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 162,887.00	14-COMREM 1,890.26
20150413 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1135 EAST ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 119,664.00	14-COMREM 1,562.98
20150414 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	1221 6TH AVE COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 102,930.00	14-COMREM 1,436.27
20150415 PLUM	5/13/2015 5/13/2015	GRINNELL COLLEGE PLUMBING	1015 8TH AVE PLUM - PLUMBING	OWNER OWNER	PLUMBING 55,905.00	PLUM 982.23
20150416 ROOF	5/13/2015 5/13/2015	GRINNELL COLLEGE ROOF	1116 8TH AVE ROOF - ROOF	OWNER OWNER	ROOF 71,475.00	ROOF 1,134.69
20150417 14-COMREM	5/13/2015 5/13/2015	GRINNELL COLLEGE COMMERCIAL REMODEL	733 BROAD ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 125,000.00	14-COMREM 1,603.38

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20150418 ROOF	5/13/2015 5/13/2015	GRINNELL COLLEGE ROOF	1120 PARK ST ROOF - ROOF	OWNER OWNER	ROOF 23,452.00	ROOF 534.01
20150419 MECH	5/13/2015 5/13/2015	GRINNELL COLLEGE MECHANICAL	1024 10TH AVE MECH - MECHANICAL	OWNER OWNER	MECHANICAL 342,000.00	MECH 3,246.50
20150420 DECK	5/14/2015 5/14/2015	LINK, BRANDON DECK/PORCH	1527 WEST ST DECK - DECK/PORCH	OWNER OWNER	DECK/PORCH 300.00	DECK 30.97
20150422 DECK	5/15/2015 5/15/2015	MOORE, CHRISTY & RON DECK/PORCH	621 PEARL ST DECK - DECK/PORCH	OWNER OWNER	DECK/PORCH 1,290.00	DECK 60.67
20150423 05-RESACC	5/15/2015 5/15/2015	ANDERSON, RICK RESIDENTIAL ACCESSORY BLD	823 PRINCE ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 11,400.00	05-RESACC 244.12
20150424 04-RESREM	5/18/2015 5/18/2015	SCHMIDT, STACIE RESIDENTIAL REMODEL	124 6TH AVE RESREM - RESIDENTIAL REMODE	SEARSHIPS SEARSHIPS	RESIDENTIAL REMODEL 1,875.00	04-RESREM 82.67
20150425 FLATWORK	5/18/2015 5/18/2015	RUTHERFORD, NICK FLATWORK	1423 PRAIRIE ST FLATWORK - FLATWORK	OWNER OWNER	FLATWORK 800.00	FLATWORK 42.25
20150427 WH C/O	5/20/2015 5/20/2015	WENCK, CHANCE & ALLIE WATER HEATER CHANGEOUT	1512 4TH AVE WH - WATER HEATER CHANGEOUT	BROOINC BROOINC	WATER HEATER CHANGEOUT 1,375.00	WH C/O 63.87
20150428 PLUM	5/21/2015 5/21/2015	SHEARER, DON PLUMBING	423 6TH AVE PLUM - PLUMBING	AQUA-CARE OWNER	PLUMBING 11,356.00	PLUM 243.39
20150429 MECH	5/22/2015 5/22/2015	CONGREGATIONAL CHURCH MECHANICAL	902 BROAD ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 7,700.00	MECH 218.90
20150430 WH C/O	5/22/2015 5/22/2015	JOHNSON, FRED J. WATER HEATER CHANGEOUT	1512 LINDEN ST WH - WATER HEATER CHANGEOUT	TERPSTRAPH TERPSTRAPH	WATER HEATER CHANGEOUT 825.00	WH C/O 43.19
20150431 SIDING	5/27/2015 5/27/2015	WOOLFOLK, SCOTT SIDING	325 PARK ST SIDING - SIDING	S&SSIDI S&SSIDI	SIDING 13,900.00	SIDING 285.77
20150432 01-NEWRES ELEC-NC MECH-NC PLUM-NC	5/27/2015 5/27/2015 5/27/2015 5/27/2015	REDING, MARVIN NEW RESIDENTIAL BUILDING ELECTRICAL MECHANICAL PLUMBING	1947 JEWEL DR 102 - SINGLE FAMILY DETACHE ELEC-NC - ELECTRICAL NO CHA MECH-NC - MECHANICAL NO CHA PLB-NC - PLUMBING-NO CHARGE	VANDLINDCO VANDLINDCO OWNER OWNER OWNER	NEW RESIDENTIAL BUILDING 138,492.88 0.00 0.00 0.00	01-NEWRES 1,421.29 0.00 0.00 0.00
					TOTAL VALUE 138,492.88 TOTAL FEE	1,421.29
20150433 PLUM	5/28/2015 5/28/2015	CHALMERS, CANDI PLUMBING	526 WEST ST PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 1,000.00	PLUM 49.77
20150434 SIDING	5/29/2015 5/29/2015	CRAVER, KENNETH SIDING	514 BROAD ST SIDING - SIDING	NUVUSIDING NUVUSIDING	SIDING 21,840.00	SIDING 418.16

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20150435 ROOF	6/01/2015 6/01/2015	KELLING, RICK ROOF	1704 3RD AVE ROOF - ROOF	GENEROOF&C GENEROOF&C	ROOF 6,800.00	ROOF 167.44
20150437 ROOF	6/01/2015 6/01/2015	CHEDESTER, EDNA ROOF	1212 3RD AVE ROOF - ROOF	MIDWHOMESO MIDWHOMESO	ROOF 3,000.00	ROOF 104.07
20150438 PLUM	6/01/2015 6/01/2015	NEFF, DUANE PLUMBING	1631 HOBART ST PLUM - PLUMBING	GRUHNBACKH GRUHNBACKH	PLUMBING 2,598.73	PLUM 0.00
20150439 FENCE	6/03/2015 6/03/2015	DYE, LARRY FENCE	712 1ST AVE FENCE - FENCE	OWNER OWNER	FENCE 1,200.00	FENCE 57.29
20150440 DECK	6/04/2015 6/04/2015	GRINNELL AREA HOUSING DECK/PORCH	214 4TH AVE W DECK - DECK/PORCH	RELIABLECO RELIABLECO	DECK/PORCH 12,428.00	DECK 313.47
20150441 ROOF	6/05/2015 6/05/2015	SPRIGGS, BRYAN ROOF	220 BROAD ST ROOF - ROOF	OWNER OWNER	ROOF 6,300.00	ROOF 159.10
20150442 PLUM	6/05/2015 6/05/2015	BRADLEY, BRANDON & ELEAN PLUMBING	1731 MANOR DR PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 4,500.00	PLUM 0.00
20150443 FLATWORK	6/08/2015 6/08/2015	MCVEY, JERRY & RITA FLATWORK	511 MAIN ST FLATWORK - FLATWORK	EDGINGTONC EDGINGTONC	FLATWORK 800.00	FLATWORK 42.25
20150444 ROOF	6/09/2015 6/09/2015	SIDDLE, DWIGHT ROOF	433 MAIN ST ROOF - ROOF	OWNER OWNER	ROOF 2,418.00	ROOF 94.37
20150446 03-RESADD	6/11/2015 6/11/2015	DANIELS, STEVEN & CAROL RESIDENTIAL ADDITION	818 ASPEN DR RESADD - RESIDENTIAL ADDITI	BAUSCONS BAUSCONS	RESIDENTIAL ADDITION 33,600.00	03-RESADD 573.84
20150447 04-RESREM	6/11/2015 6/11/2015	TOPLIFF, NICOLE RESIDENTIAL REMODEL	1817 PRINCE ST RESREM - RESIDENTIAL REMODE	PARKCONS PARKCONS	RESIDENTIAL REMODEL 45,000.00	04-RESREM 710.34
20150448 MECH	6/12/2015 6/12/2015	LAEHN, JERRY MECHANICAL	1413 WEST ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 6,200.00	MECH 157.41
20150449 MECH	6/12/2015 6/12/2015	FAMILY VIDEO MECHANICAL	730 WEST ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 10,697.00	MECH 278.85
20150450 PLUM	6/12/2015 6/12/2015	FOWLER, GREG PLUMBING	1013 PEARL ST PLUM - PLUMBING	TERPSTRAPH TERPSTRAPH	PLUMBING 201.22	PLUM 0.00
20150451 PLUM	6/16/2015 6/16/2015	WYATT, LARRY PLUMBING	1425 PENROSE ST PLUM - PLUMBING	SULLPLUM&H SULLPLUM&H	PLUMBING 396.67	PLUM 0.00
20150452 05-RESACC	6/18/2015 6/18/2015	SADLER, JOHN RESIDENTIAL ACCESSORY BLD	510 MAIN ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 3,900.00	05-RESACC 119.07

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PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20150453 MECH	6/22/2015 6/22/2015	CHAMBERS, ROBERT J MECHANICAL	203 4TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 6,490.00	MECH 162.25
20150454 ROOF	6/22/2015 6/22/2015	ELLIOTT, DANA ROOF	805 PENROSE ST ROOF - ROOF	CHADBECK CHADBECK	ROOF 6,500.00	ROOF 162.42
20150455 FLATWORK	6/22/2015 6/22/2015	KOGER, KEITH & SHARON FLATWORK	1604 8TH AVE FLATWORK - FLATWORK	ABSOLUTECEO ABSOLUTECEO	FLATWORK 4,300.00	FLATWORK 125.74
20150456 ROOF	6/23/2015 6/23/2015	CHEDESTER, EDNA ROOF	1405 WEST ST ROOF - ROOF	MIDWHOMESO MIDWHOMESO	ROOF 3,750.00	ROOF 116.57
20150457 04-RESREM	6/25/2015 6/25/2015	ENSIGN, MARY RESIDENTIAL REMODEL	1620 10TH AVE PL RESREM - RESIDENTIAL REMODE	BAUSCONS BAUSCONS	RESIDENTIAL REMODEL 42,000.00	04-RESREM 674.40
20150458 WH C/O	6/26/2015 6/26/2015	GOEDKEN, PAUL WATER HEATER CHANGEOUT	1125 PRINCE ST WH - WATER HEATER CHANGEOUT	TERPSTRAPH TERPSTRAPH	WATER HEATER CHANGEOUT 875.00	WH C/O 45.07
20150459 PLUM	6/26/2015 6/26/2015	WARNER, ALICE PLUMBING	422 HIGH ST PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 200.00	PLUM 0.00
20150460 MECH WH C/O	6/29/2015 6/29/2015 0/00/0000	KIBBEE, ROSEMARY MECHANICAL WATER HEATER CHANGEOUT	1518 6TH AVE MECH - MECHANICAL WH - WATER HEATER CHANGEOUT	HARDHARD HARDHARD HARDHARD TOTAL VALUE	MECHANICAL 3,107.49 1.00 3,108.49 TOTAL FEE	MECH 105.86 0.00 105.86
20150461 FENCE	6/29/2015 6/29/2015	GRABINSKI, THOMAS FENCE	1030 ELM ST FENCE - FENCE	OWNER OWNER	FENCE 685.00	FENCE 37.93
20150462 04-RESREM	6/29/2015 6/29/2015	602 MAIN LLC RESIDENTIAL REMODEL	1833 BELMONT DR RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 31,600.00	04-RESREM 549.80
20150463 14-COMREM	6/30/2015 6/30/2015	GRINNELL MUTUAL REINSURANCE COMMERCIAL REMODEL	4215 HWY 146 S COMREM - COMMERCIAL REMODEL	NEUMBROTIN NEUMBROTIN	COMMERCIAL REMODEL 1,200,000.00	14-COMREM 8,678.80
20150464 04-RESREM	6/30/2015 6/30/2015	JOHNSON, GREG RESIDENTIAL REMODEL	920 HIGH ST RESREM - RESIDENTIAL REMODE	ANCHOREDWA ANCHOREDWA	RESIDENTIAL REMODEL 4,000.00	04-RESREM 120.74
20150467 ROOF	6/30/2015 6/30/2015	GRINNELL NEWBURG SCHOOLS ROOF	1333 SUNSET ST ROOF - ROOF	JLHENTERPR JLHENTERPR	ROOF 305,400.00	ROOF 2,969.37
20150469 MECH	7/02/2015 7/02/2015	ELLIS, JOSHUA MECHANICAL	511 BROAD ST MECH - MECHANICAL	OWNER OWNER	MECHANICAL 4,000.00	MECH 126.81
20150470 ROOF	7/02/2015 7/02/2015	CARROLL, DANNY ROOF	1132 BROAD ST ROOF - ROOF	VANDSTOUCA VANDSTOUCA	ROOF 5,000.00	ROOF 144.27

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20160002 MECH	7/07/2015 7/07/2015	FURNESS, MICHAEL MECHANICAL	914 HIGH ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 3,750.00	MECH 122.40
20160003 ROOF	7/08/2015 7/08/2015	BURKETT, DOYLE ROOF	939 ST FRANCIS DR ROOF - ROOF	GENEROOF&C GENEROOF&C	ROOF 8,600.00	ROOF 207.27
20160004 FLATWORK	7/08/2015 7/08/2015	DAYTON, JOHN FLATWORK	1621 7TH AVE FLATWORK - FLATWORK	ABSOLUTECO ABSOLUTECO	FLATWORK 1,000.00	FLATWORK 52.26
20160006 FENCE	7/09/2015 7/09/2015	LEWIS, TERRY FENCE	1202 ELM ST FENCE - FENCE	OWNER OWNER	FENCE 500.00	FENCE 32.51
20160007 02-RESREP	7/10/2015 7/10/2015	ADAMS, KIMBERLY RESIDENTIAL REPAIR	611 PEARL ST RESREP - RESIDENTIAL REPAIR	TOMBLAKECO TOMBLAKECO	RESIDENTIAL REPAIR 12,550.00	02-RESREP 276.40
20160008 DECK	7/13/2015 7/13/2015	CHARNETSKI, SAM DECK/PORCH	1816 PRINCE ST DECK - DECK/PORCH	OWNER GRINNELL R	DECK/PORCH 15,000.00	DECK 319.31
20160009 MECH	7/13/2015 7/13/2015	FIRST BAPTIST CHURCH MECHANICAL	925 EAST ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 11,000.00	MECH 299.13
20160010 04-RESREM	7/14/2015 7/14/2015	SHEPARD, JAMES RESIDENTIAL REMODEL	309 BROAD ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 10,000.00	04-RESREM 231.77
20160011 MECH	7/15/2015 7/15/2015	DIMIT, JAMES E. MECHANICAL	411 15TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 3,385.00	MECH 110.49
20160013 04-RESREM	7/16/2015 7/16/2015	TLB HOLDINGS LLC RESIDENTIAL REMODEL	810 COMMERCIAL ST 1/2 RESREM - RESIDENTIAL REMODE	HWDBUILDER HWDBUILDER	RESIDENTIAL REMODEL 40,000.00	04-RESREM 682.91
20160014 ROOF	7/16/2015 7/16/2015	TLB HOLDINGS LLC ROOF	810 COMMERCIAL ST 1/2 ROOF - ROOF	J&MROOF& J&MROOF&	ROOF 14,580.00	ROOF 374.30
20160015 ROOF	7/20/2015 7/20/2015	MARLATT, BRAD ROOF	1528 DAVIS AVE ROOF - ROOF	OWNER OWNER	ROOF 8,000.00	ROOF 196.81
20160016 04-RESREM	7/22/2015 7/22/2015	BACHMAN, RICHARD RESIDENTIAL REMODEL	1813 10TH AVE PL RESREM - RESIDENTIAL REMODE	ANCHOREDWA ANCHOREDWA	RESIDENTIAL REMODEL 2,950.00	04-RESREM 108.40
20160017 SIDING	7/22/2015 7/22/2015	REED STREET APARTMENTS SIDING	1118 REED ST SIDING - SIDING	GENEROOF&C GENEROOF&C	SIDING 6,250.00	SIDING 166.19
20160018 SIDING	7/22/2015 7/22/2015	REED STREET APARTMENTS SIDING	1120 REED ST SIDING - SIDING	GENEROOF&C GENEROOF&C	SIDING 6,250.00	SIDING 166.19
20160019 04-RESREM	7/23/2015 7/23/2015	CHEDESTER, EDNA RESIDENTIAL REMODEL	1405 WEST ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 1,200.00	04-RESREM 60.16

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20160020 MECH	7/27/2015 7/27/2015	HENNING, STEPHANIE MECHANICAL	1934 SPENCER ST MECH - MECHANICAL	TERPSTRAPH TERPSTRAPH	MECHANICAL 6,695.32	MECH 173.94
20160021 SIDING	7/27/2015 7/27/2015	JONES, KAREN SIDING	504 SPRING ST SIDING - SIDING	OWNER OWNER	SIDING 1,200.00	SIDING 60.16
20160023 PLUM	7/28/2015 7/28/2015	TOPLIFF, NICOLE PLUMBING	1817 PRINCE ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 1,697.86	PLUM 0.00
20160024 PLUM	7/28/2015 11/12/2015	POLLOCK, TODD PLUMBING	915 ELM ST PLUM - PLUMBING	JP JP	PLUMBING 504.86	PLUM 0.00
20160025 FENCE	7/28/2015 7/28/2015	BUNN, CARRELL FENCE	1823 SUNSET ST FENCE - FENCE	OWNER OWNER	FENCE 341.44	FENCE 32.51
20160026 02-RESREP	7/28/2015 7/28/2015	SHEARER, DON RESIDENTIAL REPAIR	423 6TH AVE RESREP - RESIDENTIAL REPAIR	BURNCONS BURNCONS	RESIDENTIAL REPAIR 2,400.00	02-RESREP 98.81
20160027 ROOF	7/29/2015 7/29/2015	KORELL PROPERTIES LLC ROOF	1115 REED ST ROOF - ROOF	OWNER OWNER	ROOF 1,704.00	ROOF 80.07
20160028 05-RESACC	7/29/2015 7/29/2015	DUDAK, EDWARD RESIDENTIAL ACCESSORY BLD	206 MAIN ST RESACC - RESIDENTIAL ACCESS	WILLETTR00 WILLETTR00	RESIDENTIAL ACCESSORY BUILD 16,700.00	05-RESACC 349.02
20160029 FENCE	7/31/2015 7/31/2015	CLOWER, SUSAN FENCE	1305 SUMMER ST FENCE - FENCE	FREDDILLON FREDDILLON	FENCE 1.00	FENCE 32.51
20160030 DECK	8/04/2015 8/04/2015	DAVIS, ANDREW DECK/PORCH	513 EAST ST DECK - DECK/PORCH	GANROOF&CO GANROOF&CO	DECK/PORCH 3,300.00	DECK 114.52
20160031 FENCE	8/05/2015 8/05/2015	JANSEN, LARRY FENCE	1905 COUNTRY CLUB DR FENCE - FENCE	HANDYMAN HANDYMAN	FENCE 4,200.00	FENCE 130.27
20160032 ROOF	8/10/2015 8/10/2015	HEITPROP LLC ROOF	1328 MICHAEL AVE ROOF - ROOF	OWNER OWNER	ROOF 8,000.00	ROOF 196.77
20160033 DECK	8/10/2015 8/10/2015	SCHERF, STEVE DECK/PORCH	504 13TH AVE DECK - DECK/PORCH	PARKCONS PARKCONS	DECK/PORCH 4,200.00	DECK 130.27
20160034 14-COMREM	8/10/2015 8/10/2015	GRINNELL MUTUAL REINSURANCE COMMERCIAL REMODEL	4215 HWY 146 S COMREM - COMMERCIAL REMODEL	HAYCONSTRU HAYCONSTRU	COMMERCIAL REMODEL 25,539.00	14-COMREM 601.36
20160035 WH C/O	8/11/2015 8/11/2015	SCHIMMEL, CARL WATER HEATER CHANGEOUT	1520 SUMMER ST WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE	WATER HEATER CHANGEOUT 994.00	WH C/O 52.02
20160037 MECH	8/11/2015 8/11/2015	GRINNELL MUTUAL REINSURANCE MECHANICAL	4215 HWY 146 S MECH - MECHANICAL	BROCKWAYME BROCKWAYME	MECHANICAL 380,378.00	MECH 3,712.11

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20160038 MECH	8/11/2015 8/11/2015	BURNS, SCOTT MECHANICAL	404 15TH AVE MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 3,075.00	MECH 110.58
20160039 DECK	8/13/2015 8/13/2015	MILLER, MATT & AMY DECK/PORCH	1968 JEWEL DR DECK - DECK/PORCH	GRINNELL R GRINNELL R	DECK/PORCH 15,000.00	DECK 319.27
20160041 05-RESACC	8/17/2015 8/17/2015	CRANDALL, SCOTT RESIDENTIAL ACCESSORY BLD	1508 SUMMER ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 3,000.00	05-RESACC 109.27
20160042 04-RESREM	8/17/2015 8/17/2015	DILLON, JESSICA RESIDENTIAL REMODEL	400 16TH AVE RESREM - RESIDENTIAL REMODE	VANDLINDCO VANDLINDCO	RESIDENTIAL REMODEL 10,975.75	04-RESREM 248.85
20160043 MECH	8/18/2015 8/18/2015	STIER, JOYCE MECHANICAL	1232 BROAD ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 8,000.00	MECH 196.77
20160044 ROOF	8/20/2015 8/20/2015	CROUSE, JOE ROOF	218 PEARL ST ROOF - ROOF	GENEROOF&C GENEROOF&C	ROOF 7,600.00	ROOF 189.77
20160045 SIDING	8/20/2015 8/20/2015	LUDWIG, LINDA SIDING	1703 HOBART ST SIDING - SIDING	S&SSIDI S&SSIDI	SIDING 16,222.00	SIDING 340.66
20160046 WH C/O	8/21/2015 8/21/2015	SCRIBNER, JAMES WATER HEATER CHANGEOUT	530 HAMILTON AVE WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE	WATER HEATER CHANGEOUT 856.00	WH C/O 46.57
20160047 PLUM	8/21/2015 8/21/2015	CLENDENEN, KIRK PLUMBING	915 ELM ST PLUM - PLUMBING	JPDRAINCLE JPDRAINCLE	PLUMBING 471.83	PLUM 0.00
20160048 PLUM	8/21/2015 8/21/2015	FARMER, TONY PLUMBING	1828 PRAIRIE ST PLUM - PLUMBING	JPDRAINCLE JPDRAINCLE	PLUMBING 429.75	PLUM 0.00
20160050 04-RESREM	8/24/2015 8/24/2015	WHITE, JAMES RESIDENTIAL REMODEL	1602 10TH AVE PL RESREM - RESIDENTIAL REMODE	ANCHOREDWA ANCHOREDWA	RESIDENTIAL REMODEL 2,700.00	04-RESREM 104.02
20160051 DEMO	8/24/2015 8/24/2015	FIRST STATE BANK DEMOLITION	702 2ND AVE DEMO - DEMOLITION	MANATTS MANATTS	DEMOLITION 15,000.00	DEMO 383.12
20160054 14-COMREM	8/25/2015 8/25/2015	TLB HOLDINGS LLC COMMERCIAL REMODEL	802 COMMERCIAL ST COMREM - COMMERCIAL REMODEL	HWDBUILDER HWDBUILDER	COMMERCIAL REMODEL 104,000.00	14-COMREM 1,516.56
20160055 03-RESADD	8/25/2015 8/25/2015	JACOBSON, SHANE RESIDENTIAL ADDITION	2000 COUNTRY CLUB DR RESADD - RESIDENTIAL ADDITI	ALLEGIANTB ALLEGIANTB	RESIDENTIAL ADDITION 16,000.00	03-RESADD 336.77
20160056 FENCE	8/26/2015 8/26/2015	COSTER, DR. DAVID FENCE	1333 BROAD ST FENCE - FENCE	RFCONSTRUC RFCONSTRUC	FENCE 4,800.00	FENCE 140.77
20160058 WH C/O	8/26/2015 8/26/2015	TRIBBY, ANDRAYA WATER HEATER CHANGEOUT	704 ELM ST WH - WATER HEATER CHANGEOUT	IANNISSEN IANNISSEN	WATER HEATER CHANGEOUT 700.00	WH C/O 40.41

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20160059 MECH	8/26/2015 8/26/2015	WEHR, JEROME MECHANICAL	2012 REED ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 2,500.00	MECH 100.52
20160060 MECH	8/26/2015 8/26/2015	FRASCHT, DEANNA MECHANICAL	510 HARRISON AVE MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 4,880.00	MECH 142.17
20160061 MECH	8/28/2015 8/28/2015	O'HALLORAN, RON MECHANICAL	1526 WEST ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 6,542.00	MECH 171.26
20160062 04-RESREM	8/28/2015 8/28/2015	QUEATHAM, LIZ RESIDENTIAL REMODEL	1415 SUMMER ST RESREM - RESIDENTIAL REMODE	IDEALENERG IDEALENERG	RESIDENTIAL REMODEL 6,331.60	04-RESREM 167.57
20160063 04-RESREM	8/31/2015 8/31/2015	BLOM, CAROLYNE RESIDENTIAL REMODEL	1822 SPRING ST RESREM - RESIDENTIAL REMODE	FREDDILLON FREDDILLON	RESIDENTIAL REMODEL 10,000.00	04-RESREM 231.77
20160064 MECH	9/01/2015 9/01/2015	HAWTHORNE HUTS LLC MECHANICAL	1605 SUNSET ST MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 4,300.00	MECH 158.42
20160065 ROOF	9/02/2015 9/02/2015	GRAHAM, ANDREW ROOF	709 10TH AVE ROOF - ROOF	GENEROOF&C GENEROOF&C	ROOF 9,600.00	ROOF 224.77
20160066 FENCE	9/02/2015 9/02/2015	GOLDSMITH, ERIC FENCE	1705 REED ST FENCE - FENCE	OWNER OWNER	FENCE 700.00	FENCE 40.41
20160067 PLUM	9/04/2015 9/04/2015	HONSBRUCH, HARLAN PLUMBING	1816 STOECKER ST PLUM - PLUMBING	JPDRAINCLE JPDRAINCLE	PLUMBING 119.98	PLUM 0.00
20160068 WH C/O	9/04/2015 9/04/2015	MIKEL, BRENDA WATER HEATER CHANGEOUT	2012 PRAIRIE ST WH - WATER HEATER CHANGEOUT	GERMPLUMHE GERMPLUMHE	WATER HEATER CHANGEOUT 856.00	WH C/O 46.57
20160069 FENCE	9/08/2015 9/08/2015	DOBBS, ELIZABETH FENCE	1402 SUMMER ST FENCE - FENCE	PETTYVINYL PETTYVINYL	FENCE 436.00	FENCE 32.51
20160070 01-NEWRES ELEC-NC MECH-NC PLUM-NC	9/08/2015 9/08/2015 9/08/2015 9/08/2015 9/08/2015	RYAN, BOB NEW RESIDENTIAL BUILDING ELECTRICAL MECHANICAL PLUMBING	713 PINEHURST DR 102 - SINGLE FAMILY DETACHE ELEC-NC - ELECTRICAL NO CHA MECH-NC - MECHANICAL NO CHA PLB-NC - PLUMBING-NO CHARGE	BAUSCONS BAUSCONS OWNER OWNER OWNER TOTAL VALUE	NEW RESIDENTIAL BUILDING 322,832.98 0.00 0.00 0.00 322,832.98 TOTAL FEE	01-NEWRES 2,712.47 0.00 0.00 0.00 2,712.47
20160071 01-NEWRES ELEC-NC MECH-NC PLUM-NC	9/08/2015 9/08/2015 9/08/2015 9/08/2015	SHEBECK, GARY & CONNIE NEW RESIDENTIAL BUILDING ELECTRICAL MECHANICAL PLUMBING	721 PINEHURST DR 102 - SINGLE FAMILY DETACHE ELEC-NC - ELECTRICAL NO CHA MECH-NC - MECHANICAL NO CHA PLB-NC - PLUMBING-NO CHARGE	BAUSCONS BAUSCONS OWNER OWNER OWNER TOTAL VALUE	NEW RESIDENTIAL BUILDING 264,772.76 0.00 0.00 0.00 264,772.76 TOTAL FEE	01-NEWRES 2,328.12 0.00 0.00 0.00 2,328.12

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20160072	9/08/2015	STERK, GLENN	729 PINEHURST DR	BAUSCONS	NEW RESIDENTIAL BUILDING	01-NEWRES
01-NEWRES	9/08/2015	NEW RESIDENTIAL BUILDING	102 - SINGLE FAMILY DETACHE	BAUSCONS	242,947.52	2,183.63
ELEC-NC	9/08/2015	ELECTRICAL	ELEC-NC - ELECTRICAL NO CHA	OWNER	0.00	0.00
MECH-NC	9/08/2015	MECHANICAL	MECH-NC - MECHANICAL NO CHA	OWNER	0.00	0.00
PLUM-NC	9/08/2015	PLUMBING	PLB-NC - PLUMBING-NO CHARGE	OWNER	0.00	0.00
				TOTAL VALUE	242,947.52	TOTAL FEE 2,183.63
20160073	9/09/2015	CURRENT, JERRY	1510 1ST AVE LOT57	E2CONSTRUC	DECK/PORCH	DECK
DECK	9/09/2015	DECK/PORCH	DECK - DECK/PORCH	E2CONSTRUC	2,000.00	91.77
20160074	9/09/2015	BROWN, MATT	1603 PRAIRIE ST	OWNER	FENCE	FENCE
FENCE	9/09/2015	FENCE	FENCE - FENCE	OWNER	4,500.00	135.52
20160075	9/09/2015	KRIEGEL, ROBERT J.	822 EAST ST	GERMPLUMHE	MECHANICAL	MECH
MECH	9/09/2015	MECHANICAL	MECH - MECHANICAL	GERMPLUMHE	7,987.00	196.54
20160076	9/11/2015	KULA, SR, LEROY	619 REED ST	OWNER	RESIDENTIAL ACCESSORY BUILD	05-RESACC
05-RESACC	9/11/2015	RESIDENTIAL ACCESSORY BLD	RESACC - RESIDENTIAL ACCESS	OWNER	700.00	40.41
FENCE	9/11/2015	FENCE	FENCE - FENCE	OWNER	1.00	0.00
				TOTAL VALUE	701.00	TOTAL FEE 40.41
20160077	9/15/2015	COOPER, LARRY	1227 MAIN ST	PARKCONS	DECK/PORCH	DECK
DECK	9/15/2015	DECK/PORCH	DECK - DECK/PORCH	PARKCONS	1,800.00	83.86
20160078	9/17/2015	KELNE, SANDY	913 HIGH ST	AMERICANFE	FENCE	FENCE
FENCE	9/17/2015	FENCE	FENCE - FENCE	AMERICANFE	4,420.00	134.16
20160079	9/18/2015	JACOBSON, SHANE	2000 COUNTRY CLUB DR	GERMPLUMHE	PLUMBING	PLUM
PLUM	9/18/2015	PLUMBING	PLUM - PLUMBING	GERMPLUMHE	4,698.75	0.00
20160080	9/21/2015	CROUSE, JOE	218 PEARL ST	OWNER	RESIDENTIAL ACCESSORY BUILD	05-RESACC
05-RESACC	9/21/2015	RESIDENTIAL ACCESSORY BLD	RESACC - RESIDENTIAL ACCESS	OWNER	1,000.00	52.26
20160081	9/21/2015	COHN, EDWARD	1125 SUMMER ST	WINGERTER	DECK/PORCH	DECK
DECK	9/21/2015	DECK/PORCH	DECK - DECK/PORCH	WINGERTER	13,600.00	294.81
20160082	9/22/2015	JARRELLS, JOHNNY	1627 7TH AVE	ABSOLUTEKO	FLATWORK	FLATWORK
FLATWORK	9/22/2015	FLATWORK	FLATWORK - FLATWORK	ABSOLUTEKO	4,500.00	135.52
20160083	9/22/2015	IMMANUAL LUTHERAN CHURCH	229 11TH AVE W	GERMPLUMHE	WATER HEATER CHANGEOUT	WH C/O
WH C/O	9/22/2015	WATER HEATER CHANGEOUT	WH - WATER HEATER CHANGEOUT	GERMPLUMHE	856.00	55.89
20160086	9/23/2015	STERN, JOYCE	96 14TH AVE	JENSHEAT&A	MECHANICAL	MECH
MECH	9/23/2015	MECHANICAL	MECH - MECHANICAL	JENSHEAT&A	8,832.00	211.33
20160090	9/25/2015	HATTING, PATRICK/KIMBERL	1733 COUNTRY CLUB DR	ANCHOREDWA	RESIDENTIAL REPAIR	02-RESREP
02-RESREP	9/25/2015	RESIDENTIAL REPAIR	RESREP - RESIDENTIAL REPAIR	ANCHOREDWA	11,000.00	249.27

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20160091 PLUM	9/29/2015 9/29/2015	MORRISON, KIM PLUMBING	517 SPRING ST PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 368.35	PLUM 0.00
20160092 ROOF	9/30/2015 9/30/2015	BURNELL, LOREN ROOF	820 HOLYOKE ST ROOF - ROOF	OWNER OWNER	ROOF 3,000.00	ROOF 109.27
20160093 04-RESREM	9/30/2015 9/30/2015	STIER, JOYCE RESIDENTIAL REMODEL	1232 BROAD ST RESREM - RESIDENTIAL REMODE	ANCHOREDWA ANCHOREDWA	RESIDENTIAL REMODEL 3,000.00	04-RESREM 109.27
20160094 SIGN-WALL	9/30/2015 9/30/2015	LINDER TIRE INC. WALL SIGN	712 4TH AVE SIGN-WALL - WALL SIGN	NESPERSIGN NESPERSIGN	WALL SIGN 750.00	SIGN-WALL 50.86
20160095 DECK	10/02/2015 10/02/2015	TLB HOLDINGS LLC DECK/PORCH	804 COMMERCIAL ST DECK - DECK/PORCH	HWDBUILDER HWDBUILDER	DECK/PORCH 2,500.00	DECK 120.62
20160096 DEMO	10/05/2015 10/05/2015	SIDDLE, DWIGHT DEMOLITION	433 MAIN ST DEMO - DEMOLITION	OWNER OWNER	DEMOLITION 500.00	DEMO 32.51
20160097 MECH	10/06/2015 10/06/2015	ROZENDAAL RENTALS MECHANICAL	1033 REED ST MECH - MECHANICAL	TERNELEC TERNELEC	MECHANICAL 2,000.00	MECH 91.77
20160098 SIGN-MON	10/08/2015 10/08/2015	CONGREGATIONAL CHURCH MONUMENT SIGN	902 BROAD ST SIGN-MON - MONUMENT SIGN	COLINEGRAP COLINEGRAP	MONUMENT SIGN 1,194.37	SIGN-MON 71.93
20160099 04-RESREM	10/09/2015 10/09/2015	PETERMANN, LARRY RESIDENTIAL REMODEL	1852 4TH AVE RESREM - RESIDENTIAL REMODE	SCHO&SONSC SCHO&SONSC	RESIDENTIAL REMODEL 2,400.00	04-RESREM 98.77
20160100 ROOF	10/09/2015 10/09/2015	FORD, BOB ROOF	1632 5TH AVE ROOF - ROOF	OWNER OWNER	ROOF 4,000.00	ROOF 126.81
20160102 ROOF	10/09/2015 10/09/2015	MOORMAN, GARY ROOF	602 11TH AVE ROOF - ROOF	OWNER OWNER	ROOF 1,200.00	ROOF 60.16
20160103 PLUM	10/15/2015 10/15/2015	DUFOE, BRANDON PLUMBING	1125 PRAIRIE ST PLUM - PLUMBING	OWNER OWNER	PLUMBING 200.00	PLUM 0.00
20160104 WH C/O	10/16/2015 10/16/2015	HERRARA, PATRICIA WATER HEATER CHANGEOUT	522 WEST ST WH - WATER HEATER CHANGEOUT	BROOINC BROOINC	WATER HEATER CHANGEOUT 775.00	WH C/O 43.37
20160105 14-COMREM MECH	10/19/2015 10/19/2015 10/19/2015	KRUMM, MARK COMMERCIAL REMODEL MECHANICAL	611 6TH AVE COMREM - COMMERCIAL REMODEL MECH - MECHANICAL	OWNER BISSON JENSHEAT&A TOTAL VALUE	MECHANICAL 550.00 5,857.00 6,407.00 TOTAL FEE	MECH 37.54 159.31 196.85
20160107 05-RESACC	10/19/2015 10/19/2015	WILLIS, CHRISTINA RESIDENTIAL ACCESSORY BLD	1540 SPRING ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 20,000.00	05-RESACC 406.77

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20160108 PLUM	10/20/2015 10/20/2015	LOTT, RAYMOND PLUMBING	1930 WEST ST PLUM - PLUMBING	OWNER OWNER	PLUMBING 784.58	PLUM 0.00
20160110 DECK	10/21/2015 10/21/2015	MAGURSHAK, TRUDY DECK/PORCH	1504 SUMMER ST DECK - DECK/PORCH	VERNONMILL VERNONMILL	DECK/PORCH 12,000.00	DECK 266.77
20160111 MECH	10/22/2015 10/22/2015	WATKINS, WENDY MECHANICAL	1016 CENTER ST MECH - MECHANICAL	HARDHARD HARDHARD	MECHANICAL 5,189.00	MECH 147.58
20160112 MECH	10/22/2015 10/22/2015	NEITZEL, JULIE MECHANICAL	603 SPRING ST MECH - MECHANICAL	HARDHARD HARDHARD	MECHANICAL 2,499.74	MECH 100.52
20160113 SIDING	10/22/2015 10/22/2015	DILL, WILLIAM SIDING	1502 5TH AVE SIDING - SIDING	S&SSIDI S&SSIDI	SIDING 17,650.00	SIDING 365.65
20160114 05-RESACC	10/22/2015 10/22/2015	INNIS, ROD L RESIDENTIAL ACCESSORY BLD	400 PARK ST RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 500.00	05-RESACC 32.51
20160115 MECH	10/23/2015 10/23/2015	HUTH, DAVID MECHANICAL	503 9TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 5,890.00	MECH 159.85
20160117 04-RESREM	10/23/2015 10/23/2015	YELENICK, ROBERT RESIDENTIAL REMODEL	815 HIGH ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 2,000.00	04-RESREM 91.81
20160118 WH C/O	10/23/2015 10/23/2015	MARZLUFF, ELAINE WATER HEATER CHANGEOUT	1403 ELM ST WH - WATER HEATER CHANGEOUT	TERPSTRAPH TERPSTRAPH	WATER HEATER CHANGEOUT 1,664.27	WH C/O 78.50
20160119 MECH	10/26/2015 10/26/2015	LEEDOM, TEAH MECHANICAL	1112 ANN ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 4,956.00	MECH 143.50
20160120 04-RESREM	10/27/2015 10/27/2015	KRIEGEL, ROBERT J. RESIDENTIAL REMODEL	822 EAST ST RESREM - RESIDENTIAL REMODE	OWNER OWNER	RESIDENTIAL REMODEL 10,000.00	04-RESREM 231.77
20160121 03-RESADD	10/27/2015 10/27/2015	WHITE, JAMES RESIDENTIAL ADDITION	1602 10TH AVE PL RESADD - RESIDENTIAL ADDITI	VANDSTOUCA VANDSTOUCA	RESIDENTIAL ADDITION 27,000.00	03-RESADD 519.51
20160122 05-RESACC	10/28/2015 10/28/2015	NELSON, JOHN RESIDENTIAL ACCESSORY BLD	1610 4TH AVE RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 5,000.00	05-RESACC 144.27
20160123 MECH	10/28/2015 10/28/2015	BAIR, MARK MECHANICAL	1330 SPENCER ST MECH - MECHANICAL	JPDRAINCLE OWNER	MECHANICAL 1,100.00	MECH 56.21
20160124 PLUM	10/28/2015 10/28/2015	SCHMUDLACH, TAMERA PLUMBING	1924 6TH AVE PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 795.00	PLUM 0.00
20160125 MECH	10/28/2015 10/28/2015	JOHNSON, NEIL MECHANICAL	1210 WASHINGTON AVE MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 2,500.00	MECH 100.52

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
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 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20160126 MECH	10/29/2015 10/29/2015	SHORE, MONIQUE MECHANICAL	915 SUMMER ST MECH - MECHANICAL	LATCENTEIN LATCENTEIN	MECHANICAL 13,000.00	MECH 284.27
20160127 02-RESREP	10/29/2015 10/29/2015	TLB HOLDINGS LLC RESIDENTIAL REPAIR	804 COMMERCIAL ST COMREP - COMMERCIAL REPAIR	OWNER OWNER	RESIDENTIAL REPAIR 16,000.00	12-COMREP 404.17
20160128 SIGN-MON	10/29/2015 10/29/2015	GRINNELL REDEMPTION CENTER MONUMENT SIGN	132 WEST ST SIGN-MON - MONUMENT SIGN	ASISIGN ASISIGN	MONUMENT SIGN 565.00	SIGN-MON 42.09
20160129 PLUM	10/29/2015 10/29/2015	BRANDT, DAVID PLUMBING	819 9TH AVE PLUM - PLUMBING	GERMPLUMHE GERMPLUMHE	PLUMBING 350.00	PLUM 0.00
20160130 14-COMREM	10/30/2015 10/30/2015	NTP WIRELESS COMMERCIAL REMODEL	730 REED ST COMREM - COMMERCIAL REMODEL	OWNER OWNER	COMMERCIAL REMODEL 23,659.00	14-COMREM 564.97
20160131 01-NEWRES ELEC-NC MECH-NC PLUM-NC	10/30/2015 10/30/2015 10/30/2015 10/30/2015 10/30/2015	FARRELL PROPERTIES INC NEW RESIDENTIAL BUILDING ELECTRICAL MECHANICAL PLUMBING	1002 CHATTERTON ST 102 - SINGLE FAMILY DETACHE ELEC-NC - ELECTRICAL NO CHA MECH-NC - MECHANICAL NO CHA PLB-NC - PLUMBING-NO CHARGE	OWNER OWNER OWNER OWNER OWNER	NEW RESIDENTIAL BUILDING 80,000.00 0.00 0.00 0.00	01-NEWRES 1,065.96 0.00 0.00 0.00
				TOTAL VALUE	80,000.00 TOTAL FEE	1,065.96
20160132 ROOF	10/30/2015 10/30/2015	INNIS, ROD L ROOF	400 PARK ST ROOF - ROOF	OWNER OWNER	ROOF 1,672.00	ROOF 78.80
20160133 PLUM	11/03/2015 11/03/2015	ELLIOTT, KENTON PLUMBING	439 11TH AVE PLUM - PLUMBING	TERPSTRAPH TERPSTRAPH	PLUMBING 900.00	PLUM 48.31
20160134 05-RESACC	11/04/2015 11/04/2015	ALLEN, MARK & SUE RESIDENTIAL ACCESSORY BLD	402 8TH AVE RESACC - RESIDENTIAL ACCESS	OWNER OWNER	RESIDENTIAL ACCESSORY BUILD 2,000.00	05-RESACC 91.77
20160135 FENCE	11/05/2015 11/05/2015	SMITH, TRAVIS FENCE	524 13TH AVE FENCE - FENCE	OWNER OWNER	FENCE 2,000.00	FENCE 91.81
20160138 MECH	11/06/2015 11/06/2015	KAHLER, ROBERTA MECHANICAL	1420 HOBART ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 3,110.20	MECH 111.20
20160139 MECH	11/06/2015 11/06/2015	SLOAN, MARJENA MECHANICAL	1412 SPENCER ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 2,980.56	MECH 108.93
20160140 MECH	11/06/2015 11/06/2015	LOGAN, JANICE W MECHANICAL	1528 PRINCE ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 5,326.00	MECH 149.98
20160141 MECH	11/06/2015 11/06/2015	JACK, LARRY MECHANICAL	2010 SPRING ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 5,313.00	MECH 149.75
20160142 MECH	11/06/2015 11/06/2015	JONES, LYNDIA MECHANICAL	603 11TH AVE MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 5,000.00	MECH 144.27

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
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 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20160144 MECH	11/06/2015 11/06/2015	LUMM, JUDITH MECHANICAL	718 HAMILTON AVE MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 4,771.00	MECH 140.26
20160145 MECH	11/06/2015 11/06/2015	DAVIS, RONALD MECHANICAL	1617 REED ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 4,363.00	MECH 133.12
20160146 FENCE	11/06/2015 11/06/2015	AUGUSTIN, MATTHEW FENCE	1509 MAIN ST FENCE - FENCE	DESMOINESF DESMOINESF	FENCE 2,507.00	FENCE 100.68
20160147 MECH	11/10/2015 11/10/2015	CUNNINGHAM, PAULA MECHANICAL	1133 SUMMER ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 7,220.00	MECH 183.16
20160148 MECH	11/10/2015 11/10/2015	BARNES, JERRY MECHANICAL	918 SPRING ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 6,500.00	MECH 170.56
20160149 PLUM	11/10/2015 11/10/2015	TEWS, MONICA PLUMBING	1810 PRAIRIE ST PLUM - PLUMBING	BROOINC BROOINC	PLUMBING 944.00	PLUM 50.05
20160152 MECH	11/12/2015 11/12/2015	GRINNELL COLLEGE MECHANICAL	1409 PARK ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 14,250.00	MECH 306.19
20160153 MECH	11/16/2015 11/16/2015	GRINNELL REG MED CENTER MECHANICAL	803 BROAD ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 12,675.00	MECH 278.62
20160154 03-RESADD FLATWORK	11/16/2015 11/16/2015 11/16/2015	PRINCE, FRED RESIDENTIAL ADDITION FLATWORK	1706 8TH AVE RESADD - RESIDENTIAL ADDITI FLATWORK - FLATWORK	TUTTLECONS TUTTLECONS ABSOLUTECO	RESIDENTIAL ADDITION 19,700.00 0.00	03-RESADD 401.56 0.00
				TOTAL VALUE	19,700.00 TOTAL FEE	401.56
20160156 DECK	11/16/2015 11/16/2015	MARK KRUMM REAL ESTATE LLC DECK/PORCH	611 6TH AVE DECK - DECK/PORCH	OWNER OWNER	DECK/PORCH 2,300.00	DECK 97.06
20160157 PLUM	11/17/2015 11/17/2015	ROSE, KELLY PLUMBING	1217 PENROSE ST PLUM - PLUMBING	SULLPLUM&H SULLPLUM&H	PLUMBING 1,000.00	PLUM 52.26
20160159 04-RESREM	11/19/2015 11/19/2015	LYONS, LESLIE RESIDENTIAL REMODEL	2 COLLEGE PARK RD RESREM - RESIDENTIAL REMODE	IDEALENERG IDEALENERG	RESIDENTIAL REMODEL 20,653.00	04-RESREM 398.35
20160160 MECH	11/20/2015 11/20/2015	PYLE, DAVID M MECHANICAL	1321 REED ST MECH - MECHANICAL	TERNELEC TERNELEC	MECHANICAL 2,200.00	MECH 95.31
20160162 MECH	11/23/2015 11/23/2015	ASHBY, GORDON MECHANICAL	424 WEST ST MECH - MECHANICAL	TERNELEC TERNELEC	MECHANICAL 2,200.00	MECH 95.31
20160163 MECH	11/30/2015 11/30/2015	NEIGHBORS, GABE MECHANICAL	431 EAST ST MECH - MECHANICAL	BRUCHEAT&C BRUCHEAT&C	MECHANICAL 3,500.00	MECH 118.06

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 1/01/2015 THRU 12/31/2015
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 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20160164 MECH	12/01/2015 12/01/2015	POUSH, MISTY MECHANICAL	610 5TH AVE MECH - MECHANICAL	HARDHARD HARDHARD	MECHANICAL 2,300.00	MECH 97.06
20160165 MECH	12/07/2015 12/07/2015	LEVY, PAUL MECHANICAL	1810 MANOR DR MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 3,420.00	MECH 116.66
20160166 MECH	12/09/2015 12/09/2015	HARBIN, STEVE MECHANICAL	606 16TH AVE MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 3,090.00	MECH 110.89
20160168 MECH	12/09/2015 12/09/2015	OSGOOD, PAULA & RUSSELL MECHANICAL	1713 4TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 3,000.00	MECH 109.31
20160169 14-COMREM	12/10/2015 12/10/2015	GRINNELL VETERINARY CLINIC COMMERCIAL REMODEL	1631 WEST ST S COMREM - COMMERCIAL REMODEL	MOXIE MOXIE	ELECTRICAL 16,800.00	14-COMREM 420.97
20160171 14-COMREM	12/15/2015 12/15/2015	NEW CENTURY FS INC. COMMERCIAL REMODEL	1017 OGAN ST COMREM - COMMERCIAL REMODEL	SEARCONS SEARCONS	COMMERCIAL REMODEL 5,000.00	14-COMREM 144.31
20160172 MECH	12/15/2015 12/15/2015	JOBES, ROSEMARY MECHANICAL	1705 5TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 5,838.00	MECH 158.98
20160173 MECH	12/16/2015 12/16/2015	MEREDITH, MARTHA MECHANICAL	1202 SPRING ST MECH - MECHANICAL	OWNER JENSHEAT&A	MECHANICAL 2,780.00	MECH 105.42
20160174 MECH	12/18/2015 12/18/2015	SMITH FUNERAL HOME MECHANICAL	1103 BROAD ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 6,150.00	MECH 197.27
20160175 MECH	12/18/2015 12/18/2015	DAVENPORT, ADAM MECHANICAL	431 12TH AVE MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 7,025.00	MECH 179.71
20160176 04-RESREM	12/18/2015 12/18/2015	WEEKS, JOYCE RESIDENTIAL REMODEL	721 PARK ST RESREM - RESIDENTIAL REMODEL	SCOTBISS SCOTBISS	RESIDENTIAL REMODEL 12,000.00	04-RESREM 266.77
20160177 MECH	12/23/2015 12/23/2015	ROYS, KATHRYN & ROBERT MECHANICAL	1407 ELM ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 3,729.24	MECH 122.03
20160178 MECH	12/29/2015 12/29/2015	STOAKES, DAVID MECHANICAL	829 16TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 5,740.00	MECH 157.26
20160180 04-RESREM	12/30/2015 12/30/2015	BATES, DENNIS RESIDENTIAL REMODEL	525 MAIN ST RESREM - RESIDENTIAL REMODEL	OWNER OWNER	RESIDENTIAL REMODEL 2,056.00	04-RESREM 92.79
*** TOTALS ***		NUMBER OF PROJECTS: 320		VALUATION:	15,896,880.38 FEES:	146,515.87

PROJECTS: All

APPLIED DATES: 0/00/0000 THRU 99/99/9999

ISSUED DATES: 1/01/2015 THRU 12/31/2015

EXPIRE DATES: 0/00/0000 THRU 99/99/9999

STATUS: ALL

*** SEGMENT RECAP ***

PROJECT SEGMENT - DESCRIPTION	# OF SEGMENTS	VALUATION	FEE
01-NEWRES - NEW RESIDENTIAL BUILD	5	1,049,046.14	9,711.47
02-RESREP - RESIDENTIAL REPAIR	5	46,350.00	1,150.00
03-RESADD - RESIDENTIAL ADDITION	6	230,159.00	3,648.65
04-RESREM - RESIDENTIAL REMODEL	28	354,598.11	7,150.57
05-RESACC - RESIDENTIAL ACCESSORY	17	182,879.00	3,736.67
11-NEWCOM - NEW COMMERCIAL BUILDI	2	8,336,969.00	44,052.44
12-COMREP - COMMERCIAL REPAIR	3	66,216.00	1,363.05
13-COMADD - COMMERCIAL ADDITION	2	65,874.56	1,358.15
14-COMREM - COMMERCIAL REMODEL	22	3,235,726.00	34,073.15
DECK - DECK/PORCH	18	111,118.00	2,926.60
DEMO - DEMOLITION	2	15,500.00	415.63
ELEC-NC - ELECTRICAL	6	0.00	0.00
FENCE - FENCE	16	38,801.44	1,315.57
FLATWORK - FLATWORK	9	16,400.00	571.84
MECH - MECHANICAL	65	1,072,507.55	16,817.14
MECH-NC - MECHANICAL	7	0.00	0.00
PLUM - PLUMBING	48	148,862.37	2,018.18
PLUM-NC - PLUMBING	7	0.00	0.00
ROOF - ROOF	26	734,474.00	10,467.58
SIDEWALKS - SIDEWALKS	1	0.00	0.00
SIDING - SIDING	12	105,937.00	2,578.16
SIGN-MON - MONUMENT SIGN	2	1,759.37	114.02
SIGN-POLE - POLE SIGN	2	27,500.00	679.85
SIGN-WALL - WALL SIGN	8	31,465.00	1,088.41
WH - WATER HEATER CHANGEOUT	28	24,737.84	1,278.74
*** TOTALS ***	347	15,896,880.38	146,515.87

PROJECTS: All

APPLIED DATES: 0/00/0000 THRU 99/99/9999

ISSUED DATES: 1/01/2015 THRU 12/31/2015

EXPIRE DATES: 0/00/0000 THRU 99/99/9999

STATUS: ALL

*** BUILDING CODE RECAP ***

BUILDING CODE - DESCRIPTION	# OF PROJECTS	# OF SEGMENTS	VALUATION	FEEES
102 - SINGLE FAMILY DETACHED	5	5	1,049,046.14	9,711.47
324 - OFFICE/BANK/PROFESSIONAL	2	2	8,336,969.00	44,052.44
COMADD - COMMERCIAL ADDITION	2	2	65,874.56	1,358.15
COMREM - COMMERCIAL REMODEL	22	22	3,235,726.00	34,073.15
COMREP - COMMERCIAL REPAIR	4	4	82,216.00	1,767.22
DECK - DECK/PORCH	18	18	111,118.00	2,926.60
DEMO - DEMOLITION	2	2	15,500.00	415.63
ELEC-NC - ELECTRICAL NO CHARGE	0	6	0.00	0.00
FENCE - FENCE	15	16	38,801.44	1,315.57
FLATWORK - FLATWORK	8	9	16,400.00	571.84
MECH - MECHANICAL	64	65	1,072,507.55	16,817.14
MECH-NC - MECHANICAL NO CHARGE	0	7	0.00	0.00
PLB-NC - PLUMBING-NO CHARGE	0	7	0.00	0.00
PLUM - PLUMBING	48	48	148,862.37	2,018.18
RESACC - RESIDENTIAL ACCESSORY BUILDING	17	17	182,879.00	3,736.67
RESADD - RESIDENTIAL ADDITION	6	6	230,159.00	3,648.65
RESREM - RESIDENTIAL REMODEL	28	28	354,598.11	7,150.57
RESREP - RESIDENTIAL REPAIR	4	4	30,350.00	745.83
ROOF - ROOF	26	26	734,474.00	10,467.58
SIDEWALKS - SIDEWALKS	1	1	0.00	0.00
SIDING - SIDING	12	12	105,937.00	2,578.16
SIGN-MON - MONUMENT SIGN	2	2	1,759.37	114.02
SIGN-POLE - POLE SIGN	2	2	27,500.00	679.85
SIGN-WALL - WALL SIGN	8	8	31,465.00	1,088.41
WH - WATER HEATER CHANGEOUT	24	28	24,737.84	1,278.74
*** TOTALS ***	320	347	15,896,880.38	146,515.87

PROJECTS: All
 APPLIED DATES: 0/00/0000 THRU 99/99/9999
 ISSUED DATES: 12/01/2015 THRU 12/31/2015
 EXPIRE DATES: 0/00/0000 THRU 99/99/9999
 STATUS: ALL

PROJECT SEGMENT	ISSUE DATE SEGMENT DT	NAME DESCRIPTION	LOCATION BUILDING CODE	CONTRACTOR SEG. CONT.	DESCRIPTION VALUATION	PROJ TYPE FEE
20160164 MECH	12/01/2015 12/01/2015	POUSH, MISTY MECHANICAL	610 5TH AVE MECH - MECHANICAL	HARDHARD HARDHARD	MECHANICAL 2,300.00	MECH 97.06
20160165 MECH	12/07/2015 12/07/2015	LEVY, PAUL MECHANICAL	1810 MANOR DR MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 3,420.00	MECH 116.66
20160166 MECH	12/09/2015 12/09/2015	HARBIN, STEVE MECHANICAL	606 16TH AVE MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 3,090.00	MECH 110.89
20160168 MECH	12/09/2015 12/09/2015	OSGOOD, PAULA & RUSSELL MECHANICAL	1713 4TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 3,000.00	MECH 109.31
20160169 14-COMREM	12/10/2015 12/10/2015	GRINNELL VETERINARY CLINIC COMMERCIAL REMODEL	1631 WEST ST S COMREM - COMMERCIAL REMODEL	MOXIE MOXIE	ELECTRICAL 16,800.00	14-COMREM 420.97
20160171 14-COMREM	12/15/2015 12/15/2015	NEW CENTURY FS INC. COMMERCIAL REMODEL	1017 OGAN ST COMREM - COMMERCIAL REMODEL	SEARCONS SEARCONS	COMMERCIAL REMODEL 5,000.00	14-COMREM 144.31
20160172 MECH	12/15/2015 12/15/2015	JOBES, ROSEMARY MECHANICAL	1705 5TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 5,838.00	MECH 158.98
20160173 MECH	12/16/2015 12/16/2015	MEREDITH, MARTHA MECHANICAL	1202 SPRING ST MECH - MECHANICAL	OWNER JENSHEAT&A	MECHANICAL 2,780.00	MECH 105.42
20160174 MECH	12/18/2015 12/18/2015	SMITH FUNERAL HOME MECHANICAL	1103 BROAD ST MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 6,150.00	MECH 197.27
20160175 MECH	12/18/2015 12/18/2015	DAVENPORT, ADAM MECHANICAL	431 12TH AVE MECH - MECHANICAL	BROOINC BROOINC	MECHANICAL 7,025.00	MECH 179.71
20160176 04-RESREM	12/18/2015 12/18/2015	WEEKS, JOYCE RESIDENTIAL REMODEL	721 PARK ST RESREM - RESIDENTIAL REMODEL	SCOTBISS SCOTBISS	RESIDENTIAL REMODEL 12,000.00	04-RESREM 266.77
20160177 MECH	12/23/2015 12/23/2015	ROYS, KATHRYN & ROBERT MECHANICAL	1407 ELM ST MECH - MECHANICAL	JENSHEAT&A JENSHEAT&A	MECHANICAL 3,729.24	MECH 122.03
20160178 MECH	12/29/2015 12/29/2015	STOAKES, DAVID MECHANICAL	829 16TH AVE MECH - MECHANICAL	GERMPLUMHE GERMPLUMHE	MECHANICAL 5,740.00	MECH 157.26
20160180 04-RESREM	12/30/2015 12/30/2015	BATES, DENNIS RESIDENTIAL REMODEL	525 MAIN ST RESREM - RESIDENTIAL REMODEL	OWNER OWNER	RESIDENTIAL REMODEL 2,056.00	04-RESREM 92.79
*** TOTALS ***		NUMBER OF PROJECTS: 14		VALUATION:	78,928.24 FEES:	2,279.43

PROJECTS: All
APPLIED DATES: 0/00/0000 THRU 99/99/9999
ISSUED DATES: 12/01/2015 THRU 12/31/2015
EXPIRE DATES: 0/00/0000 THRU 99/99/9999
STATUS: ALL

*** SEGMENT RECAP ***

PROJECT SEGMENT - DESCRIPTION	# OF SEGMENTS	VALUATION	FEE
04-RESREM - RESIDENTIAL REMODEL	2	14,056.00	359.56
14-COMREM - COMMERCIAL REMODEL	2	21,800.00	565.28
MECH - MECHANICAL	10	43,072.24	1,354.59
*** TOTALS ***	14	78,928.24	2,279.43

PROJECTS: All
APPLIED DATES: 0/00/0000 THRU 99/99/9999
ISSUED DATES: 12/01/2015 THRU 12/31/2015
EXPIRE DATES: 0/00/0000 THRU 99/99/9999
STATUS: ALL

*** BUILDING CODE RECAP ***

BUILDING CODE - DESCRIPTION	# OF PROJECTS	# OF SEGMENTS	VALUATION	FEES
COMREM - COMMERCIAL REMODEL	2	2	21,800.00	565.28
MECH - MECHANICAL	10	10	43,072.24	1,354.59
RESREM - RESIDENTIAL REMODEL	2	2	14,056.00	359.56
*** TOTALS ***	14	14	78,928.24	2,279.43

GRINNELL POLICE DEPARTMENT

CITY OF GRINNELL, IOWA

INTER-OFFICE MEMORANDUM

FROM: Dennis Reilly
Chief of Police

DATE: January 11, 2016

TO: Honorable Gordon Canfield
Honorable Council Persons
Mr. Russell Behrens, City Manager
Ms. Kay Cmelik, City Clerk

SUBJECT: Monthly Report for **December**

Areas of Interest/Accomplishments:

- Department training was conducted, which included: firearms; meth lab update; Standardized field sobriety testing update
- Held the 12th annual Shop with a Cop on December 12th
- I attended the following: Council meeting; Department Head meeting; Command meeting; meeting with G-H Register & Ukrainian reporter; KGRN interview.

Listed below is a summary of activities for the police department during the reporting period.

	December 15	November 15	December 14
Incident Reports	119	131	123
Arrests	51	34	32
Citations	95	83	44
Warnings	231	186	61
PD Collisions	15	26	15
PI Collisions	0	1	0
Parking Tickets	71	51	52
Calls for Service	817	900	493

Respectfully Submitted,



Dennis Reilly
Chief of Police

January 16, 2015

Honorable Mayor Gordon Canfield
City Manager Russ Behrens
Grinnell City Council



Contained herein is the annual Report of the Grinnell Fire Department for the year 2015.

Listed below is a breakdown of all incidents responded to, by the Grinnell Fire Department, in 2015.

<u>Type of Call</u>	<u>Number</u>
Fires	
<i>Building Fires</i>	20
<i>Car/Truck Fires</i>	10
<i>Rubbish Fires</i>	7
<i>Grass/Crops/Brush Fires</i>	12
<i>Other</i>	2
Total Fires	51
Rescues	
<i>Motor Vehicle Accidents</i>	36
<i>W/Extrication</i>	4
<i>Special Rescues</i>	10
<i>Medical Assists</i>	245
Total Rescue Calls	304
Hazardous Materials	25
Hazardous Conditions	13
Haz-Mat Investigation w/no release	8
Special/Public Service	28
Illegal Burning/Smoke Complaints	28
Good Intent/Investigation	43
False/Accidental Alarms	81
Weather Stand-By	3
Total 2015 Calls	573

Of the 573 calls for service 491 were in the City District, 69 were in the Rural Fire Association District, and 13 were Mutual Aid calls. The total dollar loss to fire was estimated at \$316,975.

The Grinnell Fire Department is comprised of 5 full-time, 2 part-time and 25 volunteer firefighters, and the following is a list of them all;

Daniel Sicard	Chief	Full-time
Dan Walker	Assistant Chief of Operations	Volunteer
Craig Sieck	Assistant Chief of Training/ Vol Assoc Treasurer	Volunteer
Scott Schmidt	Captain	Part-time
Mike Groves	Lieutenant/Safety Officer	Volunteer
Dave Thompson	Firefighter	Part-time
Scott Sieck	Firefighter	Volunteer
David Byers	Firefighter	Volunteer
Rob Vest	Driver/Firefighter	Full-time
Don Ellis	Firefighter	Volunteer
Ben McFarland	Firefighter	Volunteer
Dave Crawford	Firefighter	Volunteer
Ben Barr	Vol Assoc President/FF	Volunteer
Greg Kirsch	Firefighter	Volunteer
Todd Zell	Driver/Firefighter	Full-time
Jed Petersen	Driver/Firefighter	Full-time
Scott Crecelius	Firefighter	Volunteer
Curtis Sieck	Vol Assoc VP/FF	Volunteer
Doug Ernsperger	Firefighter	Volunteer
Carl Eggermont	Firefighter	Volunteer
Andrew Vest	Firefighter	Volunteer
Kyle Esrey	Driver/Firefighter	Full-time
Jenifer Smith	Vol Assoc Secretary/FF	Volunteer
Casey Moore	Firefighter	Volunteer
Jason Pollock	Firefighter	Volunteer
Todd Pollock	Firefighter	Volunteer
Wade Robeson	Firefighter	Volunteer
Dalton Lender	Firefighter	Volunteer
Joe Zimsen	Firefighter	Volunteer
Shyann Warrick	Firefighter	Volunteer
Merlyn Schakel	Firefighter	Volunteer
Brian Paul	Firefighter	Volunteer

Special notes for our roster in 2015 include;
Steve Bernemann retired with 35 years of service. The addition of Shyann Warrick and Brian Paul as volunteers

Below are some of the notable calls from 2015, it should be noted that we are many times assisted on scene by Grinnell Police Department, Poweshiek & Jasper County Sheriff's Office and/or Midwest Ambulance;

January 8th



A fire on E 156th St S destroyed a home. Due to the extreme cold temperatures mutual aid was received from Sully, Lynnville, Kellogg, Searsboro and Reasnor Fire Departments. 2 people were displaced from the fire and 2 dogs perished.

February 3rd



A fire at ASI Signs started in a cutting machine and was contained to the machine and connected duct work.

February 17th & Feb 19th

Gilman Fire requested our help for both a house fire and an apartment fire in the span of 3 days. On the house fire manpower with Rescue 50 was sent to assist, on the apartment fire manpower with Rescue 50 and Ladder Truck 52 responded to help.

March 8th

Two Reed St. residents were overcome by Carbon Monoxide in their home. Grinnell Police Officers and Firefighters were assisted by a neighbor in removing them to safety. Midwest Ambulance treated and transported the patients who both later recovered. The building was ventilated as extremely dangerous levels were found throughout the home.

March 14th



Firefighter Esrey rescued a child out of a tree, with the assistance of Police Officer Fricke.

March 28th & 29th



The Grinnell Fire Department hosted the 2nd Annual Rural Rescue Weekend. Over 100 firefighters from around the area attended. During the first day Grinnell firefighters were called away for a field fire, a small fire in a house under construction on Jewell Dr and a motor vehicle crash on Interstate 80.

March 30th



A controlled burn at the Waste Water Plant got out of control and ignited the tree dump and piles of mulch/compost. Mutual aid was received from Gilman, Malcom, Searsboro and Kellogg Fire Departments. Firefighters were on scene for more than 12 hours over the course of 2 days.

April 12th



Assisted Barnes City Fire Department and Key Coop with the controlled burn of their grain elevator.

April 30th



A fire in a trash can in the garage of a Borad St home damaged a truck and the garage.

May 29th

Firefighters responded to a West St home for a small girl pinned between a cast iron radiator and the wall. The girl was freed with no injuries or damage to the home with the use of airbags.

May 30th



Firefighters trained all day on fire attack in a vacant structure south of town of Hwy 146. The property was donated by Big Rivers LLC.

July 4th

While on safety stand-by at the fireworks show, Grinnell Firefighters were able to locate a missing child and return him to his parents.

August 26th



A dumpster at Main and Commercial St was lit on fire.

September 19th



© Duane McClun



© Duane McClun

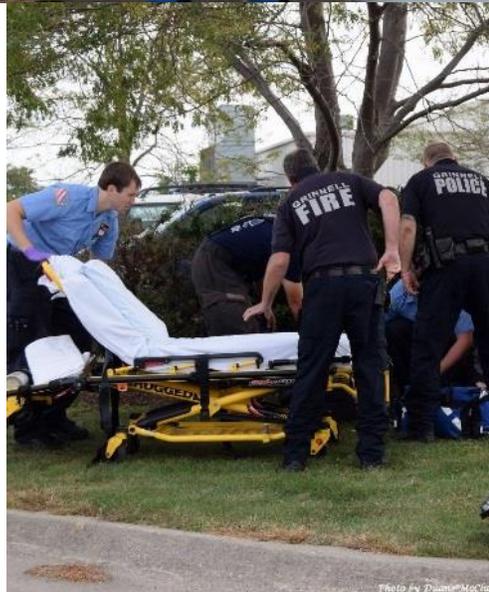
Assisted Gilman Fire with a house fire, the house was a total loss.

September 21st



Grinnell, Gilman and Marshalltown Firefighters worked together to perform a high angle rescue of an injured man north of Gilman. The injured man was over 100 feet up on a grain elevator. Grinnell firefighters used ropes, a rescue basket and webbing to lower and secure the patient to the Marshalltown Tower Ladder. He was brought to the ground and transported by Marshalltown Hospital paramedics with non-life threatening injuries.

October 5th



An ammonia refrigerant leak inside Purfoods on Blakely Circle forced the evacuation of the building. Grinnell firefighters set up a triage area and helped Midwest and East Poweshiek Ambulance triage and treat 11 people with breathing difficulties. Firefighters were also sent into the building to search and make sure everyone was out. A decontamination area was set up to rinse down the firefighters. After identifying the product two firefighters were sent in wearing chemical protective suits to stop the leak. Readings on the meters indicated levels of ammonia in hazard area that were in the lethal range, but not within the flammable limits. The leak was successfully stopped and the building was ventilated.

October 15th



Grinnell Fire assisted Montezuma Fire with a fast moving field fire. With sustained winds over 30 mph and gust over 40 mph the fire spread quickly for over 2 miles. All Poweshiek County fire departments responded as well as departments from Jasper and Mahaska County. In the end over 500 acres of fields, including standing corn, a semi and two vehicles were burned. No houses were damaged and no civilians were injured.

October 18th

Grinnell, Gilman, Montour, Tama and LeGrand fire departments extinguished a field fire on the Poweshiek County Tama Count line.

October 19th

Grinnell responded mutual to Kellogg for a house fire, and just as they cleared Malcom Fire requested them for a house and barn on fire.

October 21st



Central College's women's soccer team bus caught fire on Hwy 146 at Interstate 80. There were no injuries, but the bus was a total loss.

October 31st



A training burn of a building south of town on Hwy 146 was conducted. Firefighters trained on a fire attack called a transitional attack as well as use of thermal imagers. Searsboro fire department joined in on the training.

November 30th

Firefighters employed the recently trained on transitional attack on a Park St house fire. The attack led to a quick knockdown of the main bulk of fire. However, conditions in the house made it extremely difficult to completely extinguish the fire. Gilman Fire assisted on scene. 3 people were displaced by the fire and 2 dogs perished.

December 18th

Firefighters responded to a reported gas leak on Industrial Ave. When they arrived they found a pressure relief device from the high pressure natural gas system was operating. As they were investigating local businesses a second call came in for the same problem on Blakely Circle. Safety zones were established and gas readings taken inside the nearby buildings. Alliant Energy responded and shut down the gas to the area.

December 22nd

Responded north of town for a semi vs pick up crash. 1 fatality was involved. Crews assisted the Iowa State Patrol on scene for over 5 hours until the road could be cleared.

Fire Prevention/Inspections and Training

The Grinnell Fire Department continued to provide fire prevention to all age groups throughout our fire district. Prevention activities include installing/replacing smoke detectors, fire extinguisher classes, safety talks at schools and businesses, tours of the fire station and several special events including our Fire Prevention Breakfast. Over the course of the year over 3500 adults and children are reached through these efforts.

The Grinnell Fire Department conducts fire inspections of all liquor establishments in City limits, on citizen complaints and at the request of property owners. 99 inspections were conducted last year resulting in 80 hazards found. All hazards were corrected by the people responsible for the property.

Over 4000 man hours were committed to training and prevention activities last year. Besides two regular training nights a month for the volunteers, the fire department conducted two day long live fire training burns, assisted with another burn in Barnes City and held the Annual Rural Training Weekend. This weekend training allows all Grinnell Firefighters to obtain specialized rescue training for free. The program has been so successful we have been able to extend the free training offer to any Poweshiek County firefighter.

ISO Rating

Because of the department's commitment to training and fire prevention our Insurance Services Office (ISO) rating has improved to a 4. This rating is determined by a third party organization and is used by many insurance companies in determining insurance rates. The lower the number the better. The City's rating was lowered from a 5 to a 4 this year.

The Grinnell Fire Department strives to continue protecting life and property to the highest standard. We also plan on continuing our efforts to contribute to, and be a part of, what makes the Grinnell Community a special place to live.

Respectfully submitted,

Daniel J. Sicard
Fire Chief
Grinnell Fire Department



**Grinnell FINANCE COMMITTEE Meeting
MONDAY, JANUARY 18, 2016 AT 7:00 A.M.
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

TENTATIVE AGENDA

ROLL CALL: Wray (Chair), White, Hansen.

PERFECTING AND APPROVAL OF AGENDA:

COMMITTEE BUSINESS:

1. Consider resolution determining an area of the City to be a blighted and economic development area, and that the rehabilitation, conservation, redevelopment, development or a combination thereof, of such area is necessary in the interest of the public health, safety or welfare of the residents of the City; designating such area as appropriate for urban renewal projects; and adopting the Amendment No. 7 to the Grinnell Urban Renewal Plan (See Resolution No. 2016-06).
2. Consideration of the first reading of an ordinance for the division of revenues under Iowa Code Section 403.19 for Amendment No. 7 to the Grinnell Urban Renewal Plan (See Ordinance No. 1418).
3. Consider resolution approving contract change order no. 1 in the amount of \$113,949.00 for a net decrease to the contract with Garling Construction, Inc. for the Downtown Revitalization Façade Project (See Resolution No. 2016-07).
4. Discuss an amendment to update the Grinnell Housing Assessment.
5. Discuss and consider a date for annual council planning session.

INQUIRIES:

ADJOURNMENT

RESOLUTION NO. 2016-06

RESOLUTION DETERMINING AN AREA OF THE CITY TO BE AN ECONOMIC DEVELOPMENT AND BLIGHT AREA, AND THAT THE REHABILITATION, CONSERVATION, REDEVELOPMENT, DEVELOPMENT, OR A COMBINATION THEREOF, OF SUCH AREA IS NECESSARY IN THE INTEREST OF THE PUBLIC HEALTH, SAFETY OR WELFARE OF THE RESIDENTS OF THE CITY; DESIGNATING SUCH AREA AS APPROPRIATE FOR URBAN RENEWAL PROJECTS; AND ADOPTING AMENDMENT NO. 7 TO THE GRINNELL URBAN RENEWAL PLAN

WHEREAS, by Resolution No. 1687, adopted March 21, 1994, this Council found and determined that certain areas located within the City are eligible and should be designated as an urban renewal area under Iowa law, and approved and adopted the Grinnell Urban Renewal Plan (the "Plan" or "Urban Renewal Plan") for the Grinnell Urban Renewal Area (the "Area" or "Urban Renewal Area") described therein, which Plan is on file in the office of the Recorder of Poweshiek County; and

WHEREAS, by Resolution No. 2759, adopted March 21, 2005, this City Council approved and adopted an Amendment No. 1 to the Plan; and

WHEREAS, by Resolution No. 3008, adopted September 18, 2006, this City Council approved and adopted an Amendment No. 2 to the Plan; and

WHEREAS, by Resolution No. 3573, adopted October 19, 2009, this City Council approved and adopted an Amendment No. 3 to the Plan; and

WHEREAS, by Resolution No. 2012-05, adopted January 17, 2012, this City Council approved and adopted an Amendment No. 4 to the Plan; and

WHEREAS, by Resolution No. 2012-103, adopted October 15, 2012, this City Council approved and adopted an Amendment No. 5 to the Plan; and

WHEREAS, by Resolution No. 2014-21, adopted February 17, 2014, this City Council approved and adopted an Amendment No. 6 to the Plan; and

WHEREAS, this Urban Renewal Area currently includes and consists of:

ORIGINAL PROJECT AREA

Beginning at the intersection of Pearl Street and 6th Avenue; then east on 6th Avenue to the alley between Broad Street and Park Street; then south along the

alley right-of-way to 5th Avenue; then east on 5th Avenue to High Street; then south on High Street to 3rd Avenue; then east on 3rd Avenue to Penrose Street; then north on Penrose Street to 6th Avenue; then east on 6th Avenue to Oak Street; then south on Oak Street to 4th Avenue; then west on 4th Avenue to Maple Street; then south on Maple Street to the corporate limits; then following the corporate limits around the southeast, the south, and the southwest sides of the City until it intersects with the Iowa Interstate Railroad right-of-way; then northeast along the Iowa Interstate Railroad right-of-way to Pearl Street; then north on Pearl Street to the point of beginning.

AMENDMENT NO. 1 AREA

(Lang Creek Crossing East Side of 146) That part of the Northwest Quarter of Section 33, Township 80 North, Range 16 West of the 5th P.M., City of Grinnell, Poweshiek County, Iowa more particularly described as follows:

Commencing as a point of reference at the Southwest corner of the Northwest Quarter of said Section 33;

thence North $00^{\circ}32'00''$ West 1321.58 feet along the West line of said Northwest Quarter (assumed bearing for purposes of this description only) to a point of intersection with the North line of the Southwest Quarter of the Northwest Quarter of said Section 33;

thence North $89^{\circ}52'00''$ East 153.77 feet along the North line of the Southwest Quarter of the Northwest Quarter of said Section 33 to a point of intersection with the East Right-Of-Way line of State Highway No. 146, said point being the Point of Beginning:

thence South $00^{\circ}40'30''$ East 305.69 feet along the East Right-of-Way line of State Highway No. 146;

thence South $38^{\circ}34'41''$ East 63.48 feet along the Northerly Right-of-Way line of Interstate Route No.80, as shown on the plans for Project No. I-80-5(13)178, to a point 70.00 feet in perpendicular distance from the Edge of Slab of Ramp "A";

thence South $60^{\circ}44'24''$ East 759.73 feet along said Northerly Right-of-Way line to a point 100.00 feet in perpendicular distance from the Edge of Slab of Ramp "A";

thence South $64^{\circ}57'24''$ East 378.49 feet along said Northerly Right-of-Way line to a point 75.00 feet in perpendicular distance from and concentric with the Edge of Slab of Ramp "A";

thence South $88^{\circ}57'59''$ East 129.47 feet along said Northerly Right-of-Way line to a point of intersection with the East line of the Southwest Quarter of the

Northwest Quarter of said Section 33, said point being 180.00 feet in perpendicular distance from the centerline of Interstate Route No.80;

thence South $85^{\circ}33'30''$ East 368.89 feet along said Northerly Right-of-Way line and parallel with the centerline of Interstate Route No.80 to a point of intersection with the Westerly Right-of-Way line of the Union Pacific Railroad, (formerly Minneapolis-Saint Louis Railroad) said point being 180.00 feet in perpendicular distance from the centerline of Interstate Route No.80;

thence North $09^{\circ}55'26''$ East 0.91 feet along said Westerly Right-of-Way line;

thence Northeasterly 99.56 feet along said Westerly Right-of-Way line on a clothoid spiral curve, concave Westerly, having a theta angle of $00^{\circ}30'08''$ and whose 99.56 foot chord bears North $09^{\circ}45'27''$ East;

thence Northeasterly 826.75 feet along said Westerly Right-of-Way line on a 5679.65 foot radius circular curve, concave Westerly, whose 826.02 foot chord bears North $05^{\circ}15'14''$ East to a point of intersection with the North line of the Southeast Quarter of the Northwest Quarter of said Section 33;

thence South $89^{\circ}52'00''$ West 468.62 feet along the North line of the Southeast Quarter of the Northwest Quarter of said Section 33 to a point of intersection with the East line of the Southwest Quarter of the Northwest Quarter of said Section 33;

thence continuing South $89^{\circ}52'00''$ West 1170.18 feet along the North line of the Southwest Quarter of the Northwest Quarter of said Section 33 to the Point of Beginning. Said parcel contains 26.47 acres more or less.

(Lang Creek Crossing – West Side of Highway 146) That portion of the Southeast 1/4 of the Northeast 1/4 of Section 32, Township 80 North, Range 16 West of the 5th PM, City of Grinnell, Poweshiek County, Iowa, lying west of the west right-of-way line of State Highway 146 and north of the northerly right-of-way line of I-80, being more particularly described as follows:

Beginning at the point-of-intersection of said west right-of-way line with the north line of the said Southeast 1/4;

thence along said west right-of-way line, South $00^{\circ}08'30''$ East (assumed bearings for this description), for a distance of 306.00 feet to the point-of-intersection with said northerly right-of-way line;

thence along said northerly right-of-way line, South $40^{\circ}29'40''$ West, for a distance of 260.02 feet;

thence continuing along said northerly right-of-way line, South 66°55'30" West, for a distance of 878.20 feet;

thence continuing along said northerly right-of-way line, being the arc of a curve to the right for an arc distance of 171.54 feet, with a radius of 1076.00 feet, whose chord bears South 71°29'32" West, for a distance of 171.36 feet, and with a central angle of 09°08'04";

thence continuing along said northerly right-of-way line, South 84°21'05" West, for a distance of 150 feet, more or less, to the point-of-intersection with the west line of said Southeast ¼;

thence northerly along the west line of said Southeast/4, for a distance of 914 feet, more or less, to the northwest corner of said Southeast 1/4;

thence easterly along the north line of said Southeast 1/4, for a distance of 1287 feet, more or less, to the Point-of-Beginning.

Containing 20.5 Acres, more or less.

AMENDMENT NO. 2 AREA

Lot A in the North Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the 5th P.M., according to the Plat thereof appearing of record in Plat Book D at Page 171, excepting therefrom Parcel A in said Lot A according to the Plat thereof appearing of record in Survey Book 7 at Page 1 and supplemented in Affidavit recorded in Book 574 at Page 305.

AND

Parcel A in Lot A of the North Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the 5th P.M., according to the Plat thereof appearing of record in Survey Book 7 at Page 1.

AND

That part of Lot D in the North Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the Fifth P.M., according to the Plat thereof appearing of record in Plat Book D at page 171, described as: the South 175 Feet of the North 633.2 Feet of the West 175 Feet of the East 208 Feet, excepting therefrom: those parcels conveyed to the State of Iowa in Book 233 at pages 667 and 675.

AND

Lot D in the North Half of the Northeast Quarter of Section 20, Township 80 North, Range 16 West of the 5th P.M., according to the Plat recorded in Book D, at page 171, except the West 1,427', except the South 66', except the South 175' of the North 633.2' of the West 175' of the East 208' and except those portions thereof conveyed to the State of Iowa in Book 233 at pages 667 and 675.

AND

A strip of land 66' wide along the south side of Lot D in the North Half of the Northeast Quarter of Section 20, Township 80 North, Range 16 West of the 5th P.M., according to the Plat recorded in Book D, at page 171, except the west 1,427' of Lot D and except those portions thereof conveyed to the State of Iowa in Book 233 at pages 667 and 675.

AND

The East One Hundred Thirty-seven Rods of the North Fifty-five Rods of the South Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the Fifth P.M., subject to Easement to the State of Iowa appearing of record in Book 233 at Page 647.

AMENDMENT NO. 3 AREA

Beginning at the intersection of Pearl Street and 4th Avenue; then west on 4th Avenue to the intersection of 4th Avenue extended and the corporate limits; then north along the northwest corporate limits to the intersection of the corporate limits and 8th Avenue extended; then east on 8th Avenue to the intersection of 8th Avenue & Sunset Street; then north on Sunset Street to the intersection of Sunset Street and 13th Avenue; then east on 13th Avenue to a point 165.88' west of the intersection of 13th Avenue & Prairie Street; then south to a point 165.32' west of the east intersection of Prairie Street & 11th Avenue; then west on 11th Avenue to the intersection of 11th Avenue & Sunset Street; then South on Sunset Street to the intersection of Sunset Street & 8th Avenue; then east on 8th Avenue to the intersection of 8th Avenue & Spencer Street; then south on Spencer Street to a point 190' north of the intersection of Spencer Street & 6th Avenue; then east to a point 190' north of the intersection of Spring Street & 6th Avenue; then south on Spring Street to the intersection of Spring Street & 6th Avenue; then west on 6th Avenue to the intersection of 6th Avenue & Pearl Street; then south on Pearl Street to the point of beginning.

AMENDMENT NO. 4 AREA

That part of the Southeast Quarter of Section 20, Township 80 North, Range 16 West of the 5th P.M., Poweshiek County, Iowa, described as follows:
Commencing at the East Quarter Corner of said Section 20; thence South 00 degrees 27 minutes 22 seconds East, 552.00 feet along the East line of the

Southeast Quarter of said Section 20; thence South 89 degrees 32 minutes 38 seconds West, 62.92 feet to the West Right-of-Way (ROW) line of Iowa Highway 146 and the Point of Beginning; thence South 00 degrees 28 minutes 08 seconds West, 420.52 feet along said ROW; thence South 89 degrees 33 minutes 38 seconds West, 3.20 feet continuing along said ROW; thence South 00 degrees 27 minutes 22 seconds East, 246.80 feet continuing along said ROW; thence South 48 degrees 38 minutes 08 seconds West, 68.70 feet continuing along ROW; thence South 00 degrees 41 minutes 38 seconds West, 255.00 feet continuing along said ROW; thence South 06 degrees 08 minutes 22 seconds East, 93.25 feet continuing along said ROW; thence South 89 degrees 32 minutes 38 seconds West, 1028.21 feet; thence North 00 degrees 27 minutes 22 seconds West, 1060.00 feet; thence North 89 degrees 32 minutes 38 seconds East, 1086.00 feet to the Point of Beginning, containing 25.79 acres.

Parcel I in the East Half of the Southwest Quarter of Section Twenty-one, Township Eighty North, Range Sixteen, West of the 5th P.M., according to the Plat thereof appearing of record in Survey Book 7 at Page 130

The 100' Union Pacific Railroad Right-Of-Way West of and Lying Adjacent to Parcel "I": A Parcel of Land Lying Within the Southeast Quarter of the Southwest Quarter of Section 21, Township 80 North, Range 16 West of the 5th P.M., Poweshiek County, Iowa, and the North 50' of Pinder Avenue Right-Of-Way

The West Half (W1/2) of the Northeast Quarter (NE1/4) and all that part of the Northwest Quarter (NW1/4) lying East of the Union Pacific Railroad Company Right-of-Way, in Section Twenty-eight, Township Eighty North, Range Sixteen West of the 5th P.M., and all of the adjacent Union Pacific Railroad Company right-of-way, all of the Pinder Avenue right-of-way adjacent to this parcel except the North 50', and the East Half (E1/2) of the 37th Street right-of-way adjacent to this parcel, excepting therefrom:

1. Lot One (1) in the West Half (W1/2) of the Northeast Quarter (NE 1/4) thereof, according to the Plat thereof appearing of record in Plat Book E at Page 275
2. Parcel A in the Northwest Quarter (NW1/4) of the Northeast Quarter (NE1/4) thereof, according to the Plat thereof appearing of record in Survey Book 9 at Page 246

AND INCLUDING

Parcel C located in the Northeast Quarter (NE1/4) of the Northwest Quarter (NW1/4) of Section Twenty-eight, Township Eighty North, Range Sixteen West of the 5th P.M., according to the Plat thereof appearing of record in Survey Book 13 at Page 475.

The Grinnell Urban Renewal Area includes the full right-of-way of all streets forming the boundary of the Area.

AMENDMENT NO. 5 AREA

Southwest Quarter of the Northeast Quarter (SW1/4 NE1/4) of Section Thirty-two (32), Township Eighty (80) North, Range Sixteen (16) West of the 5th P.M., except that portion thereof conveyed to the State of Iowa for road purposes;

and

South Half of the East Half of the Northwest Quarter (S1/2 E1/2 NW1/4) of Section Thirty-two (32), Township Eighty (80) North, Range Sixteen (16) West of the 5th P.M., except that portion thereof conveyed to the State of Iowa for road purposes.

AMENDMENT NO. 6 AREA

The West Fractional Half of the Northwest Quarter of Section Four (4), in Township Seventy-nine (79) North, Range Sixteen (16) West of the Fifth P.M., in Poweshiek County, Iowa; subject to the Right of Way of the Minneapolis and St. Louis Railway Company, and the Right of Way of the Iowa Southern Utilities Company of Delaware for a transmission line over said real estate as acquired by easement recorded in Book 163, page 386, and subject to the Right of Way of the State of Iowa for a public highway. Except for Lot 1 in the NW ¼ – NW ¼ of Section Four (4), in Township Seventy-nine (79) North, Range Sixteen (16) West of the Fifth P.M.

and

Lot 1 in the NW ¼ – NW ¼ of Section Four (4), in Township Seventy-nine (79) North, Range Sixteen (16) West of the Fifth P.M.

and

PARCEL "B" OF LOT 2 OF THE NORTHEAST QUARTER (NE1/4) OF THE NORTHEAST QUARTER (NE1/4) OF SECTION THIRTY-TWO (32), TOWNSHIP EIGHTY (80) NORTH, RANGE SIXTEEN (16) WEST OF THE 5TH PRINCIPAL MERIDIAN, POWESHIEK COUNTY, IOWA; FURTHER MORE DESCRIBED AS THE EAST ONE-HALF OF SAID LOT TWO (2) AS DESIGNATED ON PLAT RECORDED IN SUBDIVISION BOOK "D", PAGE 466 IN THE OFFICE OF THE COUNTY RECORDER OF POWESHIEK COUNTY, IA.; SAID PARCEL CONTAINING 12.386 ACRES INCLUDING 0.323 ACRES ROAD RIGHT-OF-WAY. SURVEY FOR PARCEL "B" IS RECORDED IN BOOK 6, PAGE 63 OF THE POWESHIEK COUNTY RECORDERS OFFICE.

And all adjacent right of way to the above area.

WHEREAS, a proposed Amendment No. 7 to the Grinnell Urban Renewal Plan for the Grinnell Urban Renewal Area described below has been prepared, which proposed Amendment No. 7 has been on file in the office of the City Clerk and which is incorporated herein by reference, the purpose of which is to add additional land, and add and/or confirm the list of proposed projects to be undertaken within the Urban Renewal Area; and

WHEREAS, this proposed Amendment No. 7 to the Urban Renewal Plan adds land, as follows:

AMENDMENT NO. 7 AREA

Beginning at the NW corner of the NW ¼ or the SW ¼ of Section 9, Township 80, Range 16, thence North Thirty-three (33) feet north, thence West One Hundred Sixty-three (163) feet to a point located on the north right-of-way of 11th Avenue and the Point of beginning: Thence East along the north right-of-way line of 11th Avenue to the East right-of-way line of Main Street, thence South along the east right-of-way line of Main Street to the North right-of-way line of 6th Avenue, thence West along the north right-of-way line of 6th Avenue to the East right-of-way line of Spring Street, thence north along the east right-of-way line of Spring Street Hundred Fifty (150) feet, thence West Sixty-six (66) feet to a point One Hundred Fifty (150) feet North of the 6th Avenue right-of-way line and on the West right-of-way line of Spring Street, thence North along the West right-of-way line of Spring Street to the North right-of-way line of 10th Avenue, thence East along the North right-of-way line of 10th Avenue Two Hundred Forty-three and Seventeen Hundredths (243.17) feet to the Southwest corner of Lot 10, Moyle & Pooley's 1st Subdivision, thence North along the West property line of Lots 10, 11 and 12, M&P 1st Subdivision One Hundred Ninety-three and three tenths (193.3) feet, thence West Fifteen (15) feet, thence North One Hundred Thirty-two (132) feet, thence East Thirty-five (35) feet, thence North One Hundred Ninety-eight (198) feet to the point of beginning.

And

Beginning at the Southeast corner of Lot 1, Block 3, G.W. Merrill's 1st Addition, locally known as 1404 Broad Street, thence East along the North right-of-way line of 9th Avenue to a point of intersection with the East right-of-way line of Park Street, thence South on the East right-of-way line of Park Street to the south right-of-way line of 8th Avenue, thence East Seven Hundred Ninety-five (795) feet along the South right-of-way line of 8th Avenue to a point of intersection with the east property line of Parcel 180-0782600, located between 6th and 8th Avenue and Park Street and Union Pacific Railroad, thence South along the East property line of Parcel 180-0782600 to the North right-of-way line of 6th Avenue, thence West along the North right-of-way line of 6th Avenue to the East right-of-way line of

Park Street, thence South along the East right-of-way line of Park Street to the South right-of-way line of 6th Avenue, thence West along the South right-of-way line of 6th Avenue Two Hundred Forty-five (245) feet, thence North Eighty (80) feet to the North right-of-way line of 6th Avenue, thence West Twenty-six (26) feet along the North right-of-way line of 6th Avenue to the Southeast corner of Lot 1, Block 7, North Grinnell, thence North along the East property lines of all of Block 7 and Block 8, North Grinnell, thence North Eighty (80) feet to a point located on the North right-of-way line of 8th Avenue and Two Hundred (200) feet West of the West right-of-way line of Park Street, thence North Two Hundred Twenty-four and Ninety-five Hundredths (224.95) feet to the Northeast corner of the property locally known as 1312 Broad Street, legally described as E 20' of N ½ of Lot 2 and N ½ Lots 3,4 and 5, Block 9, North Grinnell, thence east Nine (9) feet to the West right-of-way line of the alley located in Block 9, North Grinnell, thence North Three Hundred Five (305) feet to the point of beginning.

WHEREAS, it is desirable that the Area be redeveloped as part of the activities described within the proposed Amendment No. 7 to the Grinnell Urban Renewal Plan; and

WHEREAS, by resolution adopted on December 21, 2015, this Council directed that a consultation be held with the designated representatives of all affected taxing entities to discuss the proposed Amendment No. 7 to the Grinnell Urban Renewal Plan and the division of revenue described therein, and that notice of the consultation and a copy of the proposed Amendment No. 7 to the Grinnell Urban Renewal Plan be sent to all affected taxing entities; and

WHEREAS, pursuant to such notice, the consultation was duly held as ordered by the City Council and all required responses to the recommendations made by the affected taxing entities, if any, have been timely made as set forth in the report of the City Clerk filed herewith and incorporated herein by this reference, which report is in all respects approved; and

WHEREAS, by resolution this Council also set a public hearing on the adoption of the proposed Amendment No. 7 to the Grinnell Urban Renewal Plan for this meeting of the Council, and due and proper notice of the public hearing was given, as provided by law, by timely publication in the Grinnell Herald Register, which notice set forth the time and place for this hearing and the nature and purpose thereof; and

WHEREAS, in accordance with the notice, all persons or organizations desiring to be heard on the proposed Amendment No. 7 to the Grinnell Urban Renewal Plan, both for and against, have been given an opportunity to be heard with respect thereto and due consideration has been given to all comments and views expressed to this Council in connection therewith and the public hearing has been closed.

NOW, THEREFORE, BE IT RESOLVED, BY THE CITY COUNCIL OF CITY OF GRINNELL, STATE OF IOWA:

Section 1. That the findings and conclusions set forth or contained in Amendment No. 7 concerning the area of City of Grinnell, State of Iowa, described in the preamble hereof, be and

the same are hereby ratified and confirmed in all respects as the findings of this Council for this area.

Section 2. This Council further finds:

a) Although relocation is not expected, a feasible method exists for the relocation of any families who will be displaced from the Grinnell Urban Renewal Area into decent, safe and sanitary dwelling accommodations within their means and without undue hardship to such families;

b) The Plan, as amended, and Amendment No. 7 to the Grinnell Urban Renewal Plan conform to the general plan for the development of the City as a whole; and

c) Acquisition by the City is not immediately expected, however, as to any areas of open land to be acquired by the City included within the Grinnell Urban Renewal Area:

i. Residential use is not expected, however, with reference to any portions thereof which are to be developed for residential uses, this City Council hereby determines that a shortage of housing of sound standards and design with decency, safety and sanitation exists within the City; that the acquisition of the area for residential uses is an integral part of and essential to the program of the municipality; and that one or more of the following conditions exist:

a. That the need for housing accommodations has been or will be increased as a result of the clearance of slums in other areas, including other portions of the urban renewal area.

b. That conditions of blight in the municipality and the shortage of decent, safe and sanitary housing cause or contribute to an increase in and spread of disease and crime, so as to constitute a menace to the public health, safety, morals, or welfare.

c. That the provision of public improvements related to housing and residential development will encourage housing and residential development which is necessary to encourage the retention or relocation of industrial and commercial enterprises in this state and its municipalities.

d. The acquisition of the area is necessary to provide for the construction of housing for low and moderate income families.

ii. Non-residential use is expected and with reference to those portions thereof which are to be developed for non-residential uses, such non-residential uses are necessary and appropriate to facilitate the proper growth and development of the City in accordance with sound planning standards and local community objectives.

Section 3. That the Grinnell Urban Renewal Area, as amended, continues to be an economic development and blight area within the meaning of Iowa Code Chapter 403; that such area is eligible for designation as an urban renewal area and otherwise meets all requisites under the provisions of Chapter 403 of the Code of Iowa; and that the rehabilitation, conservation, redevelopment, development, or a combination thereof, of such area is necessary in the interest of the public health, safety or welfare of the residents of this City.

Section 4. That Amendment No. 7 to the Grinnell Urban Renewal Plan of City of Grinnell, State of Iowa, attached hereto as Exhibit 1 and incorporated herein by reference, be and the same is hereby approved and adopted as "Amendment No. 7 to the Grinnell Urban Renewal Plan for City of Grinnell, State of Iowa"; Amendment No. 7 to the Grinnell Urban Renewal Plan of City of Grinnell, State of Iowa, is hereby in all respects approved; and the City Clerk is hereby directed to file a certified copy of Amendment No. 7 with the proceedings of this meeting.

Section 5. That, notwithstanding any resolution, ordinance, plan, amendment or any other document, Amendment No. 7 to the Grinnell Urban Renewal Plan shall be in full force and effect from the date of this Resolution until the Council amends or repeals the Plan. The proposed Amendment No. 7 to the Grinnell Urban Renewal Plan shall be forthwith certified by the City Clerk, along with a copy of this Resolution, to the Recorder for Poweshiek County, Iowa, to be filed and recorded in the manner provided by law.

Section 6. That all other provisions of the Plan not affected or otherwise revised by the terms of Amendment No. 7, as well as all resolutions previously adopted by this City Council related to the Plan be and the same are hereby ratified, confirmed and approved in all respects.

PASSED AND APPROVED this _____ day of _____, 2016.

Mayor

ATTEST:

City Clerk

EXHIBIT #1

AMENDMENT #7

TO

**GRINNELL
URBAN RENEWAL PLAN**

CITY OF GRINNELL, IOWA

Original Area Adopted – 1994

Amendment #1 - 2005

Amendment #2 - 2006

Amendment #3 – 2009

Amendment #4 – 2012

Amendment #5 - 2012

Amendment #6 – 2014

Amendment #7 - 2016

AMENDMENT #7
to
GRINNELL
URBAN RENEWAL PLAN
CITY OF GRINNELL, IOWA

The Grinnell Urban Renewal Plan (“Urban Renewal Plan” or “Plan”) for the Grinnell Urban Renewal Area (“Area” or “Urban Renewal Area”), adopted by the City of Grinnell (“City”) in 1994, and amended in 2005, 2006, 2009, twice in 2012, and 2014, is being further amended to add additional land to the Urban Renewal Area and to add and/or confirm the list of proposed projects to be undertaken by this Amendment #7 within the Urban Renewal Area (“Amendment #7” or “Amendment”).

The original Area and each amendment area are referred to as subareas in this Amendment. The property added by this Amendment is called the Amendment #7 Area. The subareas make up the Urban Renewal Area.

The “base valuation” of the original Area and each of the amendment areas will remain unchanged by this Amendment. The overall base value of the Urban Renewal Area, after adoption of this Amendment, will be determined by adding all of the base valuations of the subareas together.

Except as modified by this Amendment, the provisions of the original Grinnell Urban Renewal Plan, as previously amended, are hereby ratified, confirmed, and approved and shall remain in full force and effect as provided herein. In case of any conflict or uncertainty, the terms of this Amendment shall control.

DESCRIPTION OF THE URBAN RENEWAL AREA

The legal description of the property being added to the Grinnell Urban Renewal Area is attached hereto as Exhibit A. A map of the Amendment #7 Area is attached hereto as Exhibit B. A map of the entire Grinnell Urban Renewal Area, including the Amendment #7 Area, is attached hereto as Exhibit C.

AREA DESIGNATION

The Urban Renewal Area continues to be an economic development area that is appropriate for the promotion of commercial and industrial development and low and moderate income housing, as well as appropriate for blight remediation.

AREA OBJECTIVES

In addition to the objectives previously identified in the Grinnell Urban Renewal Plan, as amended, the objectives are as follows:

- to support the goals and objectives of projects within a Reinvestment District, which is the subject of the City’s pending application to the Iowa Economic Development Authority. Even if the Reinvestment District is not approved, the facilities proposed in the Area are anticipated to utilize tax increment revenue as incentives to developers or to reimburse the City for urban renewal project costs.

TYPES OF RENEWAL ACTIVITIES

- No changes are made by this Amendment. The City will be encouraging businesses receiving TIF benefits to utilize some of the proceeds to provide incentives to employ City residents or encourage employees to establish residency in the community. We believe that employees that reside in the community are better employees as they do not have long commutes to work and are more readily available for call back. We can develop a stronger workforce if employees have quality and stable housing available to them in close proximity to their employment. See also Development Agreements below.
- The city will be using TIF to stimulate workforce housing options. One of the greatest obstacles the community faces is a shrinking workforce, loss of population, and out migration. The community has completed housing studies that provide evidence the lack of quality rental units and affordable quality housing are impediments to sustaining and growing our community. One significant problem is the availability of housing for possible residents as they transition into new employment or as new residents. This transition housing is abundant in larger urban areas but almost nonexistent in Grinnell. Examples of this type of housing would be duplex rentals, single family rental properties, quality two and three bedroom apartments, and condominiums and townhomes.

Nothing herein shall be construed as a limitation on the power of the City to exercise any lawful power granted to the City under Chapter 15, Chapter 15A, Chapter 403, Chapter 427B, or any other provision of the Code of Iowa in furtherance of the objectives of this Urban Renewal Plan.

ELIGIBLE URBAN RENEWAL PROJECTS (Amendment #7)

The following list of Urban Renewal Projects may contain projects previously proposed in the Grinnell Urban Renewal Plan, as previously amended. The Proposed Urban Renewal Projects under this Amendment have been updated to modify descriptions, delete projects, add projects, and update projected costs that may be reimbursed from incremental tax revenues. All project dates are estimated and many projects may occur over a number of years.

1. **Iowa Reinvestment District Project.** The Iowa Reinvestment Act allows municipalities in Iowa to designate up to 25 acres as a Reinvestment District, contingent upon the Reinvestment District being within an urban renewal area. Within the Reinvestment District, the municipality may capture the State of Iowa’s share of the 5% hotel/motel tax (5 cents) and 2/3 of the state sales tax (4 cents) for up to 20 years. The Reinvestment District will include approximately 25 acres in and around the Grinnell Central Business District. Because the Iowa

Reinvestment Act requires a Reinvestment District to be in an urban renewal area, the City is adding land to the Area that is proposed for part of the Reinvestment District in the Grinnell Urban Renewal Plan (see description of the Amendment No. 7 Area). The city's pre-application to this program has been approved. Some of the Reinvestment District is already in the Area. Regardless of whether or not the Reinvestment District is approved by the Iowa Economic Development Authority many of the projects that make up the proposed Reinvestment District may require tax increment financing. The proposed projects will include the improvements to Central Park, repurposing the Grinnell Community Center into a hotel and event center, completion of Phase 5 of the Central Business District Reconstruction, redevelopment of the Zone of Confluence between the Central Business District and the Grinnell College campus including commercial, retail, residential, public, and educational uses, and improvements to the Grinnell College campus. The rationale for using tax increment financing for the proposed projects that are further described below is that the construction of such facilities will provide a number of economic benefits to the City and community, such as: increase the tax base; serve as an incentive for increased retail, tourism and commercial development; and promote increased jobs and related business activities, such as service businesses and home building and related businesses.

- A. Repurpose Grinnell Community Center into Hotel and Event Center: This project will repurpose the current Grinnell Community Center into a 36-room boutique hotel and event center. The Community Center is located in the Grinnell Cultural and Historic District and listed as a contributing building within the Grinnell Downtown Historic District. This project has received wide support from the downtown business community and is expected to provide support for these businesses in the form of new visitors and additional traffic. The developer's investment in a new hotel and event center is expected to be \$6,000,000 in construction costs, will likely have 36 rooms, and result in the creation and retention of jobs. Construction is expected to take place in 2015-2017. It is possible that the City could enter into a development agreement offering: (i) to transfer the City owned Grinnell Community Center for not less than its fair value taking into account and giving consideration to the restrictions upon, and the covenants, conditions and obligations assumed by the developer; and (ii) up to a ten year property tax rebate of the incremental taxes with a value not to exceed \$1,000,000-\$1,200,000.
- B. Improvements to Central Park: This is a public improvement project that will completely rebuild the cultural and social center of our community, Central Park. The total investment in improvements to Central Park are expected to be \$3,500,000. Construction is expected to take place in 2016-2018. Estimated cost to be reimbursed by tax increment financing not to exceed \$500,000-\$750,000.
- C. Phase 5 of the Reconstruction of the Central Business District: This is a public improvement project. This project is the fifth and final phase of a 15 year effort to replace the entire public infrastructure in Grinnell's downtown. The total investment in this reconstruction is expected to be \$5,000,000. Construction is

expected to take place in 2017-2018. Estimated cost to be reimbursed by tax increment financing not to exceed \$5,000,000.

- D. Develop the Zone of Confluence: This is a public improvement project that will revitalize and transform some of the underutilized and blighted properties in the area. The total investment in this project is expected to be \$10,000,000. Construction is expected to take place in 2016-2020. Estimated cost to be reimbursed by tax increment financing not to exceed \$1,000,000-\$2,000,000.

2. Public Improvement/Blight Remediation Projects and Development Agreements.

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
Workforce Housing: The City may use TIF to assist with construction of new and affordable housing options. This will likely be coupled with the State of Iowa’s new work force housing tax credits.	2015-2020	Not to exceed \$500,000 to \$1 million.	The community has identified lack of quality rental housing, transitional housing for new residents, and affordable new housing options are impediments to sustaining our population and growth.
Projects described in the Iowa Reinvestment District Project.	2015-2020	Not to exceed \$7.5 million to \$8.95 million.	This project will be transformative for the Central Business District, strengthen Grinnell College, and improve our local economy. This project will also greatly promote additional tourism in the community.
Indoor athletic center, gaming center, family fun center, indoor playground, daycare, and fitness center.	2019-2021	Not to exceed \$1 million	Grinnell currently lacks a facility for year around sports training, indoor play for youth, a home for the gymnastics center being displaced from the Community Center, and related uses often found in our peer cities. This facility will allow us to compete and keep pace with other school districts and communities.

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
Iowa Highway 146 North Reconstruction	2016-2017	Not to exceed \$1 million	This highway corridor is the primary entrance to the community from the north and carries a significant amount of traffic to our downtown and eventually south to our business parks.
Assistance to buildings in the Grinnell Central Business Historic District and Central Business District. The City intends to aid building owners with building improvement and rehabilitation. One example is a project with T.L. Baker Company to construct new residences on the upper floors of his buildings and improve commercial space on the lower levels. These funds will likely be spent equally on building façade restorations and interior improvements with funds directed to the owners in the form of rebates.	2014-20	Not to exceed \$600,000	<p>This is an economic development project to encourage creation and retention of residences and businesses in this area.</p> <p>This project promotes economic development by allowing more people to live and shop in the CBD, provides much needed housing for our workforce, supports the vitality of the CBD, and improves spaces for business activity.</p>
Water system improvements near Stagecoach and Iowa Highway 146. These improvements are necessary to complete the water loop in the industrial park area and provide reliable water supply for consumption and fire suppression.	2015-17	Not to exceed \$1 million	<p>To promote commercial/industrial/retail development by providing reliable water supply for consumption and fire suppression.</p> <p>Without these improvements, additional business expansion is not practical.</p>

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
GART Trail Extension from Industrial Avenue to Stage Coach Road – Then from the south side of I80 to Grinnell Mutual Reinsurance Company.	2015-20	Not to exceed \$500,000	This will complete the GART trail from south Grinnell, through our business parks, north to the high school, and then on to Rock Creek State Park.
Iowa Highway 146 Improvements near Grinnell Mutual Reinsurance Company	2015-16	Not to exceed \$100,000	Grinnell Mutual is one of the largest employers in the region with more than 700 employees. This will improve safety for their employees and the traveling public. The IDOT has awarded RISE and USTEP funds to this project.
I80 and Iowa Highway 146 Interchange Traffic Signals	2015-16	No to exceed \$300,000	These signals are necessary due to the growth of business and industry in south Grinnell.
East Street Reconstruction from 6 th Avenue to Garfield	2017-23	Not to exceed \$500,000	This road is often used by large trucks accessing US Highway 6 from the business parks in South Grinnell and the condition is poor. It is important to improve this street to enhance safety due to the conflicts between trucks and those traveling to and from the GMS.

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
Veterans' Memorial Building improvements and Central Park improvements. The funds may be used to rehabilitate the community center/Veterans' Memorial.	2015-17	Not to exceed \$500,000	<p>To promote commercial and retail as the hub of social and promotional activities of the Central Business District</p> <p>An improved facility has the potential to attract customers to the CBD and attract social events.</p> <p>This facility supports downtown retail by providing a venue for weddings and social events, business meetings, restrooms, and has the potential to serve as a tourist draw.</p>
Iowa Transportation Museum: The blight remediation and rehabilitation of this historic property is underway and will be complete in 2016-2017. The Iowa Transportation Museum (the non-profit organization) is financially insolvent and unable to continue to maintain the museum. It is very possible that the City will use TIF to purchase the current Spaulding Center for Transportation. The primary reason to make the purchase is to hold and maintain this historic landmark until such time an appropriate use can be found.	2016-17	Not to exceed \$4.5 million	<p>This project will aid in the reduction of slum and blight. This property has been a largely vacant industrial complex for over 20 years and only recently have improvements begun to move forward and be completed. This project will also be an economic development project as this will provide much needed workforce housing and the ITM will host events, house critical economic development staff, and attract visitors. The possible relocation of the city offices creates efficiency for the city government while also making the Community Center available for other economic development possibilities.</p>

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
<p>Water Tower in South Grinnell – This has been a long identified need in the southern part of Grinnell. The City recently increased water rates by 35% to help provide funding for this and other projects. The funds would be spent to design and construct the new water tower to serve the water supply and fire suppression needs of the commercial and industrial customers in south Grinnell.</p>	<p>2015-17</p>	<p>Not to exceed \$1 million</p>	<p>Will promote economic development by supporting water for the expansion of large industrial and commercial operations.</p> <p>This project is necessary to provide a reliable source and supply of water for consumption and fire suppression.</p>
<p>Expenses related to maintenance and improvement of the Grinnell Regional Airport. These funds will be used for taxiway extensions, apron improvements, fuel system improvements and building construction.</p>	<p>2015-20</p>	<p>Not to exceed \$500,000</p>	<p>The primary purposes of the airport are to serve the agricultural sector which is critical to the economic success of the community and to serve all businesses in the area.</p>
<p>The ongoing care and maintenance of the Grinnell Central Business District that includes beautification measures and general maintenance of pavement, lights, decorative features and public infrastructure. The funds are used for beautification and enhancements to improve the experience and environment for consumers.</p>	<p>2015-25</p>	<p>Not to exceed \$20,000 annually</p>	<p>These enhancements are a combination of marketing and creating a welcoming environment for consumers, visitors and residents to improve the vitality of the CBD.</p>

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
<p>Development Agreements – The City, at its sole discretion, expects to consider requests for development agreements for projects consistent with this Plan that will encourage retail development in the following areas: the Central Business District, the area near the Iowa Highway 146 and U.S. Highway 6 adjacent to the Central Business District, the Wal-Mart area, and the Iowa Highway 146 and Interstate 80 interchange area. The City also hopes to enter into development agreements that will encourage commercial or industrial development at appropriate locations anywhere within the Area. Such Agreements are unknown at this time, but based on past history, and dependent on development opportunities and climate, the City expects to consider a broad range of incentives as authorized by this Plan, including but not limited to land, loans, grants, tax rebates, public infrastructure assistance, and other incentives.</p>	<p>2015-2020</p>	<p>Not to exceed \$7 million.</p>	<p>These rebates often support small to medium size businesses that are creating new jobs in the community. These agreements have also been used to support destination retailers and projects that preserve buildings with local significance that often house businesses.</p>

Project Description	Date (Est.)	Estimated cost to be reimbursed by tax increment financing	Rationale
RC Industries Redevelopment – Redevelopment of this 32 acre property that has a large abandoned manufacturing facility that is in very poor condition. The funds may be used for building demolition, contamination remediation, site grading, utilities, streets, lighting, marketing, etc.	2015-20	Not to exceed \$1 million	This project is primarily eliminating slum and blight but will also promote economic development. The site could be redeveloped into a small (1-5 acre) parcel industrial/commercial park supporting between 10-20 businesses. Our current industrial park has large lots and covenants that do not support small businesses.
General blight remediation and neighborhood revitalization – the city may utilize TIF revenue to purchase, rehabilitate, demolish, or otherwise improve blighted residences. These funds will be used to purchase and improve blighted properties.	2015-20	Not to exceed \$500,000	There have been many instances in the community where the ‘broken window’ theory has been proven. One or two blighted properties can start to have immediate negative impacts on a neighborhood. Removing this blight prevents further decline and often results in expanded housing options for the workforce.

Note: It may be that the above costs will be reduced by the application of state and/or federal grants or programs; cost-sharing agreements with other entities; or other available sources of funds.

3. Planning, non-project engineering fees, administrative costs, attorney fees and related costs to support urban renewal projects (engineering costs related to projects is included in the total cost in the table above).

Project	Date	Estimated cost
Planning, non-project engineering fees, administrative costs, attorney fees and related costs include, but are not limited to, fees and costs associated with plan administration; membership fees to the county economic development corporation; staff expenses for work completed on economic development and elimination of slum and blight.	2015-20	Not to exceed \$70,000 annually

FINANCIAL DATA

1.	Current constitutional debt limit:	\$24,908,684
2.	Current outstanding general obligation debt:	\$15,634,207
3.	Maximum proposed amount of indebtedness to be incurred: A specific amount of debt to be incurred for the Eligible Urban Renewal Projects (Amendment #7) has not yet been determined. The estimated project costs included in this Amendment are estimates only and the City expects to incur these costs over a number of years. At no time will the City exceed its constitutional debt limit. The City Council will consider each project proposal on a case-by-case basis to determine if it is in the City's best interest to participate before approving any urban renewal project or expense. Subject to the foregoing, it is estimated that the cost of the Eligible Urban Renewal Projects as described above will be approximately as follows:	\$36,050,000 to \$38,450,000

DEVELOPMENT AGREEMENTS

The City may require part of any Economic Development Grants of property tax rebates to be used by the developer (business) to provide incentives to employ City residents or encourage employees to establish residency in the community, such as down payment assistance, first month rent, etc.

PROPERTY ACQUISITION/DISPOSITION

The City will follow any applicable requirements for the acquisition and disposition of property.

DEVELOPMENT PLAN/ZONING

Grinnell has a general plan for the physical development of the City, as a whole, outlined in the City's Comprehensive Plan. The goals, objectives, and proposed urban renewal projects identified in the Plan, as amended, are consistent with the City's Comprehensive Plan, last updated in 2004. This Urban Renewal Plan does not in any way replace or modify the City's current land use planning or zoning regulation process.

The need for improved traffic, public transportation, public utilities, recreational and community facilities, or other public improvements within the Urban Renewal Area is set forth in this Plan, as amended. As the Area develops, the need for public infrastructure extensions and upgrades will be evaluated and planned for by the City.

URBAN RENEWAL PLAN AMENDMENTS

The Grinnell Urban Renewal Plan may be amended from time to time for a variety of reasons, including but not limited to, adding or deleting land, adding urban renewal projects, or to modify goals or types of renewal activities.

The City Council may amend this Plan in accordance with applicable state law.

EFFECTIVE PERIOD

This Urban Renewal Plan Amendment #7 will become effective upon its adoption by the City Council. Notwithstanding anything to the contrary in the Urban Renewal Plan, any prior amendment, resolution, or document, the Urban Renewal Plan shall remain in effect until terminated by the City Council, and the use of incremental property tax revenues, or the “division of revenue,” as those words are used in Chapter 403 of the Code of Iowa, will be consistent with Chapter 403 of the Iowa Code.

The Grinnell Urban Renewal Area is designated as both blighted and economic development (commercial and industrial). Notwithstanding any language in prior Amendments, Plan, ordinances or resolutions, the use of incremental taxes shall continue for such periods as allowed by Iowa Code.

REPEALER

Any parts of the previous Plan, as previously amended, in conflict with this Amendment are hereby repealed.

SEVERABILITY CLAUSE

If any part of the Amendment is determined to be invalid or unconstitutional, such invalidity or unconstitutionality shall not affect the validity of the previously adopted Plan as a whole or the previous amendments to the Plan, or any part of the Plan not determined to be invalid or unconstitutional.

PUBLIC BUILDING ANALYSIS

Certain of the proposed urban renewal projects identified in this Amendment involve public buildings. Further description and information is provided below. If these projects are ultimately approved by the City, the City intends to finance some of the costs through tax increment financing (advances or borrowing). The City may decide to borrow funds or issue general obligation bonds and abate a part of the principal and interest payments from incremental tax revenues within the Area, if available. Specifically, under these circumstances, Iowa law requires an analysis of alternative development options and funding for the projects and reasons why such options would be less feasible than the use of incremental tax revenues for the project.

Alternative development and funding options for these projects are for the City to go through a process that would result in the issuance of general obligation bonds to fund each project. This option is less feasible than the use of TIF funds because there would be no contribution of tax increment revenues from the school and County. Because the urban renewal projects listed below will benefit County residents and school patrons, the use of tax increment is the most appropriate funding mechanism because it is fair for the school district and the County to share in the costs for the projects. Each project, as demonstrated from the analysis for each below, demonstrates regional benefits to both the County and school district. The City also intends to consider the use of other funding sources such as state, federal and/or local grants, utility revenues, user fees, private donations, general obligations notes or bonds, local option sales tax revenues, and hotel-motel tax revenues as may be applicable to the projects.

The **Veteran's Memorial Building** facility has been underutilized for many years, but it has the potential to be an asset in the Central Business District. It could serve as a public meeting space, youth center, office complex, or any number of other uses. It is currently vacant and the interior has been removed due to asbestos containing materials. The facility has served as the location of the County Veteran's Affairs Office, the Mid Iowa Community Action Agency, driver's license station, and a number of other regional not-for-profit functions. The City uses the space only infrequently for large group meetings. Because county organizations frequently use and are located within this building, it is fair and rational that this building be supported by tax increment. The current and potential uses of this building stretch beyond the city limits and provide benefits to both the school district and the County. This holds true should the building be removed and a quality veterans' memorial be constructed.

The primary purpose of the **Grinnell Regional Airport** is to serve the needs of the regional business and agricultural community. The airport serves business both in Grinnell and within 15+ miles. Some of the most frequent users of the airport are located outside of Grinnell. These buildings are of no direct benefit to the City operations and serve only the needs of the airport. Having an operational airport provides great incentives to residents and businesses across Poweshiek County. An airport is a necessity for larger businesses who have out-of-state clients and customers. An airport is an asset that attracts and retains business, thus improving the economic activity of the area. Increased economic activity provides increased employment opportunities which sustain the population of mid-sized communities, which in turns benefits the school and the County.

The building of a **new water tower** provides direct regional benefit to the community. Increased water supply is a prerequisite to large industrial and commercial operations. Increased business opportunities, as previously mentioned, provide opportunities for expansion in mid-sized communities. There is currently a lack of adequate water supply because the south industrial area is two or three miles from the city's only elevated water tower. This tower only has a capacity of 300,000 gallons. The creation of a new water tower will greatly improve water pressure and supply for fire suppression. Without being able to provide an adequate water facility for businesses who wish to expand or relocate to the area, populations will decrease. Sustaining the population requires attracting employers and employees to the area, which ultimately benefits both the school and the County.

The City has been a significant project partner with the **Iowa Transportation Museum** on the reconstruction of this blighted and historic property. The project has preserved significant and sizable historic buildings that otherwise were certain to be demolished. The property will now house the transportation museum and serve as a meeting and event space. The unique building design and environment has made it a favorite for small weddings and social gatherings. The transportation museum is also starting to gain traction in visitors and exhibit quality. The balance of the property that is currently unimproved will be purchased by a highly qualified residential and commercial development company that is working to convert the unimproved space to approximately 80 residential lofts. Once the Iowa Transportation Museum Board of Directors sells this unimproved property it will relieve them of substantial expense and generate revenue to bolster their exhibits. This property will add immensely to the vitality of the Central Business District. The Iowa Transportation Museum, like many museums, lives hand to mouth. It may be necessary for the City to assume ownership of the improved building due to federal grant restrictions.

The Iowa Transportation Museum Campus is a powerful community asset. First, the 80 loft apartments are critical to help accommodate our expanding workforce. Our weakest housing sector is our rentals, especially quality rentals near the Central Business District. Demand for these types of units has been high. Maintaining or increasing our population is critical to the school system and to our business community. The museum also provides excellent education opportunities for children and adults alike. There have been a number of education seminars and children's learning events held at the facility in the past. The facility also hosts a number of other community events such as the Greater Poweshiek Community Foundation annual gathering and community forums for the Grinnell-Newburg schools. This project has greatly reduced the blight in this neighborhood and at the same time served as a powerful economic development project.

For all the above projects, issuing general obligation bonds that would be paid only with the City's debt levy or advancing City-only funds is less feasible than the use of TIF funds because there would be no contribution of tax increment revenues from the school and County. As a result of the proposed urban renewal projects benefiting County residents and school patrons, the use of tax increment is the most appropriate funding mechanism because it is fair for the school district and the County to share in the costs for the projects. The projects demonstrate regional benefit to both the County and school.

For all of the aforementioned reasons, the tax increment revenue funding alternative option (reimbursement of city advances or general obligation debt abated by incremental tax revenues) is the most fair and equitable mechanism for funding all or a portion of the proposed projects; alternative options for funding of these urban renewal projects are less feasible than the use of incremental tax revenues.

URBAN RENEWAL FINANCING

The City of Grinnell intends to utilize various financing tools such as those described below to successfully undertake the proposed urban renewal actions. The City of Grinnell has the statutory authority to use a variety of tools to finance physical improvements within the Areas. These include:

A. Tax Increment Financing

Under Section 403.19 of the Iowa Code, urban renewal areas may utilize the tax increment financing mechanism to finance the costs of public improvements associated with redevelopment projects. Upon creation of a tax increment district within the Area, by ordinance, the assessment base is frozen and the amount of tax revenue available from taxes paid on the difference between the frozen base and the increased value, if any, is segregated into a separate fund for the use by the City to pay costs of the eligible urban renewal projects. The increased taxes generated by any new development, above the base value, are distributed to the taxing entities, if not requested by the City.

B. General Obligation Bonds

Under Division III of Chapter 384 and Chapter 403 of the Iowa Code, the City has the authority to issue and sell general obligation bonds for specified essential and general corporate purposes, including the acquisition and construction of certain public improvements within the Area. Such bonds are payable from the levy of unlimited ad valorem taxes on all the taxable property within the City of Grinnell. It may be the City will elect to abate some or all of the debt service on these bonds with incremental taxes from this Area.

The City may also determine to use tax increment financing to provide incentives such as cash grants, loans, tax rebates or other incentives to developers in connection with urban renewal projects for commercial or industrial development and/or blight remediation or redevelopment. In addition, the City may determine to issue general obligation bonds, tax increment revenue bonds or such other obligations, or loan agreements for the purpose of making loans or grants of public funds to private businesses located in the Area for urban renewal projects. Alternatively, the City may determine to use available funds for making such loans or grants for urban renewal projects. In any event, the City may determine to use tax increment financing to reimburse the City for any obligations or advances.

Nothing herein shall be construed as a limitation on the power of the City to exercise any lawful power granted to the City under Chapter 15, Chapter 15A, Chapter 403, Chapter 427B, or any other provision of the Code of Iowa in furtherance of the objectives of this Urban Renewal Plan.

RELOCATION

The City does not expect there to be any relocation required as part of the eligible urban renewal projects; however, if any relocation is necessary, the City will follow all applicable relocation requirements.

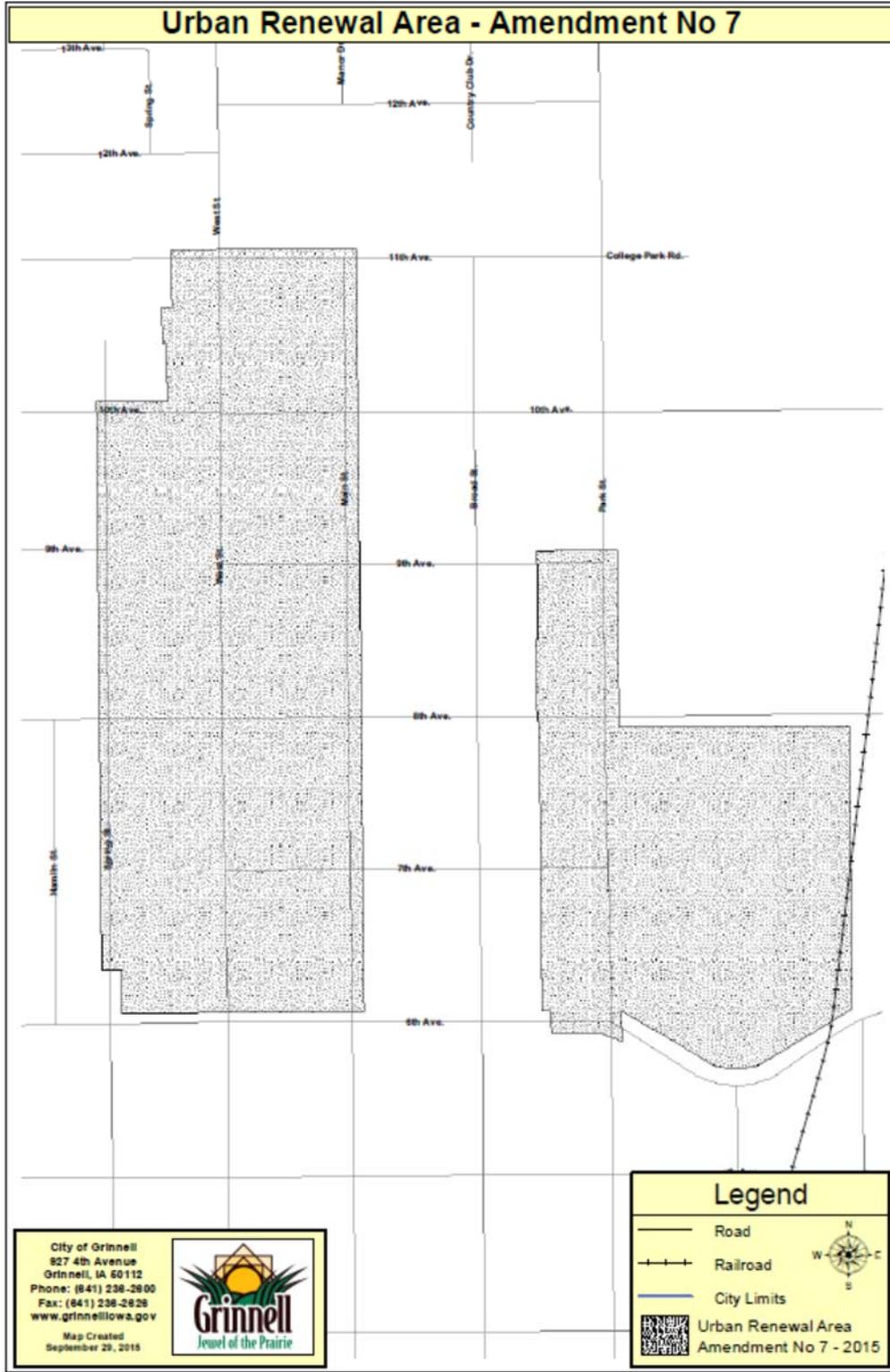
EXHIBIT A
LEGAL DESCRIPTION OF AMENDMENT #7

Beginning at the NW corner of the NW ¼ or the SW ¼ of Section 9, Township 80, Range 16, thence North Thirty-three (33) feet north, thence West One Hundred Sixty-three (163) feet to a point located on the north right-of-way of 11th Avenue and the Point of beginning: Thence East along the north right-of-way line of 11th Avenue to the East right-of-way line of Main Street, thence South along the east right-of-way line of Main Street to the North right-of-way line of 6th Avenue, thence West along the north right-of-way line of 6th Avenue to the East right-of-way line of Spring Street, thence north along the east right-of-way line of Spring Street Hundred Fifty (150) feet, thence West Sixty-six (66) feet to a point One Hundred Fifty (150) feet North of the 6th Avenue right-of-way line and on the West right-of-way line of Spring Street, thence North along the West right-of-way line of Spring Street to the North right-of-way line of 10th Avenue, thence East along the North right-of-way line of 10th Avenue Two Hundred Forty-three and Seventeen Hundredths (243.17) feet to the Southwest corner of Lot 10, Moyle & Pooley's 1st Subdivision, thence North along the West property line of Lots 10, 11 and 12, M&P 1st Subdivision One Hundred Ninety-three and three tenths (193.3) feet, thence West Fifteen (15) feet, thence North One Hundred Thirty-two (132) feet, thence East Thirty-five (35) feet, thence North One Hundred Ninety-eight (198) feet to the point of beginning.

And

Beginning at the Southeast corner of Lot 1, Block 3, G.W. Merrill's 1st Addition, locally known as 1404 Broad Street, thence East along the North right-of-way line of 9th Avenue to a point of intersection with the East right-of-way line of Park Street, thence South on the East right-of-way line of Park Street to the south right-of-way line of 8th Avenue, thence East Seven Hundred Ninety-five (795) feet along the South right-of-way line of 8th Avenue to a point of intersection with the east property line of Parcel 180-0782600, located between 6th and 8th Avenue and Park Street and Union Pacific Railroad, thence South along the East property line of Parcel 180-0782600 to the North right-of-way line of 6th Avenue, thence West along the North right-of-way line of 6th Avenue to the East right-of-way line of Park Street, thence South along the East right-of-way line of Park Street to the South right-of-way line of 6th Avenue, thence West along the South right-of-way line of 6th Avenue Two Hundred Forty-five (245) feet, thence North Eighty (80) feet to the North right-of-way line of 6th Avenue, thence West Twenty-six (26) feet along the North right-of-way line of 6th Avenue to the Southeast corner of Lot 1, Block 7, North Grinnell, thence North along the East property lines of all of Block 7 and Block 8, North Grinnell, thence North Eighty (80) feet to a point located on the North right-of-way line of 8th Avenue and Two Hundred (200) feet West of the West right-of-way line of Park Street, thence North Two Hundred Twenty-four and Ninety-five Hundredths (224.95) feet to the Northeast corner of the property locally known as 1312 Broad Street, legally described as E 20' of N ½ of Lot 2 and N ½ Lots 3,4 and 5, Block 9, North Grinnell, thence east Nine (9) feet to the West right-of-way line of the alley located in Block 9, North Grinnell, thence North Three Hundred Five (305) feet to the point of beginning.

EXHIBIT B
Map of Amendment No. 7



City of Grinnell
 827 4th Avenue
 Grinnell, IA 50112
 Phone: (641) 238-2800
 Fax: (641) 238-2828
 www.grinnellowa.gov
 Map Created
 September 29, 2015



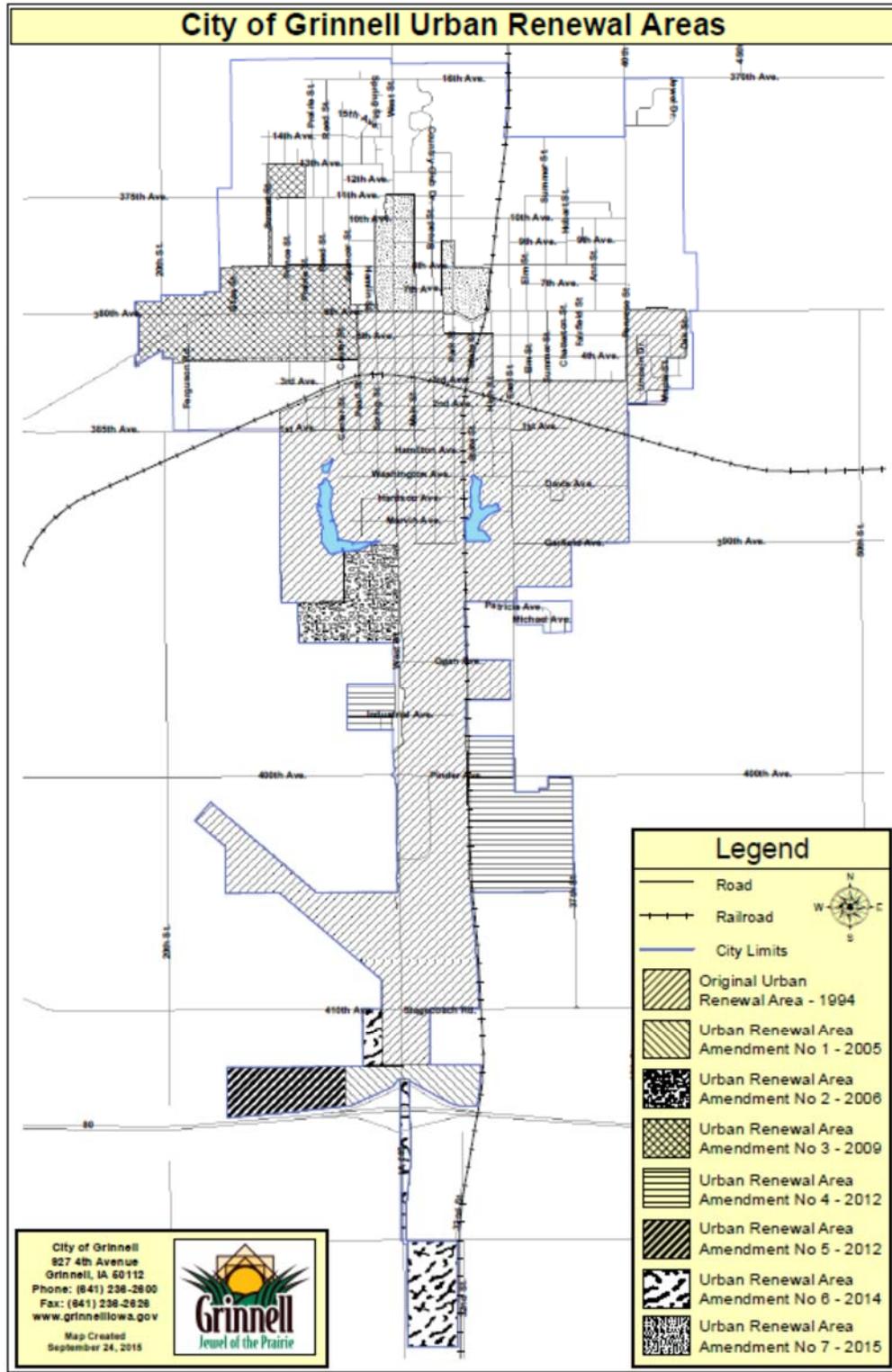
Legend

-  Road
-  Railroad
-  City Limits
-  Urban Renewal Area

Amendment No 7 - 2015



EXHIBIT C
MAP OF GRINNELL URA showing Amendment Nos. 1, 2, 3, 4, 5, 6 and 7



01195347-1\10542-112

ORDINANCE NO. 1418

AN ORDINANCE AMENDING ORDINANCE NOS. 1057, 1247, 1280, 1332, 1361, 1373, AND 1393, PROVIDING THAT GENERAL PROPERTY TAXES LEVIED AND COLLECTED EACH YEAR ON ALL PROPERTY LOCATED WITHIN THE AMENDED GRINNELL URBAN RENEWAL AREA, IN CITY OF GRINNELL, COUNTY OF POWESHIEK, STATE OF IOWA, BY AND FOR THE BENEFIT OF THE STATE OF IOWA, CITY OF GRINNELL, COUNTY OF POWESHIEK, GRINNELL-NEWBURG COMMUNITY SCHOOL DISTRICT, AND OTHER TAXING DISTRICTS, BE PAID TO A SPECIAL FUND FOR PAYMENT OF PRINCIPAL AND INTEREST ON LOANS, MONIES ADVANCED TO AND INDEBTEDNESS, INCLUDING BONDS ISSUED OR TO BE ISSUED, INCURRED BY THE CITY IN CONNECTION WITH THE AMENDED GRINNELL URBAN RENEWAL AREA (AMENDMENT NO. 7 TO THE GRINNELL URBAN RENEWAL PLAN)

WHEREAS, the City Council of City of Grinnell, State of Iowa, has heretofore, in Ordinance No. 1057, 1247, 1280, 1332, 1361, 1373, and 1393, provided for the division of taxes within the Grinnell Urban Renewal Area ("Area" or "Urban Renewal Area"), pursuant to Section 403.19 of the Code of Iowa; and

WHEREAS, additional territory now has been added to the Grinnell Urban Renewal Plan through the adoption of Amendment No. 7 to the Grinnell Urban Renewal Plan; and

WHEREAS, indebtedness has been incurred by the City, and additional indebtedness is anticipated to be incurred in the future, to finance urban renewal project activities within the amended Grinnell Urban Renewal Area, and the continuing needs of redevelopment within the amended Grinnell Urban Renewal Area are such as to require the continued application of the incremental tax resources of the amended Grinnell Urban Renewal Area; and

WHEREAS, the following enactment is necessary to accomplish the objectives described in the premises.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF GRINNELL, STATE OF IOWA, THAT:

Ordinance Number(s) 1057, 1247, 1280, 1332, 1361, 1373, and 1393 are hereby amended to read as follows:

Section 1. For purposes of this Ordinance, the following terms shall have the following meanings:

a) Original Area shall mean that portion of the City of Grinnell, State of Iowa, described in the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 1687 on the 21st day of March, 1994, which Original Area includes the lots and parcels located within the area legally described as follows:

ORIGINAL AREA

Beginning at the intersection of Pearl Street and 6th Avenue; then east on 6th Avenue to the alley between Broad Street and Park Street; then south along the alley right-of-way to 5th Avenue; then east on 5th Avenue to High Street; then south on High Street to 3rd Avenue; then east on 3rd Avenue to Penrose Street; then north on Penrose Street to 6th Avenue; then east on 6th Avenue to Oak Street; then south on Oak Street to 4th Avenue; then west on 4th Avenue to Maple Street; then south on Maple Street to the corporate limits; then following the corporate limits around the southeast, the south, and the southwest sides of the City until it intersects with the Iowa Interstate Railroad right-of-way; then northeast along the Iowa Interstate Railroad right-of-way to Pearl Street; then north on Pearl Street to the point of beginning.

b) Amendment No. 1 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 1 to the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 2759 on the 21st day of March, 2005, which Amendment No. 1 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 1 AREA

(Lang Creek Crossing East Side of 146) That part of the Northwest Quarter of Section 33, Township 80 North, Range 16 West of the 5th P.M., City of Grinnell, Poweshiek County, Iowa more particularly described as follows:

Commencing as a point of reference at the Southwest corner of the Northwest Quarter of said Section 33;

thence North 00°32'00" West 1321.58 feet along the West line of said Northwest Quarter (assumed bearing for purposes of this description only) to a point of intersection with the North line of the Southwest Quarter of the Northwest Quarter of said Section 33;

thence North 89°52'00" East 153.77 feet along the North line of the Southwest Quarter of the Northwest Quarter of said Section 33 to a point of intersection with the East Right-Of-Way line of State Highway No. 146, said point being the Point of Beginning;

thence South 00°40'30" East 305.69 feet along the East Right-of-Way line of State Highway No. 146;

thence South 38°34'41" East 63.48 feet along the Northerly Right-of-Way line of Interstate Route No.80, as shown on the plans for Project No. I-80-5(13)178, to a point 70.00 feet in perpendicular distance from the Edge of Slab of Ramp "A";

thence South 60°44'24" East 759.73 feet along said Northerly Right-of-Way line to a point 100.00 feet in perpendicular distance from the Edge of Slab of Ramp "A";

thence South 64°57'24" East 378.49 feet along said Northerly Right-of-Way line to a point 75.00 feet in perpendicular distance from and concentric with the Edge of Slab of Ramp "A";

thence South 88°57'59" East 129.47 feet along said Northerly Right-of-Way line to a point of intersection with the East line of the Southwest Quarter of the Northwest Quarter of said Section 33, said point being 180.00 feet in perpendicular distance from the centerline of Interstate Route No.80;

thence South 85°33'30" East 368.89 feet along said Northerly Right-of-Way line and parallel with the centerline of Interstate Route No.80 to a point of intersection with the Westerly Right-of-Way line of the Union Pacific Railroad, (formerly Minneapolis-Saint Louis Railroad) said point being 180.00 feet in perpendicular distance from the centerline of Interstate Route No.80;

thence North 09°55'26" East 0.91 feet along said Westerly Right-of-Way line;

thence Northeasterly 99.56 feet along said Westerly Right-of-Way line on a clothoid spiral curve, concave Westerly, having a theta angle of 00°30'08" and whose 99.56 foot chord bears North 09°45'27" East;

thence Northeasterly 826.75 feet along said Westerly Right-of-Way line on a 5679.65 foot radius circular curve, concave Westerly, whose 826.02 foot chord bears North 05°15'14" East to a point of intersection with the North line of the Southeast Quarter of the Northwest Quarter of said Section 33;

thence South 89°52'00" West 468.62 feet along the North line of the Southeast Quarter of the Northwest Quarter of said Section 33 to a point of intersection with the East line of the Southwest Quarter of the Northwest Quarter of said Section 33;

thence continuing South 89°52'00" West 1170.18 feet along the North line of the Southwest Quarter of the Northwest Quarter of said Section 33 to the Point of Beginning. Said parcel contains 26.47 acres more or less.

(Lang Creek Crossing – West Side of Highway 146) That portion of the Southeast 1/4 of the Northeast 1/4 of Section 32, Township 80 North, Range 16 West of the 5th PM, City of Grinnell, Poweshiek County, Iowa, lying west of the west right-

of-way line of State Highway 146 and north of the northerly right-of-way line of I-80, being more particularly described as follows:

Beginning at the point-of-intersection of said west right-of-way line with the north line of the said Southeast 1/4;

thence along said west right-of-way line, South 00°08'30" East (assumed bearings for this description), for a distance of 306.00 feet to the point-of-intersection with said northerly right-of-way line;

thence along said northerly right-of-way line, South 40°29'40" West, for a distance of 260.02 feet;

thence continuing along said northerly right-of-way line, South 66°55'30" West, for a distance of 878.20 feet;

thence continuing along said northerly right-of-way line, being the arc of a curve to the right for an arc distance of 171.54 feet, with a radius of 1076.00 feet, whose chord bears South 71°29'32" West, for a distance of 171.36 feet, and with a central angle of 09°08'04";

thence continuing along said northerly right-of-way line, South 84°21'05" West, for a distance of 150 feet, more or less, to the point-of-intersection with the west line of said Southeast 1/4;

thence northerly along the west line of said Southeast 1/4, for a distance of 914 feet, more or less, to the northwest corner of said Southeast 1/4;

thence easterly along the north line of said Southeast 1/4, for a distance of 1287 feet, more or less, to the Point-of-Beginning.

Containing 20.5 Acres, more or less.

c) Amendment No. 2 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 2 to the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 3008 on the 18th day of September, 2006, which Amendment No. 2 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 2 AREA

Lot A in the North Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the 5th P.M., according to the Plat thereof appearing of record in Plat Book D at Page 171, excepting therefrom Parcel A in said Lot A according to the Plat thereof appearing of record in Survey Book 7 at Page 1 and supplemented in Affidavit recorded in Book 574 at Page 305.

AND

Parcel A in Lot A of the North Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the 5th P.M., according to the Plat thereof appearing of record in Survey Book 7 at Page 1.

AND

That part of Lot D in the North Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the Fifth P.M., according to the Plat thereof appearing of record in Plat Book D at page 171, described as: the South 175 Feet of the North 633.2 Feet of the West 175 Feet of the East 208 Feet, excepting therefrom: those parcels conveyed to the State of Iowa in Book 233 at pages 667 and 675.

AND

Lot D in the North Half of the Northeast Quarter of Section 20, Township 80 North, Range 16 West of the 5th P.M., according to the Plat recorded in Book D, at page 171, except the West 1,427', except the South 66', except the South 175' of the North 633.2' of the West 175' of the East 208' and except those portions thereof conveyed to the State of Iowa in Book 233 at pages 667 and 675.

AND

A strip of land 66' wide along the south side of Lot D in the North Half of the Northeast Quarter of Section 20, Township 80 North, Range 16 West of the 5th P.M., according to the Plat recorded in Book D, at page 171, except the west 1,427' of Lot D and except those portions thereof conveyed to the State of Iowa in Book 233 at pages 667 and 675.

AND

The East One Hundred Thirty-seven Rods of the North Fifty-five Rods of the South Half of the Northeast Quarter of Section Twenty, Township Eighty North, Range Sixteen West of the Fifth P.M., subject to Easement to the State of Iowa appearing of record in Book 233 at Page 647.

d) Amendment No. 3 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 3 to the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 3573 on the 19th day of October, 2009, which Amendment No. 3 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 3 AREA

Beginning at the intersection of Pearl Street and 4th Avenue; then west on 4th Avenue to the intersection of 4th Avenue extended and the corporate limits; then north along the northwest corporate limits to the intersection of the corporate limits and 8th Avenue extended; then east on 8th Avenue to the intersection of 8th Avenue & Sunset Street; then north on Sunset Street to the intersection of Sunset Street and 13th Avenue; then east on 13th Avenue to a point 165.88' west of the intersection of 13th Avenue & Prairie Street; then south to a point 165.32' west of the east intersection of Prairie Street & 11th Avenue; then west on 11th Avenue to the intersection of 11th Avenue & Sunset Street; then South on Sunset Street to the intersection of Sunset Street & 8th Avenue; then east on 8th Avenue to the intersection of 8th Avenue & Spencer Street; then south on Spencer Street to a point 190' north of the intersection of Spencer Street & 6th Avenue; then east to a point 190' north of the intersection of Spring Street & 6th Avenue; then south on Spring Street to the intersection of Spring Street & 6th Avenue; then west on 6th Avenue to the intersection of 6th Avenue & Pearl Street; then south on Pearl Street to the point of beginning.

e) Amendment No. 4 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 4 to the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 2012-05 on the 17th day of January, 2012, which Amendment No. 4 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 4 AREA

That part of the Southeast Quarter of Section 20, Township 80 North, Range 16 West of the 5th P.M., Poweshiek County, Iowa, described as follows:
Commencing at the East Quarter Corner of said Section 20; thence South 00 degrees 27 minutes 22 seconds East, 552.00 feet along the East line of the Southeast Quarter of said Section 20; thence South 89 degrees 32 minutes 38 seconds West, 62.92 feet to the West Right-of-Way (ROW) line of Iowa Highway 146 and the Point of Beginning; thence South 00 degrees 28 minutes 08 seconds West, 420.52 feet along said ROW; thence South 89 degrees 33 minutes 38 seconds West, 3.20 feet continuing along said ROW; thence South 00 degrees 27 minutes 22 seconds East, 246.80 feet continuing along said ROW; thence South 48 degrees 38 minutes 08 seconds West, 68.70 feet continuing along ROW; thence South 00 degrees 41 minutes 38 seconds West, 255.00 feet continuing along said ROW; thence South 06 degrees 08 minutes 22 seconds East, 93.25 feet continuing along said ROW; thence South 89 degrees 32 minutes 38 seconds West, 1028.21 feet; thence North 00 degrees 27 minutes 22 seconds West, 1060.00 feet; thence North 89 degrees 32 minutes 38 seconds East, 1086.00 feet to the Point of Beginning, containing 25.79 acres.

Parcel I in the East Half of the Southwest Quarter of Section Twenty-one, Township Eighty North, Range Sixteen, West of the 5th P.M., according to the Plat thereof appearing of record in Survey Book 7 at Page 130

The 100' Union Pacific Railroad Right-Of-Way West of and Lying Adjacent to Parcel "I": A Parcel of Land Lying Within the Southeast Quarter of the Southwest Quarter of Section 21, Township 80 North, Range 16 West of the 5th P.M., Poweshiek County, Iowa, and the North 50' of Pinder Avenue Right-Of-Way

The West Half (W1/2) of the Northeast Quarter (NE1/4) and all that part of the Northwest Quarter (NW1/4) lying East of the Union Pacific Railroad Company Right-of-Way, in Section Twenty-eight, Township Eighty North, Range Sixteen West of the 5th P.M., and all of the adjacent Union Pacific Railroad Company right-of-way, all of the Pinder Avenue right-of-way adjacent to this parcel except the North 50', and the East Half (E1/2) of the 37th Street right-of-way adjacent to this parcel, excepting therefrom:

1. Lot One (1) in the West Half (W1/2) of the Northeast Quarter (NE 1/4) thereof, according to the Plat thereof appearing of record in Plat Book E at Page 275
2. Parcel A in the Northwest Quarter (NW1/4) of the Northeast Quarter (NE1/4) thereof, according to the Plat thereof appearing of record in Survey Book 9 at Page 246

AND INCLUDING

Parcel C located in the Northeast Quarter (NE1/4) of the Northwest Quarter (NW1/4) of Section Twenty-eight, Township Eighty North, Range Sixteen West of the 5th P.M., according to the Plat thereof appearing of record in Survey Book 13 at Page 475.

The Grinnell Urban Renewal Area includes the full right-of-way of all streets forming the boundary of the Area.

f) Amendment No. 5 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 5 to the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 2012-103 on the 15th day of October, 2012, which Amendment No. 5 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 5 AREA

Southwest Quarter of the Northeast Quarter (SW1/4 NE1/4) of Section Thirty-two (32), Township Eighty (80) North, Range Sixteen (16) West of the 5th P.M., except that portion thereof conveyed to the State of Iowa for road purposes;

and

South Half of the East Half of the Northwest Quarter (S1/2 E1/2 NW1/4) of Section Thirty-two (32), Township Eighty (80) North, Range Sixteen (16) West of the 5th P.M., except that portion thereof conveyed to the State of Iowa for road purposes.

g) Amendment No. 6 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 6 to the Urban Renewal Plan for the Grinnell Urban Renewal Area approved by Resolution No. 2014-21 on the 17th day of February, 2014, which Amendment No. 6 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 6 AREA

The West Fractional Half of the Northwest Quarter of Section Four (4), in Township Seventy-nine (79) North, Range Sixteen (16) West of the Fifth P.M., in Poweshiek County, Iowa; subject to the Right of Way of the Minneapolis and St. Louis Railway Company, and the Right of Way of the Iowa Southern Utilities Company of Delaware for a transmission line over said real estate as acquired by easement recorded in Book 163, page 386, and subject to the Right of Way of the State of Iowa for a public highway. Except for Lot 1 in the NW ¼ – NW ¼ of Section Four (4), in Township Seventy-nine (79) North, Range Sixteen (16) West of the Fifth P.M.

and

Lot 1 in the NW ¼ – NW ¼ of Section Four (4), in Township Seventy-nine (79) North, Range Sixteen (16) West of the Fifth P.M.

and

PARCEL "B" OF LOT 2 OF THE NORTHEAST QUARTER (NE1/4) OF THE NORTHEAST QUARTER (NE1/4) OF SECTION THIRTY-TWO (32), TOWNSHIP EIGHTY (80) NORTH, RANGE SIXTEEN (16) WEST OF THE 5TH PRINCIPAL MERIDIAN, POWESHIEK COUNTY, IOWA; FURTHER MORE DESCRIBED AS THE EAST ONE-HALF OF SAID LOT TWO (2) AS DESIGNATED ON PLAT RECORDED IN SUBDIVISION BOOK "D", PAGE 466 IN THE OFFICE OF THE COUNTY RECORDER OF POWESHIEK COUNTY, IA.; SAID PARCEL CONTAINING 12.386 ACRES INCLUDING 0.323 ACRES ROAD RIGHT-OF-WAY. SURVEY FOR PARCEL "B" IS RECORDED IN BOOK 6, PAGE 63 OF THE POWESHIEK COUNTY RECORDERS OFFICE.

And all adjacent right of way to the above area.

h) Amendment No. 7 Area shall mean that portion of the City of Grinnell, State of Iowa, described in Amendment No. 7 to the Urban Renewal Plan for the Grinnell Urban

Renewal Area approved by Resolution No. _____ on the ____ day of _____, 2016, which Amendment No. 7 Area includes the lots and parcels located within the area legally described as follows:

AMENDMENT NO. 7 AREA

Beginning at the NW corner of the NW ¼ or the SW ¼ of Section 9, Township 80, Range 16, thence North Thirty-three (33) feet north, thence West One Hundred Sixty-three (163) feet to a point located on the north right-of-way of 11th Avenue and the Point of beginning: Thence East along the north right-of-way line of 11th Avenue to the East right-of-way line of Main Street, thence South along the east right-of-way line of Main Street to the North right-of-way line of 6th Avenue, thence West along the north right-of-way line of 6th Avenue to the East right-of-way line of Spring Street, thence north along the east right-of-way line of Spring Street Hundred Fifty (150) feet, thence West Sixty-six (66) feet to a point One Hundred Fifty (150) feet North of the 6th Avenue right-of-way line and on the West right-of-way line of Spring Street, thence North along the West right-of-way line of Spring Street to the North right-of-way line of 10th Avenue, thence East along the North right-of-way line of 10th Avenue Two Hundred Forty-three and Seventeen Hundredths (243.17) feet to the Southwest corner of Lot 10, Moyle & Pooley's 1st Subdivision, thence North along the West property line of Lots 10, 11 and 12, M&P 1st Subdivision One Hundred Ninety-three and three tenths (193.3) feet, thence West Fifteen (15) feet, thence North One Hundred Thirty-two (132) feet, thence East Thirty-five (35) feet, thence North One Hundred Ninety-eight (198) feet to the point of beginning.

And

Beginning at the Southeast corner of Lot 1, Block 3, G.W. Merrill's 1st Addition, locally known as 1404 Broad Street, thence East along the North right-of-way line of 9th Avenue to a point of intersection with the East right-of-way line of Park Street, thence South on the East right-of-way line of Park Street to the south right-of-way line of 8th Avenue, thence East Seven Hundred Ninety-five (795) feet along the South right-of-way line of 8th Avenue to a point of intersection with the east property line of Parcel 180-0782600, located between 6th and 8th Avenue and Park Street and Union Pacific Railroad, thence South along the East property line of Parcel 180-0782600 to the North right-of-way line of 6th Avenue, thence West along the North right-of-way line of 6th Avenue to the East right-of-way line of Park Street, thence South along the East right-of-way line of Park Street to the South right-of-way line of 6th Avenue, thence West along the South right-of-way line of 6th Avenue Two Hundred Forty-five (245) feet, thence North Eighty (80) feet to the North right-of-way line of 6th Avenue, thence West Twenty-six (26) feet along the North right-of-way line of 6th Avenue to the Southeast corner of Lot 1, Block 7, North Grinnell, thence North along the East property lines of all of Block 7 and Block 8, North Grinnell, thence North Eighty (80) feet to a point located on the North right-of-way line of 8th Avenue and Two Hundred (200) feet

West of the West right-of-way line of Park Street, thence North Two Hundred Twenty-four and Ninety-five Hundredths (224.95) feet to the Northeast corner of the property locally known as 1312 Broad Street, legally described as E 20' of N ½ of Lot 2 and N ½ Lots 3,4 and 5, Block 9, North Grinnell, thence east Nine (9) feet to the West right-of-way line of the alley located in Block 9, North Grinnell, thence North Three Hundred Five (305) feet to the point of beginning.

i) Amended Area shall mean that portion of the City of Grinnell, State of Iowa, included within the Original Area, Amendment No. 1 Area, Amendment No. 2 Area, Amendment No. 3 Area, Amendment No. 4 Area, Amendment No. 5 Area, Amendment No. 6 Area, and Amendment No. 7 Area which Amended Area includes the lots and parcels located within the area legally described in subparagraphs (a)-(h) above.

Section 2. The taxes levied on the taxable property in the Amended Area, legally described in Section 1 hereof, by and for the benefit of the State of Iowa, County of Poweshiek, Iowa, Grinnell-Newburg Community School District, and all other taxing districts from and after the effective date of this Ordinance shall be divided as hereinafter in this Ordinance provided.

Section 3. As to the Original Area, that portion of the taxes which would be produced by the rate at which the tax is levied each year by or for each of the taxing districts taxing property in the Original Area upon the total sum of the assessed value of the taxable property in the Original Area as shown on the assessment roll as of January 1, 1993, being the first day of the calendar year preceding the effective date of Ordinance No. 1057, shall be allocated to and when collected be paid into the fund for the respective taxing district as taxes by or for the taxing district into which all other property taxes are paid. The taxes so determined shall be referred herein as the "base period taxes" for such area.

As to Amendment No. 1 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2004, being the assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of Ordinance No. 1247.

As to Amendment No. 2 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2005, being the assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of Ordinance No. 1280.

As to Amendment No. 3 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2008, being the assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of Ordinance No. 1332.

As to Amendment No. 4 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2011, being the

assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of Ordinance No. 1361.

As to Amendment No. 5 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2011, being the assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of Ordinance No. 1373.

As to Amendment No. 6 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2013, being the assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of Ordinance No. 1393.

As to Amendment No. 7 Area, base period taxes shall be computed in the same manner using the total assessed value shown on the assessment roll as of January 1, 2015, being the assessment roll applicable to property in such area as of January 1 of the calendar year preceding the effective date of this Ordinance.

Section 4. That portion of the taxes each year in excess of the base period taxes for the Amended Area, determined for each sub-area thereof as provided in Section 3 of this Ordinance, shall be allocated to and when collected be paid into the special tax increment fund previously established by the City of Grinnell, State of Iowa, to pay the principal of and interest on loans, monies advanced to, or indebtedness, whether funded, refunded, assumed or otherwise, including bonds issued under authority of Section 403.9 or Section 403.12 of the Code of Iowa, incurred by City of Grinnell, State of Iowa, to finance or refinance, in whole or in part, urban renewal projects undertaken within the Amended Area pursuant to the Urban Renewal Plan, as amended, except that (i) taxes for the regular and voter-approved physical plant and equipment levy of a school district imposed pursuant to Iowa Code Section 298.2 and taxes for the instructional support program of a school district imposed pursuant to Iowa Code Section 257.19 (but in each case only to the extent required under Iowa Code Section 403.19(2)); (ii) taxes for the payment of bonds and interest of each taxing district; (iii) taxes imposed under Iowa Code Section 346.27(22) related to joint county-city buildings; and (iv) any other exceptions under Iowa Code Section 403.19 shall be collected against all taxable property within the Amended Area without any limitation as hereinabove provided.

Section 5. Unless or until the total assessed valuation of the taxable property in the areas of the Amended Area exceeds the total assessed value of the taxable property in the areas shown by the assessment rolls referred to in Section 3 of this Ordinance, all of the taxes levied and collected upon the taxable property in the Amended Area shall be paid into the funds for the respective taxing districts as taxes by or for the taxing districts in the same manner as all other property taxes.

Section 6. At such time as the loans, monies advanced, bonds and interest thereon and indebtedness of City of Grinnell, State of Iowa, referred to in Section 4 hereof have been paid, all monies thereafter received from taxes upon the taxable property in the Amended Area shall be paid into the funds for the respective taxing districts in the same manner as taxes on all other property.

Section 7. All ordinances or parts of ordinances in conflict with the provisions of this Ordinance are hereby repealed. The provisions of this Ordinance are intended and shall be construed so as to continue the division of taxes from property within the Original Area, Amendment No. 1 Area, Amendment No. 2 Area, Amendment No. 3 Area, Amendment No. 4 Area, Amendment No. 5 Area and Amendment No. 6 Area under the provisions of Section 403.19 of the Code of Iowa, as authorized in Ordinance Nos. 1057, 1247, 1280, 1332, 1361, 1373, and 1393, and to fully implement the provisions of Section 403.19 of the Code of Iowa with respect to the division of taxes from property within the Amendment No. 7 Area as described above. Notwithstanding any provisions in any prior Ordinances or other documents, the provisions of this Ordinance and all prior Ordinances relating to the Urban Renewal Area, as amended, shall be construed to continue the division of taxes from property within the Area to the maximum period of time allowed by Section 403.19 of the Code of Iowa. In the event that any provision of this Ordinance shall be determined to be contrary to law it shall not affect other provisions or application of this Ordinance which shall at all times be construed to fully invoke the provisions of Section 403.19 of the Code of Iowa with reference to the Amended Area and the territory contained therein.

Section 8. This Ordinance shall be in effect after its final passage, approval and publication as provided by law.

PASSED AND APPROVED this _____ day of _____, 2016.

Mayor

ATTEST:

City Clerk

Read First Time: _____, 2016

Read Second Time: _____, 2016

Read Third Time: _____, 2016

RESOLUTION NO. 2016-07

A RESOLUTION APPROVING CONTRACT CHANGE ORDER NO. 1 IN THE AMOUNT OF \$113,949.00 FOR A NET DECREASE TO THE CONTRACT WITH GARLING CONSTRUCTION, INC FOR THE CDBG DOWNTOWN REVITALIZATION FAÇADE PROJECT

WHEREAS, the City of Grinnell did enter into a contract with Garling Construction, Inc. for the CDBG Downtown Revitalization Façade Project; and

WHEREAS, Garling Construction, Inc. has submitted Contract Change Order No. 1 for a net decrease of \$113,949.00 and

WHEREAS, the Project Engineer has reviewed the change order and recommends approval of Contract Change Orders No. 1; and

NOW, THEREFORE, BE IT RESOLVED, by the City Council of Grinnell, Iowa, in regular session this 18th day of January, 2016 that the contract amount has decreased by \$113,949.00 in accordance with Contract Change Order No.1 is hereby approved as executed.

Passed and adopted this 18th day of January, 2018.

Gordon Canfield, Mayor

Attest:

P. Kay Cmelik, City Clerk



**GRINNELL PLANNING COMMITTEE MEETING
MONDAY, JANUARY 18, 2016 AT 4:45 PM
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

TENTATIVE AGENDA

ROLL CALL: Bly (Chair), Burnell, Hansen

PERFECTING AND APPROVAL OF AGENDA:

COMMITTEE BUSINESS:

1. Review and consider public art selection.

INQUIRIES:

ADJOURNMENT:

Bounnak Thammavong Resume

1159 Club Rd. N.E. Swisher, Iowa, 52338

Phone: (785) 691-6824 Email: bounnakt@gmail.com or bounnakt@bknock.com Website: www.bknock.com

Birth Date April 5 1980; Vientiane, Laos

Education

- 2009 **Master of Fine Arts (With Honors)**, Metals emphasis, University of Iowa (Dec. 2009)
 - 2005 **Master of Arts**, Sculpture emphasis, University of Northern Iowa.
 - 2003 **Bachelor of Fine Arts**, Sculpture emphasis, University of Northern Iowa.
-

Current Positions

Pickwick Manufacturing: Manufacturing Engineer

Product Management: Large scale industrial manufacturing CAD Design, Electronics integration, Process Engineering,

Design Engineering Training and Continuing Education Administrator:

Create and disseminate CAD modeling and Design Engineering Curriculum in 8 week cycles to interns, new hires, and current employees

CAD Technologies I.T. Specialist: (Software, Hardware, Network deployment & maintenance)

M.C. Ginsberg Studios: Engineering & Art Consultant

Lead Design engineer: Custom Design Artistic Objects; Custom Prototyping; CNC Technical Advisor; Internship Program Coordinator

Freelance Public Artist: Large Scale Sculptural Artworks, Painting, Illustration.

Recent Positions

- 2009 **CNC Technical Advisor**, Metal Arts Department, University of Iowa Jan.-Feb. 2009
- 2006 - 2007 **Studio Technician**, University of Northern Iowa, Cedar Falls, IA
Job Description: 1 year contract temporary professional and scientific position
I managed and maintained equipment, supplies, facilities, fire safety policy, and work-study students for the Sculpture, Ceramics, and Jewelry departments.
- 2006 - 2007 **Adjunct Instructor**, University of Northern Iowa, Cedar Falls, IA
Job Description: 1 year contract temporary teaching position
I taught Two-Dimensional Concepts and Three-Dimensional concepts; fine arts foundations courses focused on creating effective visual communication via two and three dimensional processes



"Joplin"
Oil, Acrylic, Pastels, Maple Leaves
15"H x 15"W



"River Horizon Archway": Trout Run Trail Public Art Project (Back side left, front side right)

Stainless Steel Polished Finish, Oxidized Cor-Ten Steel. 16' Height x 27' Width x 4' Depth

"River Horizon Archway" serves as an entrance marker for the trail.



Public Art Commissions & Awards

- 2013 North Liberty Centennial Mural,
\$5,000; "Sugar Bottom Celebration", North Liberty, Iowa
- 2013 Coralville Iowa River Landing Sculpture Garden,
Phase 1: \$20,000; "From the River", Coralville, Iowa
Phase 2: \$5,000; "Prairie Breeze", Coralville, Iowa
- 2012 University of Wisconsin Gordon Commons Public Project,
\$83,000 Total budget
Phase 1: \$63,000; "Catch of the Day" (parts 1-4), Green Bay, WI.
Phase 2: \$10,000; "Catch of the Day" (parts 5), Green Bay, WI.
Phase 3: \$10,000; "Catch of the Day" (parts 6), Green Bay, WI.
- 2012 Murals & More, Cedar Rapids Mural Trail Society Mural Project,
Phase 1: \$15,000, Armstrong Development Building Mural:
"Entering the Eras", Cedar Rapids, Iowa
- 2011 Sampson Hoffland Science Building Public Art Projects;
\$5,000; Stairwell Chemistry Signage:
"Luther Chemistry", Luther College Decorah, Iowa
\$15,000; East walls Upper and Lower Art works:
"Of Periodics", Luther College Decorah, Iowa
"Chain Reaction", Luther College Decorah, Iowa
- 2010 ADPI Signage Project; \$2420
"ADPI SIGN", ADPI, University of Iowa, Iowa City, Iowa
- 2007-2009 Trout Run Trail Sculpture Project 2008-2009; \$44,000
"River Horizon Archway", Trout Run Trail, City of Decorah, Iowa
- 2008 Lutheran Services of Iowa Sculpture Project 2007-2008;
\$31,853 "Life Boat", Hanson Spiritual Life Center, Waverly Iowa
- 2006-2007 Lutheran Services of Iowa Sculpture Project 2006-2007; \$44,371
"The Cross", Hanson Spiritual Life Center, Waverly Iowa
- 2006-2007 Life of the River-River Walk Project, \$15,000
Northeastern Wisconsin Arts Council, Green Bay WI.
"River Revival"
- 2006 Finalist for UNI Student McLeod Center Public Art Project 2006,
\$45,000 budget. UNI Art In Architecture Board, Cedar Falls, IA.
"Stride". \$500 concept award.
- 2003 Graceland University Public Art Project 2005 \$6,000
Graceland University, Lamoni IA. "Castaway".
- 2005 Kirkwood Community College Public Art Project 2005, \$5,000
Kirkwood Public Art Committee, Cedar Rapids, IA. "Roadside".
- 2005 Future Heritage of Topeka Inc. Outdoor Sculpture Collection,
\$1,000 Commissioned by Topeka KS. "Clad & Vain One



Public Art Collections

- 2012 City of Uabandale Public Art Collection, \$8000
"Across Currents", Purchased by City of Ubandale, IA.
- 2007 Davenport Public Library Outdoor Sculpture Collection, \$3,400.
Purchased by Davenport, IA & Davenport One. "Transformed
- 2005 City of Cedar Falls Outdoor Sculpture Collection, \$3,000.
Purchased by Cedar Falls, IA "Temporal Dialogue



Exhibitions

- 2013 Regional Juried Group Exhibition, "Cone Flower Cluster", Outdoor Sculpture Competition (Art on the River), Dubuque, IA
- 2013 Regional Juried Group Exhibition, "Whirler", Outdoor Sculpture Competition, Urbandale, IA
- 2013 Regional Juried Group Exhibition, "Pollywoggle & Strands", Outdoor Sculpture Competition, West Des Moines, IA
- 2011-2013 Regional Juried Group Exhibition, "Pollywoggle & Strands", Outdoor Sculpture Competition, Davenport, IA
- 2010 Regional Juried Group Exhibition, "Pollywoggle & Strands", Outdoor Sculpture Competition, Ames, IA
- Regional Juried Solo Exhibition, "Seed", City of Iowa City, Iowa
- 2009 Solo Student Exhibition, "Binary Tales", MFA Thesis Exhibition, University of Iowa
- 2009 Group Student Exhibition, "Woolly Bear Bench", 3D Student Show at the Hael Gallery Exhibition, University of Iowa
- 2008 Regional Juried Group Exhibition, "Pollywoggle & Strands", Art on the River Outdoor Sculpture Competition, Dubuque, IA
- National Juried Group Exhibition, "Soy Vessel", Surge Juried Student Competition, SNAG Conference 2008, Savannah College of Art and Design
- 2007-2008 Regional Juried Group Exhibition, "Along the Road in Iowa", Quad City Arts Outdoor Sculpture Competition, Davenport, IA



- "Scribe Budget": \$3000

Design/Engineering:

Preliminary design: \$200
 Structural design/engineering: \$200

Materials:

Steel: \$350
 Stainless Steel: \$600
 Laser/Plasma Cutting: \$200
 Welding/Finishing Materials (weld wire, weld gas, abrasives...): \$100
 Misc. (paint, brushes, thread, glue, scissors, pens, pencils...): \$100

Fabrication Labor:

\$800

Insurance:

\$50

Transport:

\$400

Install:

\$100

Site/Foundation: \$600

(1 Concrete Pads; 48" circles 12" deep (thickened edge)
 provided by Grin City in-kind donation

Artist Fee (Fabricate & Install): waived

\$0

“Seed Spires: Burr Reed” (one of three proposed new sculptures); \$25,000
Approximately, 4’ W x 10’ H x 4’ L (accompanying sculptures will be of this approximate scale)
Co-ten and Stainless Steel

Design/Engineering: 2000

Preliminary design:					\$1000
Structural design/engineering:					\$1000

Materials: \$10,300

Steel:	2 Sheet	.375 plate	4’x8’		\$400
	15 Sheets	.125 plate	4’x8’		\$4500
	1, 20’ pipes	sch40		SS Steel	\$300
Stainless Steel:	2 Sheets	.125 plate	4’x8’	SS Steel	\$600
	1, 20’ pipes	sch40	tbd (for plumbing)	SS Steel	\$600

Laser/Plasma Cutting: \$3000

Welding/Finishing Materials (weld wire, weld gas, abrasives...): \$500

Misc. (paint, brushes, thread, glue, scissors, pens, pencils...): \$400

Fabrication Labor: \$5400 135 Hours \$40/HR \$5400

Insurance: \$50 \$50

Transport: \$1000 \$1000

Install: \$1250 \$1250

Site/Foundation:
 mounted to existing infrastructure \$0

Artist Fee (Fabricate & Install): waived \$5000

 - **“Whirlette” or “Sproutling” Budget: \$3000**

Design/Engineering:

Preliminary design:	\$200
Structural design/engineering:	\$200

Materials:

Steel:	\$350
Stainless Steel:	\$600
Laser/Plasma Cutting:	\$200
Welding/Finishing Materials (weld wire, weld gas, abrasives...):	\$100
Misc. (paint, brushes, thread, glue, scissors, pens, pencils....):	\$100

Fabrication Labor: \$800

Insurance: \$50 \$50

Transport: \$100 \$400

Install: \$100 \$100

Site/Foundation: \$600

(1 Concrete Pads; 48” circles 12” deep (thickened edge)
 provided by Grin City in-kind donation

Artist Fee (Fabricate & Install): waived \$0

- "Bloom Budget": \$5000

Design/Engineering:

Preliminary design: \$200
 Structural design/engineering: \$200

Materials:

Steel: \$800
 Stainless Steel: \$1200
 Laser/Plasma Cutting: \$200
 Welding/Finishing Materials (weld wire, weld gas, abrasives...): \$100
 Misc. (paint, brushes, thread, glue, scissors, pens, pencils...): \$100

Fabrication Labor: \$1650

Insurance: \$50

Transport: \$400

Install: \$100

Site/Foundation: \$600

(1 Concrete Pads; 48" circles 12" deep (thickened edge)
 provided by Grin City in-kind donation

Artist Fee (Fabricate & Install): waived \$0



Bounnak Thammavong Proposal for (Grin City Collective Public Art Project)

Grin City Collective Co-Director,
Molly Rideout,
molly@grincitycollective.org.

Dear Molly Rideout and Selection Committee Members:

I'm very excited to submit my proposals for your consideration towards your Grin City Public Art Project. In that effort my Artist statement is as follows:

Artist statement:

My artwork is a derivative visual language inspired by my Asian-American heritage. Like Haiku or Pantoum, I splice these visual elements together to create a visual poetry. I'm quite satisfied if you simply tap your toes to the music because of the melody of my voice, rather than labor over the meaning of a single word in the lyrics. I am currently working with various metals and woods. I draw inspiration for my forms from elements of agrarian life found in both Laos and Iowa. I use these elements to generate geometrically abstract references to that particular way of life. The proposals presented for your project are a continuation of this philosophy; paying equal homage to nature and geometric abstraction founded in deeply natural subject matter with a highly ordered sense of aesthetics.

I've successfully developed and completed several works of art for different communities around Iowa. As you will see from my website portfolio, I'm accomplished in multiple artistic disciplines while specializing in public art. I look forward building a relationship with your artistic community. In that effort, please enjoy the attached proposals.

Thank you for your time and consideration,

Bounnak Thammavong, Thammavong Artworks
1159 Club Rd. N.E. Swisher, Iowa, 52338
785-691-6824 bounnakt@gmail.com
www.bknock.com

A handwritten signature in black ink, appearing to read 'Bounnak Thammavong'. The signature is fluid and stylized, with a large initial 'B' and a long, sweeping underline.



Bounnak Thammavong Proposal for (Grin City Collective Public Art Project)

Grin City Collective Co-Director,
Molly Rideout,
molly@grincitycollective.org.

Dear Molly Rideout and Selection Committee Members:

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Artist statement:

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Bounnak Thammavong, Thammavong Artworks
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A handwritten signature in black ink, appearing to read 'Bounnak Thammavong'. The signature is stylized and fluid, with a large initial 'B' and a long, sweeping underline.

Site 1 Proposal:

“Scribe”

Stainless Steel, Painted Steel

36 x 36 x 96 x 250 lbs.

“Scribe” is an abstract sculpture inspired by ink well and quill; it would be ideal for site one in scale and context. Scribe references the written word and scholarly activities; an appropriate visual icon for the law firm located at the site. This existing work will be altered with jewel box patterns throughout its surface in metal relief patterns to further relate the work to the community.



“Scribe Maintenance Needs”:

Painted portions will require touch-up paint every 3 years (color specs will be provided). All other surfaces will be made of Stainless steel and require no major maintenance.

“Scribe Installation Needs”:

Secured to concrete pad (48” circular & 6” deep) via Concrete Wedge Anchors

"Scribe Timeline":

Concept & Contract: March 2016

Start: April 2016

Install: July 2016

Completion: July 2016

"Scribe Budget": \$3000

Design/Engineering:

Preliminary design: \$200

Structural design/engineering: \$200

Materials:

Steel: \$350

Stainless Steel: \$600

Laser/Plasma Cutting: \$200

Welding/Finishing Materials (weld wire, weld gas, abrasives...): \$100

Misc. (paint, brushes, thread, glue, scissors, pens, pencils...): \$100

Fabrication Labor: \$800

Insurance: \$50

Transport: \$400

Install: \$100

Site/Foundation: \$600

(1 Concrete Pads; 48" circles 12" deep (thickened edge)
 provided by Grin City in-kind donation

Artist Fee (Fabricate & Install): waived \$0

Site 2 Proposal:

“Seed Spires”

Stainless Steel, Painted Steel

Each Column (4 total): 4’ W x 10’ H x 4’ L x 1500 lbs.

“Seed Spires”; a four-part series of sculptures inspired by area flora that will highlight the movement of activity around the intersection, and at the same time compliment the aesthetics streetscape with homages to prairie plants and the jewel box design.

Aesthetics:

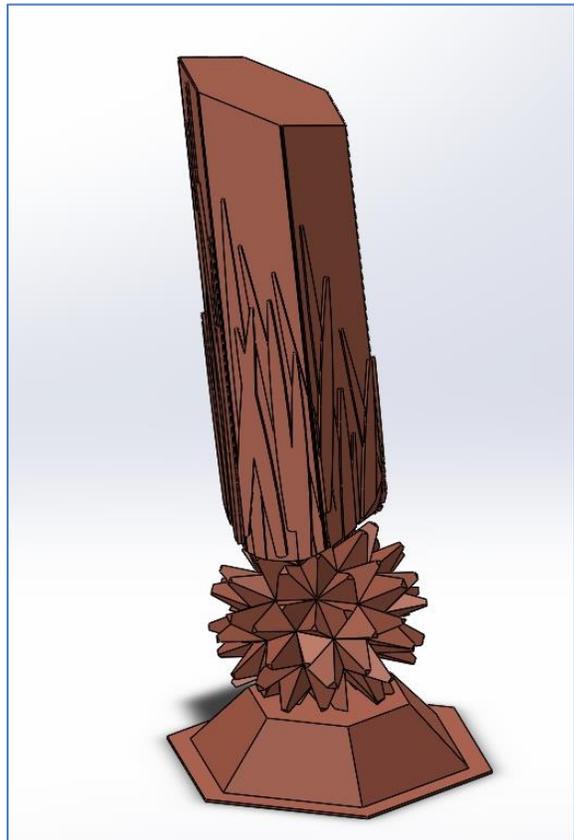
Aesthetically, the “Seed Spires” will be reddish brown with brushed and heat treated stainless accents. I want to relate the work back to the ground and seeds via their color and texture through the oxidized cor-ten surface while using the stainless steel to highlight points of interest. This reddish color will help the work relate to the streetscape in a complimentary manner. The column of the sculptures will be extruded cross sections of the jewel box design. This geometric framework will act to integrate the unique geometry of the seeds with the geometric design familiar to the community.



CONCEPT:

Conceptually “Seed Spires” are abstract representations of flora found in prairie settings. “Seed Spires” will have accent forms derived from the seeds of the Jimsonweed, Flower of an Hour, and the Burr reed. These accent forms will sit beneath a commensurate column derived from the jewel box design cross section. In this way each accent and form will form a spire not unlike an exclamation point in form. The four spires will literally punctuate a spot on the property. Each spire will be textured with the silhouette of the leaf of each corresponding plant to add visual texture and further reference the flora. Viewers will see the unique forms from a distance and discover the detailed shapes as they approach. If given time, I’d also like to compose some poetry for each piece as a tribute to the plant that inspired the form, and display this poem near each commensurate spire.

Depicted below is an example of the flora that inspired the spires. It is a Jimson weed seed pod and leaf; both of which lend them well to geometric abstraction.



Depicted above is a computer generated rendering of the proposed form. This spire is inspired by the Burr Reed seed pod and leaves.

“Seed Spires Maintenance Needs”:

Painted portions will require touch-up paint every 3 years (color specs will be provided). All other surfaces will be made of Stainless steel and require no major maintenance.

“Seed Spires Installation Needs”:

The work can be installed directly to existing concrete via concrete wedge anchors

“Seed Spires Timeline”:

Concept & Contract: March 2016

Start: June 2016

Install: Oct. 2016

Completion: Oct. 2016

“Seed Spires: Burr Reed” (one of three proposed new sculptures); \$25,000

Approximately, 4' W x 10' H x 4' L (accompanying sculptures will be of this approximate scale)

Co-ten and Stainless Steel

Design/Engineering: 2000

Preliminary design: \$1000

Structural design/engineering: \$1000

Materials: \$10,300

Steel:	2 Sheet	.375 plate	4'x8'		\$400
	15 Sheets	.125 plate	4'x8'		\$4500
	1, 20'pipes	sch40		SS Steel	\$300
Stainless Steel:	2 Sheets	.125 plate	4'x8'	SS Steel	\$600
	1, 20'pipes	sch40	tbd (for plumbing)	SS Steel	\$600

Laser/Plasma Cutting: \$3000

Welding/Finishing Materials (weld wire, weld gas, abrasives...): \$500

Misc. (paint, brushes, thread, glue, scissors, pens, pencils...): \$400

Fabrication Labor: \$5400 135 Hours \$40/HR \$5400

Insurance: \$50 \$50

Transport: \$1000 \$1000

Install: \$1250 \$1250

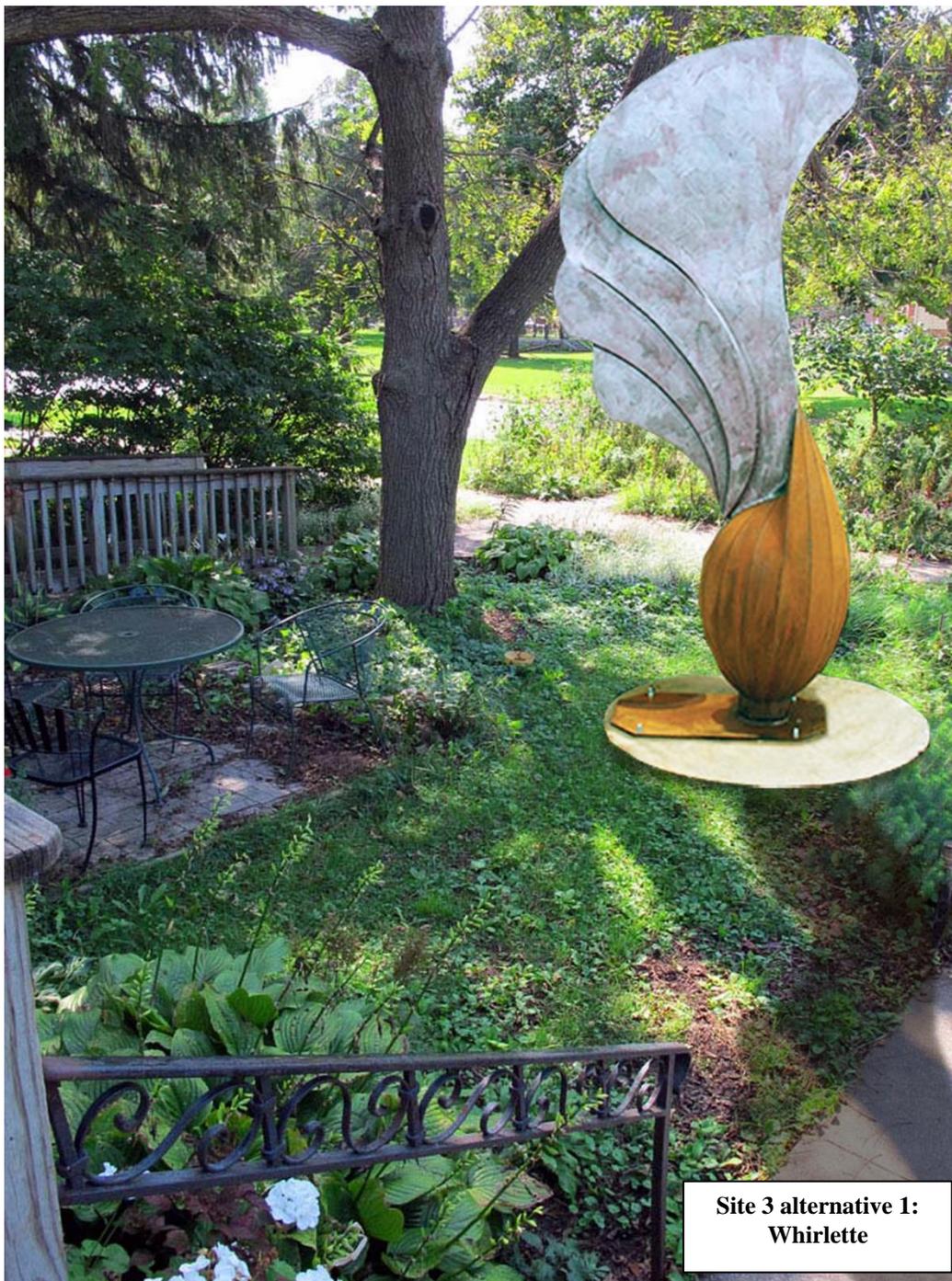
Site/Foundation:

mounted to existing infrastructure \$0

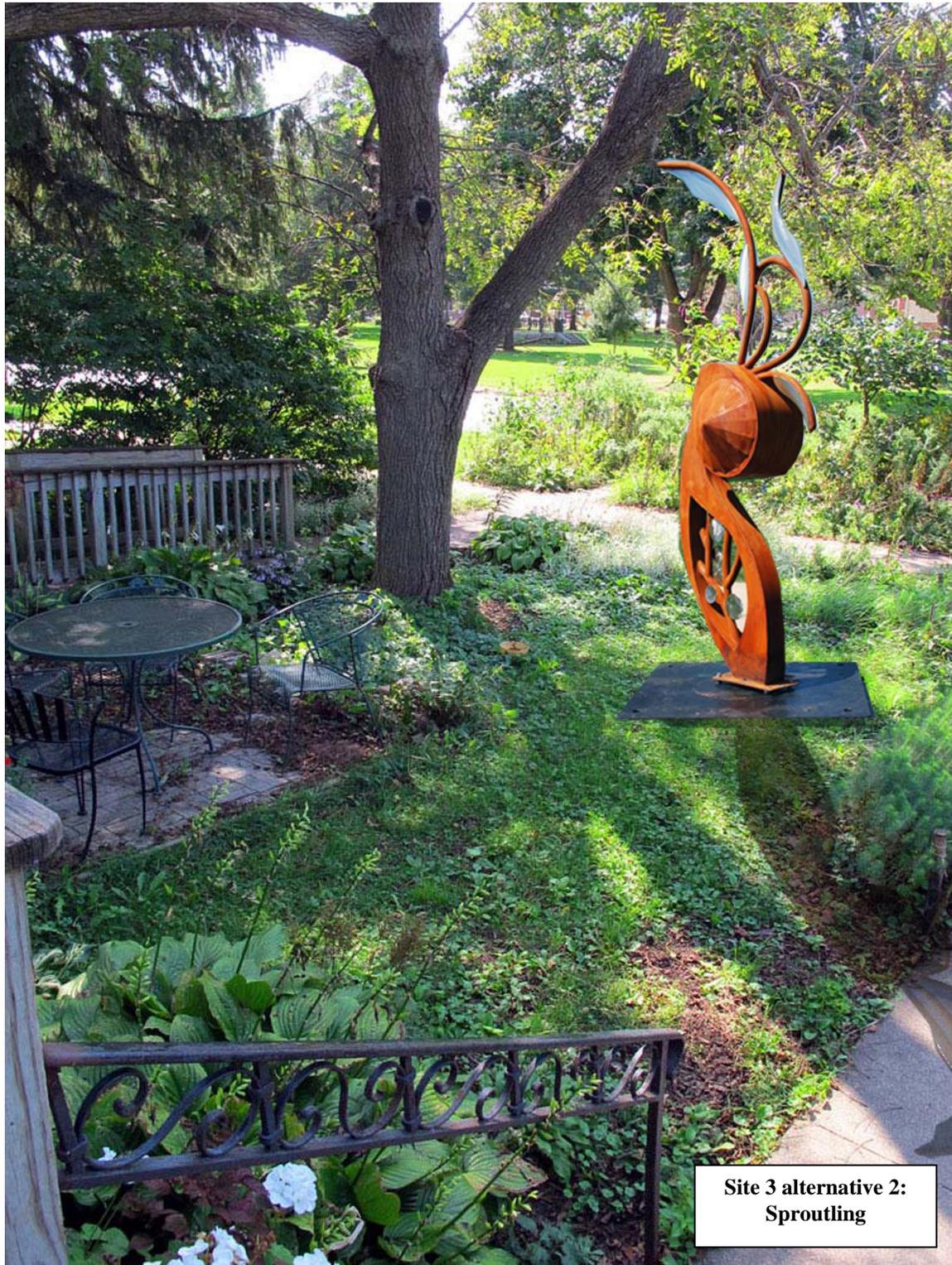
Artist Fee (Fabricate & Install): waived \$5000

Site 3 Proposal:
“Whirlette” or “Sproutling”
Stainless Steel, Painted Steel
36 x 36 x 96 x 250 lbs.

“Whirlette” is an abstract sculpture inspired by maple tree seeds; it would be ideal for site one in scale and context.



**Site 3 alternative 1:
Whirlette**



**Site 3 alternative 2:
Sproutling**

“Whirlette” or “Sproutling” Maintenance Needs”:

Painted portions will require touch-up paint every 3 years (color specs will be provided). All other surfaces will be made of Stainless steel and require no major maintenance.

“Whirlette” or “Sproutling” Installation Needs”:

Secured to concrete pad (48” circular & 6” deep) via Concrete Wedge Anchors

“Whirlette” or “Sproutling” Timeline”:

Concept & Contract: March 2016

Start: April 2016

Install: July 2016

Completion: July 2016

“Whirlette” or “Sproutling” Budget”: \$3000

Design/Engineering:

Preliminary design:	\$200
Structural design/engineering:	\$200

Materials:

Steel:	\$350
Stainless Steel:	\$600
Laser/Plasma Cutting:	\$200
Welding/Finishing Materials (weld wire, weld gas, abrasives...):	\$100
Misc. (paint, brushes, thread, glue, scissors, pens, pencils...):	\$100

Fabrication Labor: \$800

Insurance: \$50 \$50

Transport: \$100 \$400

Install: \$100 \$100

Site/Foundation: \$600

(1 Concrete Pads; 48” circles 12” deep (thickened edge)
 provided by Grin City in-kind donation

Artist Fee (Fabricate & Install): waived \$0

Site 6 Proposal:

“Bloom”

Stainless Steel

Largest Part: 36 x 36 x 120x 250 lbs.

“Bloom” is a series of abstract sculptures inspired by a blooming flower; it would be ideal for site one in scale and context. The prairie grass setting would be well complimented by the slender metallic shapes of the blooming flower for a distance. Up close the viewer will visually experience the life cycle of a flower from sprout to bloom.



“Bloom Maintenance Needs”:

Painted portions will require touch-up paint every 3 years (color specs will be provided). All other surfaces will be made of Stainless steel and require no major maintenance.

“Bloom Installation Needs”:

Secured to existing concrete pad via Concrete Wedge Anchors

"Bloom Timeline":

Concept & Contract: March 2016

Start: June 2016

Install: Oct. 2016

Completion: Oct. 2016

"Bloom Budget": \$5000

Design/Engineering:

Preliminary design: \$200

Structural design/engineering: \$200

Materials:

Steel: \$800

Stainless Steel: \$1200

Laser/Plasma Cutting: \$200

Welding/Finishing Materials (weld wire, weld gas, abrasives...): \$100

Misc. (paint, brushes, thread, glue, scissors, pens, pencils...): \$100

Fabrication Labor: \$1650

Insurance: \$50

Transport: \$400

Install: \$100

Site/Foundation: \$600

(1 Concrete Pads; 48" circles 12" deep (thickened edge)
 provided by Grin City in-kind donation

Artist Fee (Fabricate & Install): waived \$0

Grinnell Public Art Initiative Application

Submission Date	2015-11-30 02:54:25
Full Name	BOUNNAK THAMMAVONG
E-mail	bounnakt@gmail.com
Phone Number	(785) 6916824
Home Address	Street Address: 1159 CLUB RD NE City: SWISHER State / Province: Iowa Postal / Zip Code: 52338 Country: United States
Artist website/relevant links	www.bknock.com
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	iowa arts council referral
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection
Optional: The proposal could also fit the following alternative location(s)	#1: Charnetski, Lacina & Clower Law Office #3: Relish: Local Foods, Global Flavors #6: Drake Community Library
Artist CV (1MB max)	THAMMAVONG RESUME 2014 3P..pdf
Project Proposal (25MB max)	THAMMAVONG PROPOSAL (GRINCITYCOLLECTIVE PUBLIC ART PROJECT).pdf
Artist Statement (1MB max)	THAMMAVONG PROPOSAL ARTIST STATEMENT.pdf
Project Budget (2MB max)	THAMMAVONG PROPOSAL BUDGETS.pdf
If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grin City Collective May 16 - June 11, 2016?	Either option works for me.
What best describes your studio needs?	I need a space that I can get messy in No studio for me! The world is my studio.
While in residence at Grin City, what equipment/shop access will you need? At what stage(s) will you need staff or volunteer help?	it depends on which project is chosen; but I will finish all heavy fabrication at my studio and will need only finishing (painting) equipment and help during the last phase of each project. scheduling will be determined based on project needs.

Payment

Public Art Initiative Application Fee (Amount: 10.00 USD)

Total: \$10.00

==Payer Info==

First Name bounnak
Last Name thammavong
E-Mail bounnakt@yahoo.com

Grinnell Public Art Initiative Application

Submission Date	2015-11-30 10:23:43
Full Name	Dharmesh Patel
E-mail	dharmesh@animalsiworks.com
Phone Number	(512) 571-7573
Home Address	Street Address: 1701 Piedmont Ave City: Austin State / Province: TX Postal / Zip Code: 78757 Country: United States
Artist website/relevant links	http://animalsiworks.com
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	newsletter
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection
Artist CV (1MB max)	Animalis_2015 Resume.pdf
Project Proposal (25MB max)	Animalis_proposal.pdf
Artist Statement (1MB max)	Animalis_Statement.pdf
Project Budget (2MB max)	151130_Grinell Sculpture Cost Estimate.pdf
Attach work sample images here	Animalis_Images.pdf
If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grin City Collective May 16 - June 11, 2016?	Yes
What best describes your studio needs?	I need a space that I can get messy in
While in residence at Grin City, what equipment/shop access will you need? At what stage(s) will you need staff or volunteer help?	We will need equipment to mix concrete and access to woodworking tools/ power tools for fabrication and installation. Since the process is labor intensive, we would need all available help as much as possible.

Payment

Public Art Initiative Application Fee (Amount: 10.00 USD)

Total: \$10.00

==Payer Info==

First Name Dharmesh

Last Name Patel

E-Mail dharmesh@animaliworks.com

1701 Piedmont Ave, Austin, TX 78757

t:512.537.6926

<http://animalisworks.com>

contact@animalisworks.com



Artist Statement

As artists, we seek to measure the hidden metrics of public spaces. We are interested in the transformation of public spaces into sites for interaction, reflection, and contemplation. We aim to create work that is engaging and dynamic for cultural connectivity, as we believe public art has the capacity to leave an extraordinary impression on something that might otherwise only be ordinary. By enhancing community spaces, we want to generate interest in the urban landscape and the things that go unnoticed or have maybe been forgotten. In addition, we also place a strong emphasis on creating placemaking and beauty through story telling. We believe this can be an invitation to look more closely, to spend time in the space with the work where it otherwise might be looked over. Through the transformation and reinterpretation of everyday forms and landscapes, we invite the viewer to see and relate to the city and community in a new way. By reflecting the vibrant energy and community, we want to create an iconic work of art that generates a lasting impression. We seek to build this relationship to nature and the role it plays on our livelihood, through the work we create with our artwork.

As a collaborative team, our range of materials and ability are quite broad. Our projects are often site-specific and have been built from materials ranging from wood, stainless steel, and ceramics, to aluminum foil, and paper. We like to consider and address the unique challenges and possibilities of each project. Our medium is often chosen after careful consideration of the specific needs and parameters of the given project. We have the ability to create works of industrial strength as well as delicate handmade objects. Our combined experience includes small and large-scale installations and site-specific works in both private and public settings, often evolving from concepts and narratives based on ideas relating to identity.

Dharmesh, is a trained architect, utilizes his skills for design to integrate art into the urban streetscape. His passion for public art is driven by the creation of urban spaces for the good of the community. His experience includes work as an urban designer developing streetscape plans and site plans for activation of the street scape. He works with community members to collaborate and bring cohesive designs for all to enjoy. He has worked with many local, state and federal agencies to integrate artwork into the urban Fabric. Autumn, a master ceramicist, uses her background in ceramics, sculpture and materiality for design and fabrication. Our collaborative process is very fluid. We both contribute our strengths to create the best possible outcome on any given project.

1701 Piedmont Ave, Austin, TX 78757
t:512.537.6926
<http://animalisworks.com>
contact@animalisworks.com



Molly Rideout
Grin City Collective
3633 Highway 146
Grinnell, IA 50112
Attn: Grinnell City Collective Public Art Project

Dear Ms. Rideout,

We would like to thank you for the opportunity to submit our qualifications for the Grin City Collective Public Art Project. We have worked on similar projects that engage the public, both in concept and scale. We believe that you will find our past experience, working projects, and vision to be environmentally integrated, thoughtful, and of exceptional quality. Attached please find our project proposal for 4th Ave and West Street intersection.

We have been commissioned numerous times for both private and public commissions. A partial list includes commissions from Daimler Financial, ArtForum Berlin, Toyota Detroit Auto Show, Downtown Austin Alliance, and Austin Art in Public Places. We have also been short-listed for projects in Denver, Los Angeles, and Fort Worth. We recently completed the streetscape project, Crystalline, in downtown Austin for the City of Austin, Art in Public Places for \$85,000, and have been re-commissioned to extend the project. We have also been awarded a contract with the City of Austin for \$60,000 to create artwork for a pedestrian tunnel for the Pressler Street Extension Project. This project is a major infrastructure project that connects two divided neighborhoods on downtown Austin. Additionally, Autumn recently completed a temporary installation at Gaines Creek Park in Austin, commissioned by the Austin AIPP TEMPO program. The project, "i see you/you see me", was nominated for an Austin Critics Table Award for the category, Work of Art: Independent or Public Project.

We would be thrilled and honored to collaborate with the Grin City Collective and the City of Grinnell, Iowa on this project. We believe we have a shared view of the artistic vision that could be an asset to the project.

Thank you again for your consideration.
Autumn Ewalt and Dharmesh Patel
Animalis

1701 Piedmont Ave, Austin, TX 78757

t:512.537.6926

<http://animalisworks.com>

contact@animalisworks.com

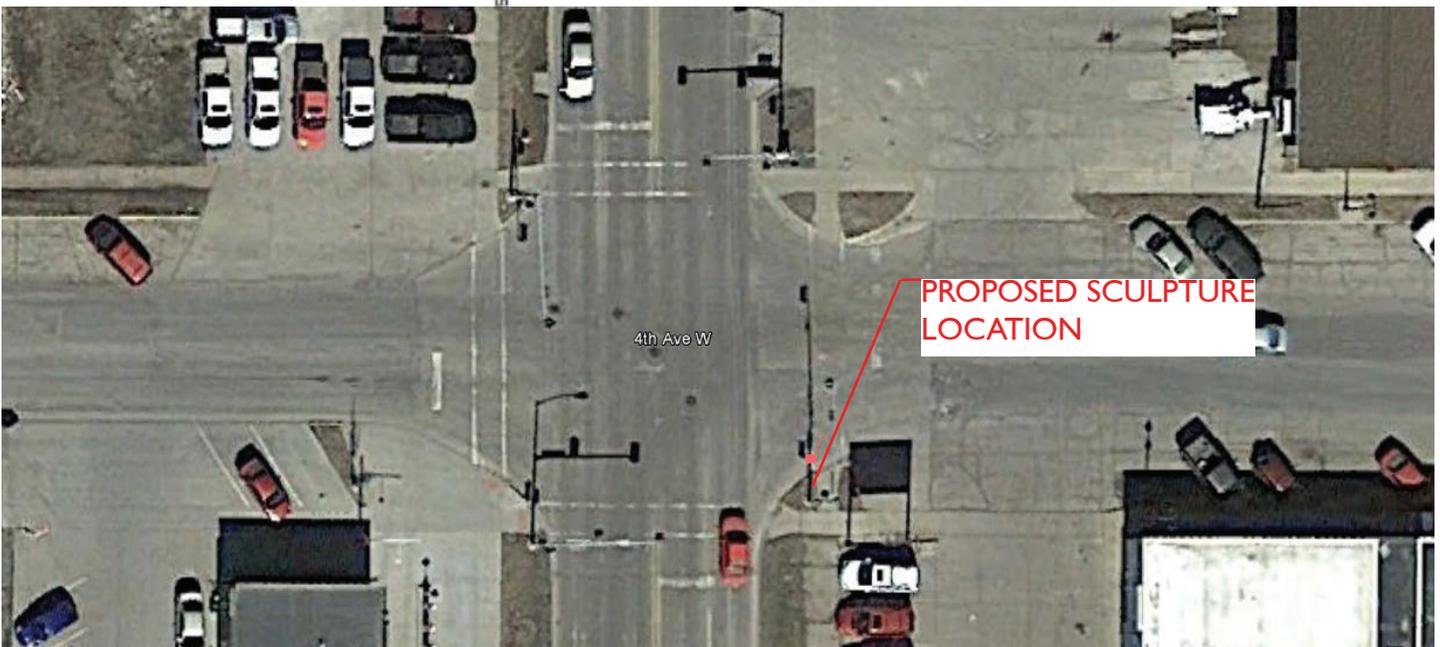
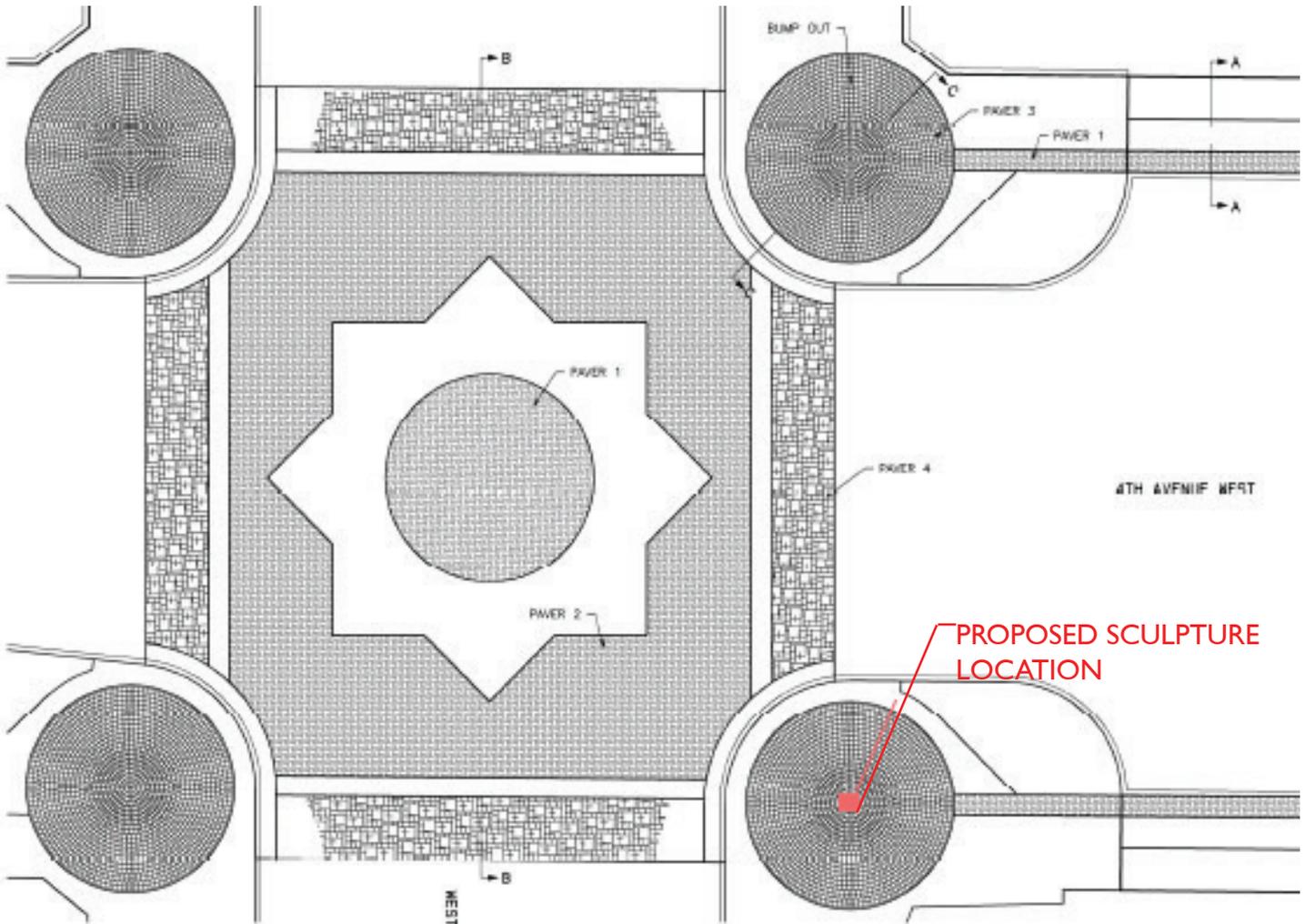
Animalis

Our proposal is inspired by the Merchants National Bank building by Louis Sullivan. Like its moniker, the “Jewel Building” we are inspired by the geometric forms of the ornamentation of the building. We were inspired to create an iconic site specific sculpture that would speak to the people of Grinnell but also bring forward the history of the Grinnell, Iowa.

Our project, titled *'facet'*, is informed on the geometries of gems and rock structure. Each individual ‘gem’ will be cast out of concrete and assembled into a stele. This will rise to approximately 10 feet tall in the right of way at the intersection of 4th Ave and West St. This will be in the line of other street furniture and equipment as to not impede pedestrians and traffic flow. These ‘gems’ will be unique and into foam moulds. These mould will be each CNC milled. When the concrete is set each gem will be fastened and epoxied to each other. These interlocking gems will create the 24” x 24” x 120’ stele form and rest on an engineered concrete pad.

Our time line for the proposal will be as follows:

We anticipate that all of the casting will be performed as part of the residency in May/June 2016. We will have all form work milled prior to our arrival in Grinnell. The casting, assembly and installation will be part of our residency.



Sculpture siteplan

1701 Piedmont Ave, Austin, TX 78757
t:512.537.6926
<http://animalisworks.com>
contact@animalisworks.com

Animalis



Sculpture perspective

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<http://animalisworks.com>
contact@animalisworks.com

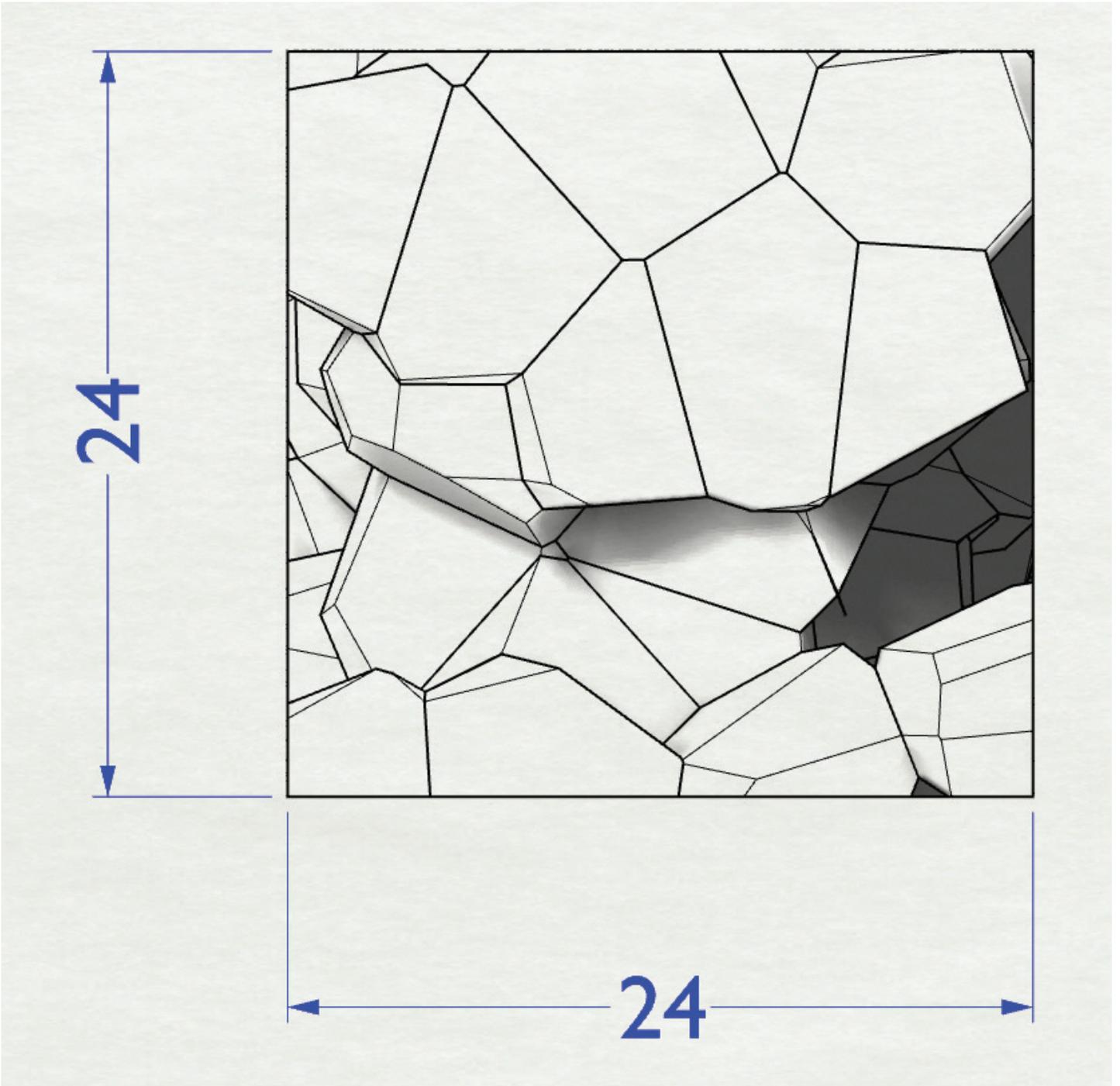
Animalis



Sculpture perspective

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contact@animalisworks.com

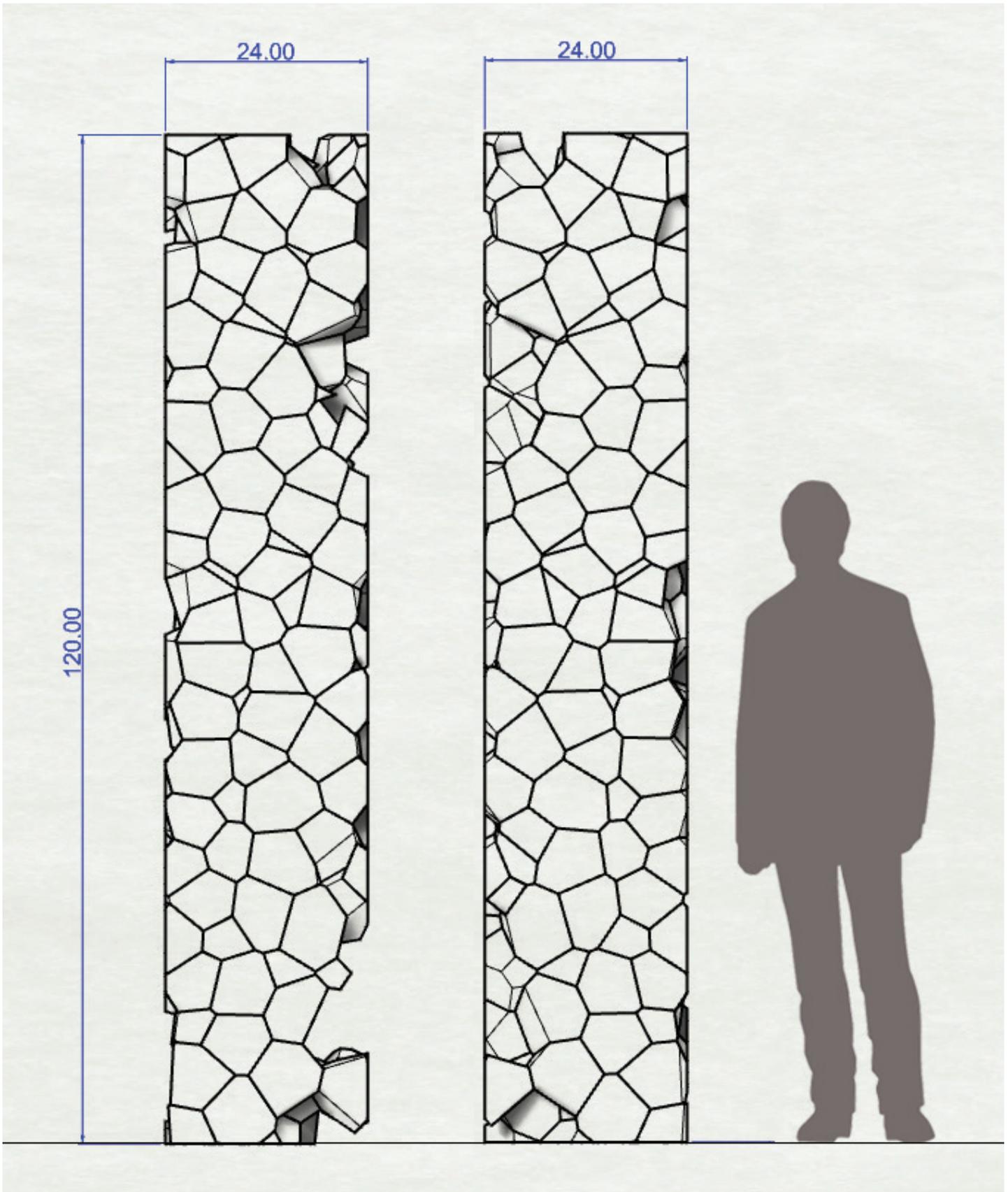
Animalis



Sculpture plan

1701 Piedmont Ave, Austin, TX 78757
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Animalis



Sculpture elevations

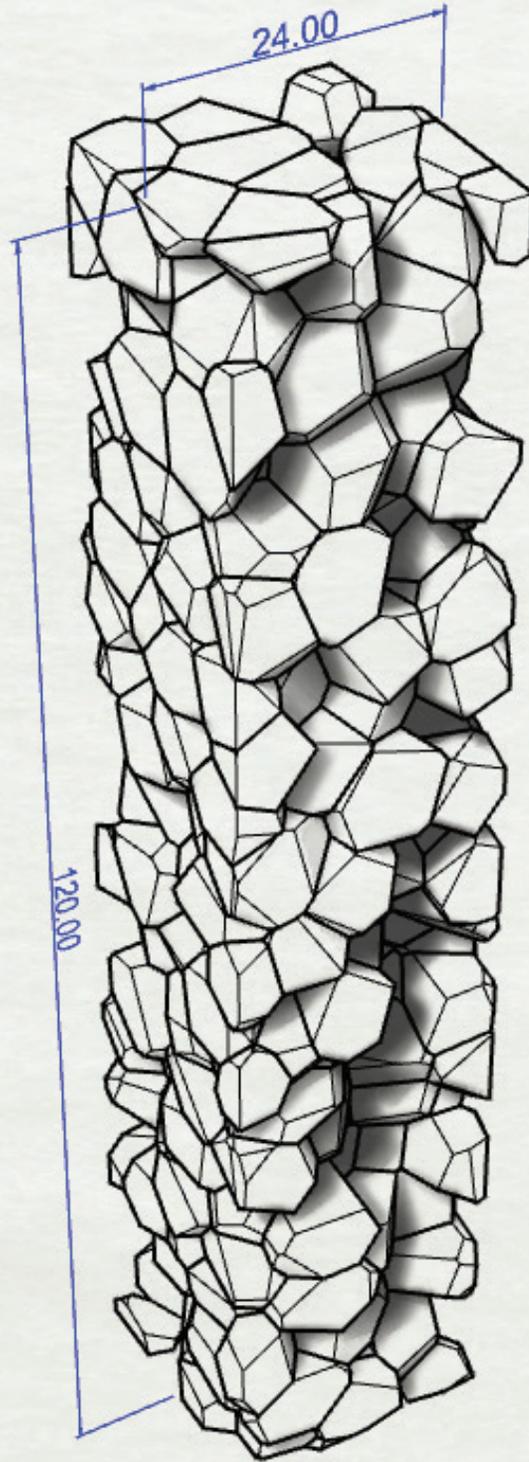
1701 Piedmont Ave, Austin, TX 78757

t:512.537.6926

<http://animalisworks.com>

contact@animalisworks.com

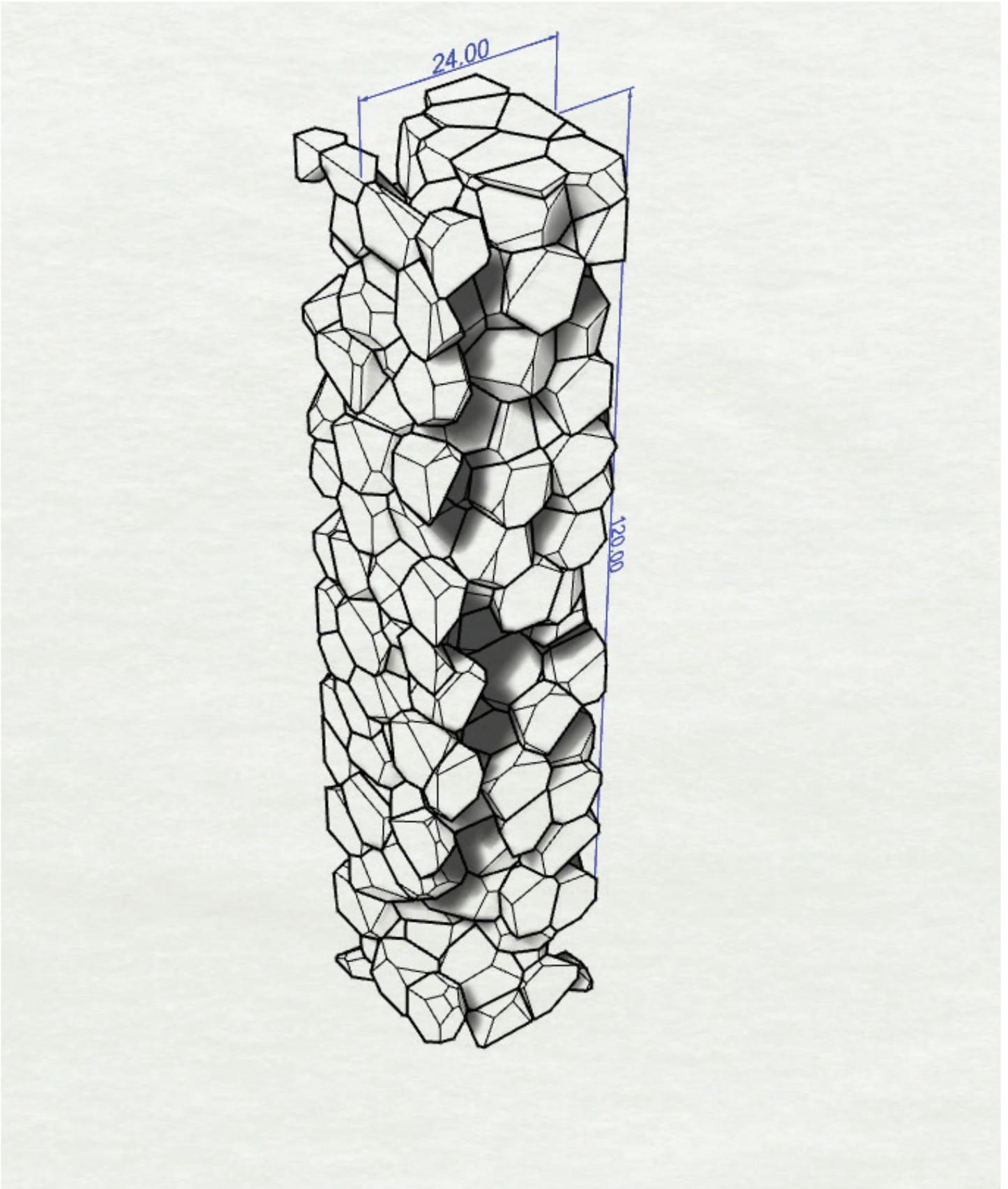
Animalis



Sculpture perspective

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Animalis



Sculpture perspective

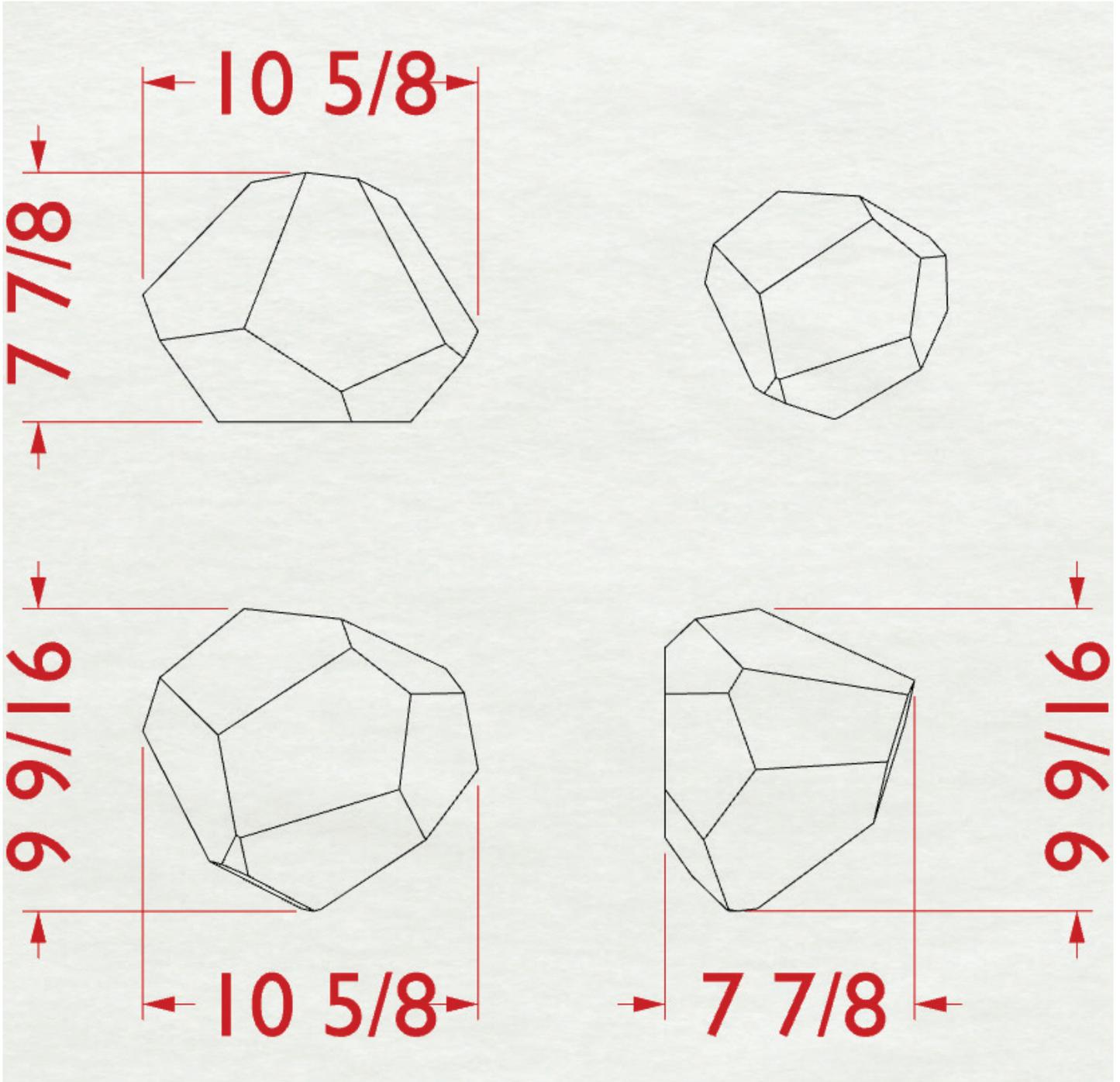


Image Description



Animalis_01.JPG
Crystalline, 2014, Phase 2 expected completion January 2016
Austin, TX
72'h x 18''w x 18''d
Polished Stainless Steel
Eight polished stainless steel for streetscape project.
Total Budget \$ 170,000



Animalis_02.JPG
Radiant Topiary, 2010
Austin, TX
30'h x 15' diameter
Oak Trees, Gold Aluminum Foil, Paper, LED's
Budget \$1,000



Animalis_03.JPG
Garden Pavilion: Topographic Geometries, 2007,
Bloomfield Hills, MI
12' w x 24' l x 10' h
Cnc-cut marine grade plywood
Budget \$35,000



Animalis_04.JPG
Mirror Wall, 2008
Berlin, Germany
4'w x 9'h x 18''d
Laser-cut acrylic mirror, Airplane Plywood.
Budget \$18,000



Animalis_05.JPG
Forest Bench, 2007
Bloomfield Hills, MI
12' w x 16' l x 4' h
Cnc-cut marine grade plywood with oil based stain
Budget \$18,000



Animalis_06.JPG
Looking Through , 2007
Hamtramack, MI
36''w x 72''h x 14''d
Paper
Budget \$3,500

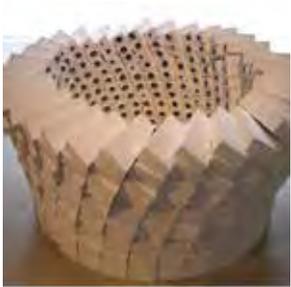
Image Description



Animalis_07.JPG
i see you/ you see me, 2014 Austin, TX
50' w x 50' d x 72" h
LED, Wire, MicroController
Budget \$9,800



Animalis_08.JPG
ABAT-Toyota, 2008
Detroit International Auto Show
60'x30'x16'
Aluminum and Cardboard
Budget: Undisclosed



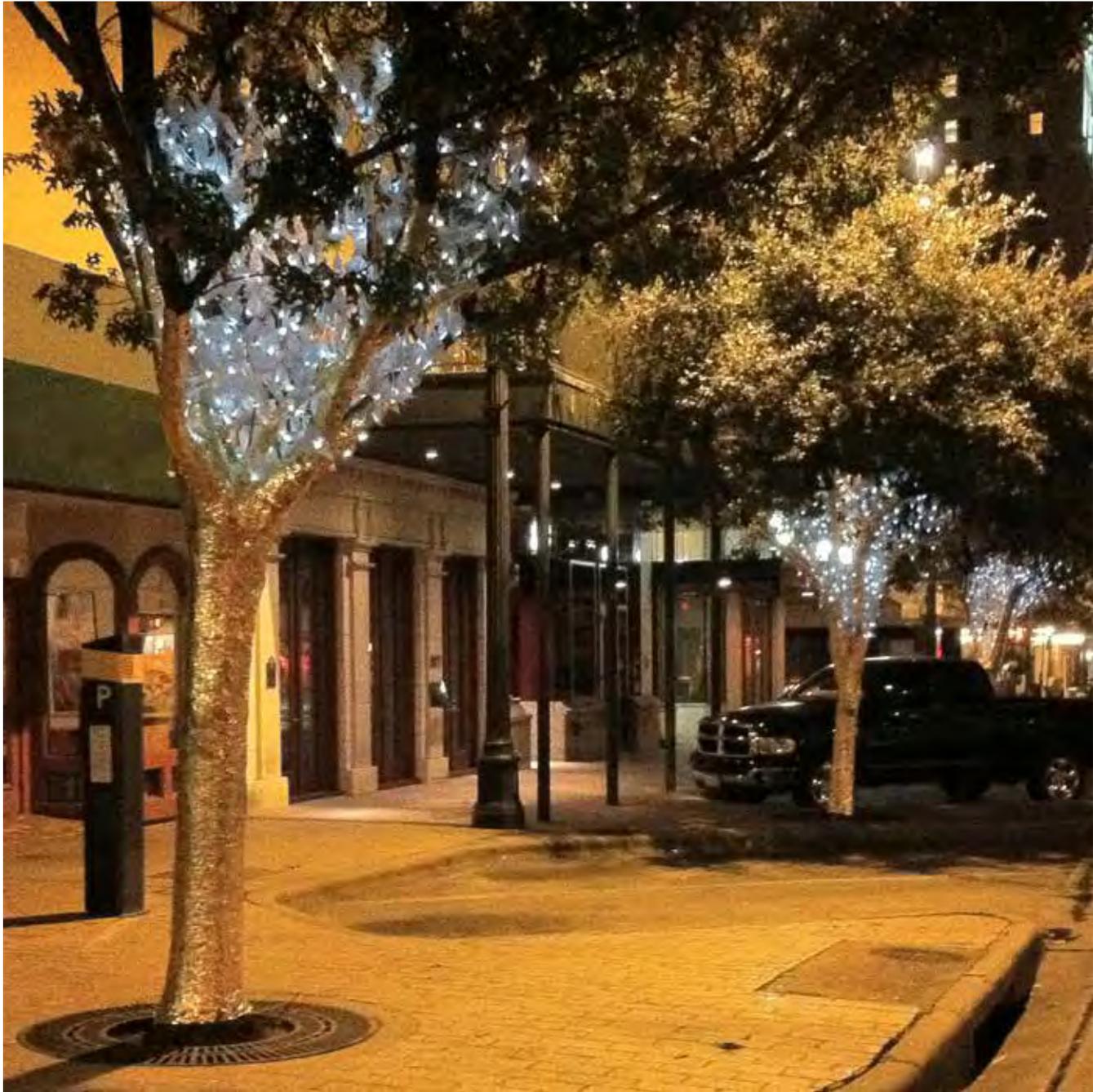
Animalis_09.JPG
Brick Units, 2006
4'x5'x5'
Slip cast unglazed clay
Budget \$7,500



Animalis_10.JPG
Untitled No. 4 Chair, 2007
Austin, TX
3'w x 4'h x 3'd
Foam, Chair carcass
Budget \$1200



Animalis_1.jpg



Animalis_2.jpg

RADIANT TOPIARY

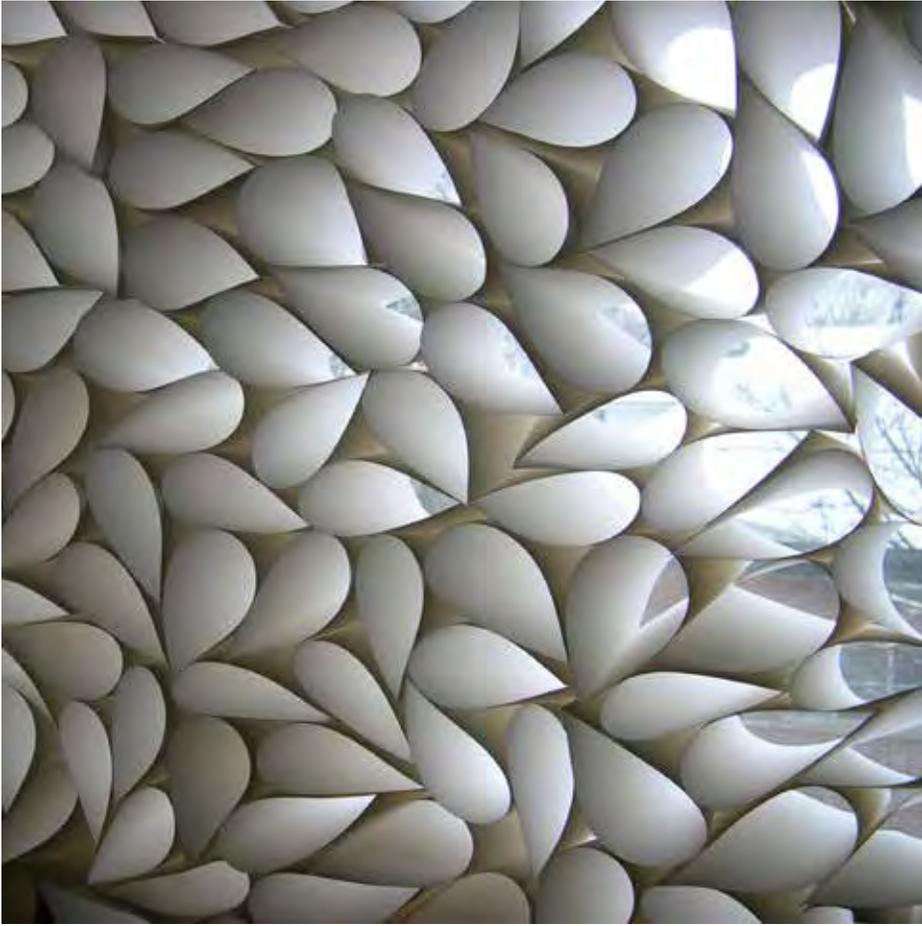




Animalis_4.jpg

MIRROR WALL





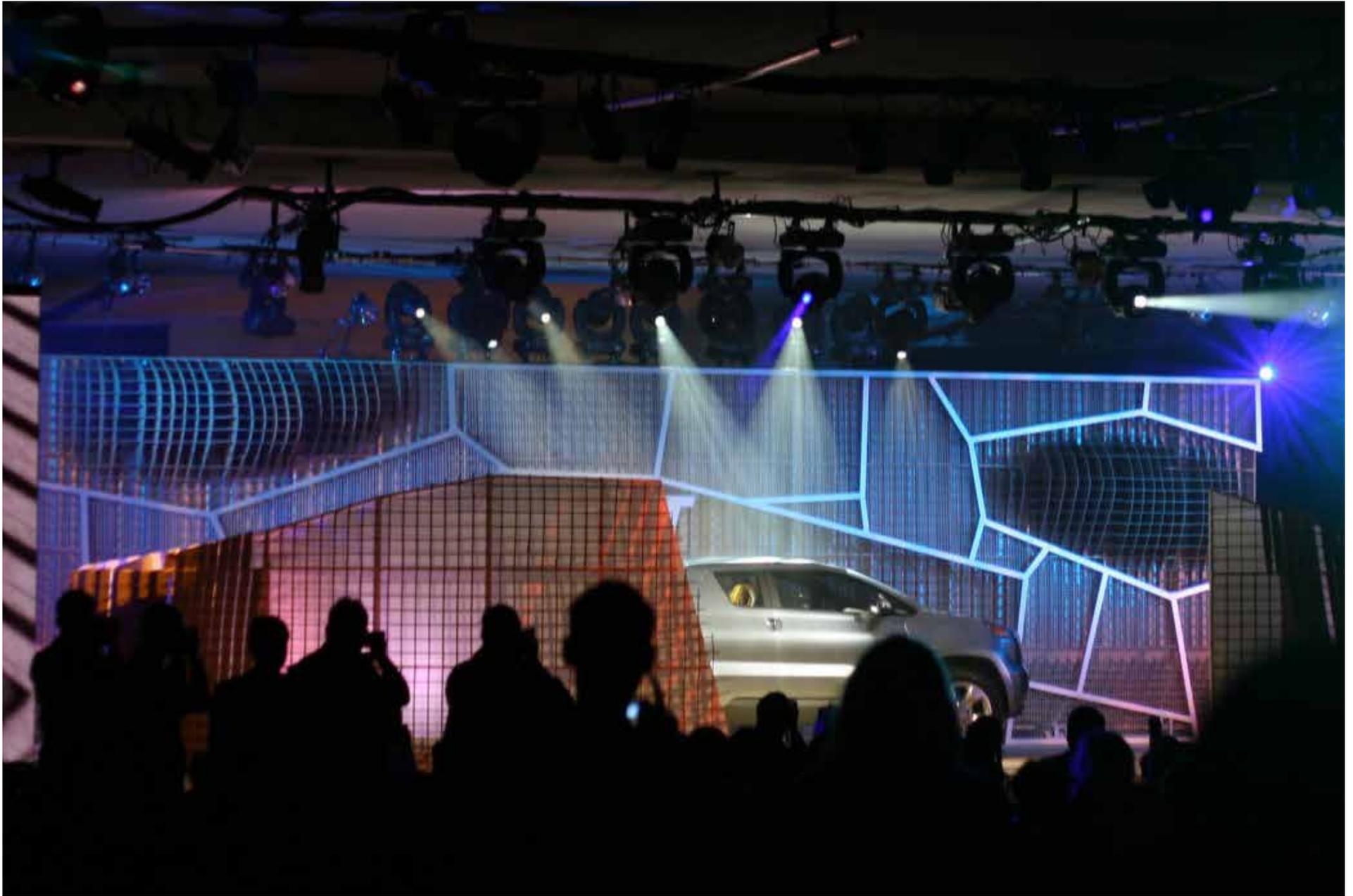
Animalis_6.jpg

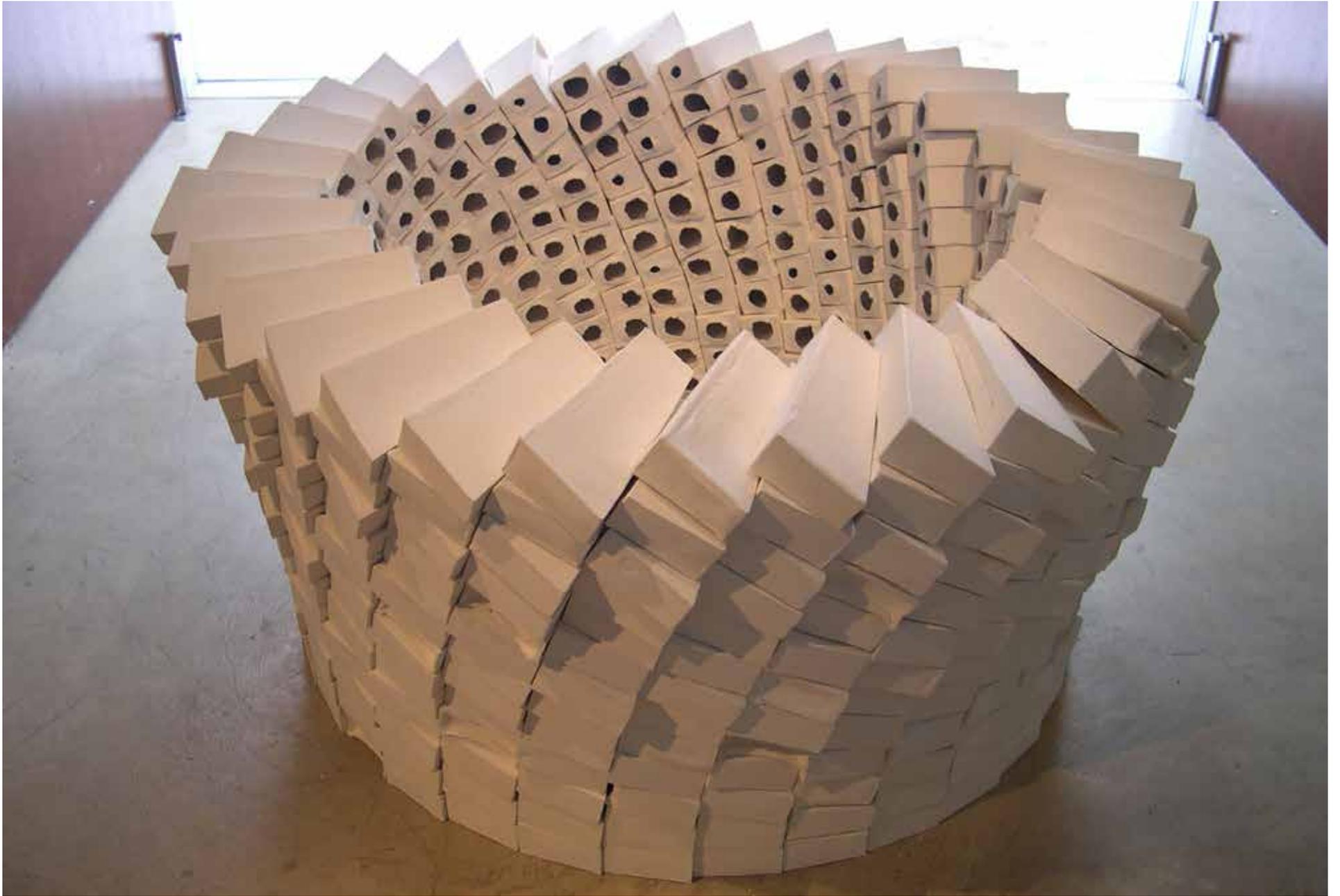


LOOKING THROUGH



Animalis_7.jpg







Animalis_10.jpg

UNTITLED

1701 Piedmont Ave Austin, TX 78757

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<http://animalisworks.com>

dharmesh@animalisworks.com



Dharmesh Patel, Associate AIA

Born in 1973. Navsari, India. Lives and works in Austin, TX.

EXHIBITIONS & PRESENTATIONS

- 2015 Bonnie Brae Esplanade Public Art Project, Fort Worth, TX
Washington State Arts Commission Public Art Roster, Olympia, WA
City of Austin Art in Public Places Pre-qualified Artists Pool
Public Art San Antonio - Capital Projects Artist Pool, San Antonio, TX
Oklahoma City Pre-qualified Public Artist Pool
Austin Film Studios (Finalist), Austin, TX

- 2014 Colorado Public Art Registry
E. Regional Library Public Art Project (finalist, award TBD) Ft. Worth, TX
Pressler St. Extension Artwork, Austin, TX (Expected Completion January 2016)
Colorado St. Streetscape Enhancement Project Phase 2, Austin, TX (Expected Completion March 2016)
Ft. Worth Public Art Pre-Qualified Public Artist Registry, Ft. Worth, TX
Rockwood Park Sculpture Project (finalist), Ft. Worth, TX

- 2013 "RTD Rail Perry Street Station" Denver, CO
"Mid-Valley Recreational Center" Los Angeles County, CA
TEMPO Project, Austin, TX
"W.E.ST." West Austin Studio Tour with Fireseed Studio, Austin, TX
Urban Arts Commission - Artist Pool, Memphis, TN
Public Art San Antonio - Capital Projects Artist Pool, San Antonio, TX

- 2012 Colorado St. Streetscape Enhancement Project, Austin, TX
"E.A.ST." East Austin Studio Tour with Fistera Studio, Austin, TX

- 2011 Firestone Blvd. Streetscape Public Art (Finalist), Los Angeles, CA

- 2010 "Temporary Miracles", Downtown Austin Alliance, Austin, TX
"Kraftwerk: The Power of Handcraft", Texas A&M, College Station, TX
"MakerFaire NC" , Durham, NC

- 2009 LA County Public Art Pecha Kucha, Los Angeles, CA
"Small (though your heart is breaking)", Los Angeles, CA
Avocado Heights Park Public Art (Finalist), Los Angeles, CA
Parkfield Park Public Art (Finalist), Denver, CO

- 2008 Detroit Auto Show, Detroit, MI

- 2007 Daimler Financial Emerging Artist Exhibition, Berlin, Germany
Art Forum Berlin: About Beauty, Berlin, Germany
Project Gallery - "Function", Ann Arbor, MI
Cranbrook Art Museum - "Degree Show Exhibition", Bloomfield Hills, MI

- 2005 "X-Change Exhibition" , Wayne State University, Detroit, MI

- 2004 "Unit: Dive Into Repetition", Cranbrook Forum Gallery, Bloomfield Hills, MI

- 2003 The National Building Museum - "Pentagon Memorial", Washington, DC
"Jersey City Arts Festival", Jersey City, NJ
"Young Designer' s Showcase", Seiren Gallery, New York, NY
The Cooper Union "Annual Student Exhibition", New York, NY

EDUCATION

- 2007 The Cranbrook Academy of Art, Bloomfield Hills, MI
Master of Architecture, 2007
Architecture Department
- 2000 The Cooper Union for The Advancement of Science and Art, New York, NY
Bachelor of Architecture, The Irwin S. Chanin School of Architecture

PROFESSIONAL EXPERIENCE

- 2010-2008 Cliff Garten and Associates Venice, CA
Project Manager/ Project Designer
Select Projects:
Artwork Installation and Renovation of Parking Structure, City of Santa Monica, CA
Streetscape Design, Arlington County, VA
Fabrication and Installation of Art Handrail, Laguna Honda Hospital, San Francisco, CA
Sculpture Fabrication and Installation of Streetscape Design, Ft Worth, TX
Plaza Design and Installation, University of Texas San Antonio, TX
- 2004-2003 TH Bishop Architects, New York City, NY
Project Architect/ Manager
Select Projects:
Grace Church School Renovation, New York City, NY
Georgian Residence, Bedminster, NJ
- 2004-2003 ABA Architects, New York City, NY
Project Designer/ Manager
Select Projects:
JBFC Residence, New Rochelle, NY
Gateway School, New York City, NY
Carriage House, New York City, NY

PUBLICATION

- 2007 Wolff, Laetitia, et al . "Learning Curves." Surface Magazine
Issue 68 Fall 2007: p.226
Sterling, Bruce . "Router Aesthetics." Make Magazine
Issue 11 Fall 2007: p.24-25.

ACADEMIC

- 2008 University of Michigan, Ann Arbor, MI
Lecture and Visiting Professor for Oberdick Fellowship
- 2007-2006 Cranbrook Academy of Art, Bloomfield hills, MI
Teaching Assistant Architecture Department
- 2003 New Jersey Institute of Technology, Newark, NJ
Adjunct Professor: Introduction to Design and Representation
- 2003-2002 New York Institute of Technology, New York City, NY
Adjunct Professor: Introduction to design, Design Studio 3 & 4

Autumn Ewalt

Born in 1975, State College, PA. Lives and works in Austin, TX.

EXHIBITIONS & PRESENTATIONS

- 2015 "Baggage" Austin-Bergstrom International Airport (forth coming) Austin, TX
"I look and look and look gently" WhiteBoxATX Gallery (forth coming) Austin, TX
"Superprism" LPM Gallery Austin, TX
City of Austin Art in Public Places Pre-qualified Artists Pool
Public Art San Antonio - Capital Projects Artist Pool, San Antonio, TX
Oklahoma City Pre-qualified Public Artist Pool
Austin Film Studios (Finalist), Austin, TX
- 2014 Colorado Public Art Registry
Seven Years Itch, Anaba Gallery, Bethesda, MD
E. Regional Public Library (Finalist), Ft. Worth, TX
Pressler St. Extension Artwork, Austin, TX (Expected Completion January 2016)
Colorado St. Streetscape Enhancement Project Phase 2, Austin, TX (Expected Completion 2016)
Ft. Worth Public Art Pre-Qualified Public Artist Registry, Ft. Worth, TX
Rockwood Park Sculpture Project (finalist), Ft. Worth, TX
- 2013 "RTD Rail Perry Street Station" Denver, CO
"Mid-Valley Recreational Center" Los Angeles County, CA
TEMPO Project, Austin, TX
"W.E.ST." West Austin Studio Tour with Fireseed Studio, Austin, TX
Urban Arts Commission - Artist Pool, Memphis, TN
Public Art San Antonio - Capital Projects Artist Pool, San Antonio, TX
- 2012 Colorado St. Streetscape Enhancement Project, Austin, TX
"E.A.ST." East Austin Studio Tour with Fistera Studio, Austin, TX
- 2011 Firestone Blvd. Streetscape Public Art (Finalist), Los Angeles, CA
- 2010 "Temporary Miracles", Downtown Austin Alliance, Austin, TX
- 2007 "Cranbrook Graduate Thesis Exhibition," Cranbrook Art Museum, Bloomfield Hills, MI
"7 Kroner", Cranbrook, Forum Gallery, Bloomfield Hills, MI
- 2005 "Just a Squirrel Trying to Get a Nut", Cranbrook Forum Gallery, Bloomfield Hills, MI
"Sugar, Cranbrook Forum Gallery, Bloomfield Hills, MI
"Chicrits – Legs and Breasts", Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2004 "Chicrits – Making Tracks", Texas Tech University, Studio Gallery, Lubbock, TX
- 2002 "14th San Angelo National Ceramic Competition", San Angelo Museum of Fine Arts, TX
- 2001 "Texas Tech Annual Juried Undergraduate Competition", TTU Studio Gallery, Lubbock, TX
- 2000 TEXAS TECH ANNUAL JURIED UNDERGRADUATE COMPETITION, TTU STUDIO GALLERY, LUBBOCK, TX
TEXAS TECH CERAMICS DEPARTMENT EXHIBIT, TTU STUDIO GALLERY, LUBBOCK, TX
- 1999 ASU CERAMICS INVITATIONAL, ANGELO STATE UNIVERSITY, SAN ANGELO, TX

EDUCATION

2007 Cranbrook Academy of Art, Bloomfield Hills, MI
Master of Fine Arts, Ceramics

2001 Texas Tech University, Lubbock, TX
Bachelor of Fine Arts, Ceramics

RESIDENCY

2001 New York State College of Ceramics at Alfred, Alfred, NY. Summer Session

2000 Watershed Center for the Ceramic Arts, NewCastle, ME

1999 New York State College of Ceramics at Alfred, Alfred, NY. Summer Session

AWARDS, GRANTS, RESEARCH

2007 Copenhagen, Denmark, Research grant provided by CAA

2006 Teaching Assistantship, Cranbrook Academy of Art
Fanfare Scholarship, Cranbrook Academy of Art
Tokyo, Kyoto, Osaka, Hakodate, Japan, Research grant, Anonymous

2005 Madrid, Spain, Research grant provided by CAA
Fanfare Scholarship, Cranbrook Academy of Art

2000 Best of Show, TTU Annual Juried Undergraduate Competition
Assistantship, Watershed Center for the Ceramic Arts

PROFESSIONAL ACTIVITIES

2014 Artist INC Fellow, Austin, TX
Creative Capital Workshop, Laguna Gloria Museum, Austin, TX

2010 Co-Founder, Animalis, Austin, Tx

2009-2008 Art Educator and Assistant, The Art Pad, Austin, TX

2007 Cranbrook Pillow Collective
Ideas and Process Talk, Cranbrook Art Museum
Visiting Artist, Grand Valley State University, Grand Rapids, MI

2007-2006 Studio Manager, Ceramics Department, Cranbrook Academy of Art

2006 Guest Lecture, Royal Academy of Art, Copenhagen, Denmark

2005 Object Orange, Detroit, MI

2005-2004 Chicrits Artist Collective, Lubbock, TX

2004 Visiting Artist, Mesa College, San Diego, CA

2003 Actor, short film, Mavis and the Angel, Lubbock, TX

2000 Artists Invite Artists, Watershed Center for the Ceramic Arts, Newcastle, ME

Animalis			
Grinell City Colective Public Art Project			
Colorado Street Enhancement Art Project			November 30, 2015
			AMOUNT
	Material	Concrete, foam for molds	\$4,000.00
	Fabrication	Milling, casting concrete	\$11,500.00
Fabrication Total			\$15,500.00
General and Professional Liability Insurance			\$750.00
Crating, Storage, Transortation, and Installation			\$3,000.00
Engineer Fees			\$1,250.00
Documentation			\$750.00
Contingency			\$1,250.00
SubTotal			\$22,500.00
Artist Fee			\$2,500.00
TOTAL AMOUNT			\$25,000.00

Edward Venture Kelley
1051 36th Street Des Moines, Iowa 50311
(402) 440-4836, e-mail: edward.kelley@drake.edu
edwardvkelley.com

EDUCATION

Syracuse University, College of Visual and Performing Arts, School of Art and Design
Master of Fine Arts in Sculpture, 2005

College of Charleston

Bachelor of Arts, concentration in Sculpture, 1999

SOLO AND GROUP EXHIBITIONS

2015

Foster Gallery, University of Wisconsin Eau Claire, Eau Claire WI, Themes in Contemporary Sculpture

Box 13 Art Space, Houston TX, Abutment, Solo Exhibition

DEMO Project (installation)/ *Springfield Community Art Center* (Gallery Show), Springfield IL, 3 Person Show with Megan Stroeck and Cody Arnall

2014

Transient Gallery, West Des Moines IA, Speed Freak, Solo Exhibition

SUNY Oswego Campus, State University of New York, Oswego NY, 2 year outdoor exhibition

Fluxx Mobile Gallery, Des Moines IA, Educational Installation

Des Moines Rapid Transit bus, Des Moines IA, *Art on Dart*, Curator

2013

Des Moines Art Festival, Des Moines IA, Art Ideas, Unofficial Performance

Public Space One, Iowa City IA, 2-Person show with Wanda Ewing

2012

The Cole Art Center, Stephen F. Austin University, Nacogdoches TX

Texas National Art Competition 2012, Dave Hickey, Juror

Fluxx Gallery, Des Moines IA, The Flying Buttress is my Friend

Fluxx Gallery, Des Moines IA, Youngbloods

2009

Rotunda Gallery, University of Nebraska, Lincoln NE, Small Multitudes: Sculpture Invitational

Haydon Art Center, Lincoln, NE, New Works

2007

Altered Aesthetics, Minneapolis MN, Art for the Other Senses

2006

The Belfry Center, Minneapolis MN, 24 Hour Art Festival

Grain belt Bottling House, Minneapolis MN, Fall Fine Arts Show

Alfie's Art Garage, Minneapolis MN, 2nd Annual Foot Long

2005

Fort Worth Community Arts Center, Fort Worth TX, 9 x12 Works on Paper Show

Alfie's Art Garage, Minneapolis MN, First Annual Foot Long

The Empty Space Gallery, Bakersfield CA, Now That's Funny

Rockefeller Art Center, State University of New York, Fredonia NY, Works on Paper

The Sculpture Drawing Gallery, University of Iowa, Iowa City, IA, Works on Paper

Lowe Art Gallery, Syracuse University, Syracuse, NY, MFA Exhibition

The Sculpture Drawing Gallery, Syracuse University, Syracuse, NY, Random Semantics

2004

Coyne Gallery, Syracuse, NY, New Work

Spark Contemporary Art Space, Syracuse, NY, S'not Art/Art for Artists' Art for People

The Sculpture Drawing Gallery, Syracuse University, Syracuse, NY, Works on Paper

Comstock Art Facility, Syracuse University, Syracuse, NY, Port-hole Show

2003

Zoid Gallery, Syracuse, NY, New Work

Coyne Gallery, Syracuse, NY, Ibersfay

Spark Contemporary Art Space, Syracuse, NY, Another Spark Show

Zoid Gallery, Syracuse, NY, Foot Long Invitational

The Sculpture Drawing Gallery, Western Illinois University, Macomb, IL, Works on Paper

2002

The Sculpture Drawing Gallery, Syracuse, NY, Works on Paper

Salon 45, Charleston, SC, Head Show

2001

Form of: Gallery, Charleston, SC

City Gallery, Charleston, SC, Dysfunctional Concepts

2000

Form of: Gallery, Charleston, SC

1999

Simons Center for the Arts, Charleston, SC, Senior Show

Halsey Gallery, Charleston, SC, Young Contemporaries

1998

Simons center for the Arts, Charleston, SC, Salon de Refuse

Halsey Gallery, Charleston, SC, Young Contemporaries

COMMISSIONED WORKS/PUBLIC WORKS**2014**

Outdoor Sculpture Exhibition, SUNY Oswego, Oswego NY

Des Moines Area Rapid Transit, Des Moines IA, Art on Dart, Curator, installation and development

2005

University College of Continuing Education, Syracuse University, Syracuse, NY

Soul of Syracuse, Collaborative installation with Benjamin Entner

2003

Oneida LTD. Syracuse, NY, Cast Bronze

2000

Private Residence, Charleston, SC, Metal Fabricated Sculpture

1999

Old Charleston Library, National Historic Landmark, Charleston, SC, Cast Aluminum

First Night Organization, City of Charleston, Charleston, SC

Metal Sculpture for annual New Year's Celebration

AWARDS, HONORS, LECTURES AND PUBLICATIONS**2014**

Greater Des Moines Public Art Foundation Funding Grant

Douglas, Paloma. "The Opposite of Speed or Edward Kelley Fails at Art While Taunting Children" Bad Art Reviews, Des Moines IA

Artist Lecture, SUNY Oswego, Oswego NY

Cast Iron Workshop Visiting Artist, SUNY Oswego, Oswego NY
Oswego County Today, Oswego NY

2013

Faculty Development Grant, Drake University
Staff Development Grant, Drake University

2012

Buse, Rachel. "Architectural support device emotionally supportive too."
Art Beacon Des Moines, May 12, 2012.

Kalmanson, Leah. "A Year in Fluxx" Art Beacon Des Moines, June 14, 2012

2009

Artist Lecture, Haydon Art Center, Lincoln, NE
Guest, Friday Live NET Radio, Lincoln, NE

2005

Outstanding Student Achievement in Contemporary Sculpture, International Sculpture
Center, Honorable Mention

2004

Summer Research Grant, Syracuse University, Syracuse NY

2003

Travel/Research Grant, Syracuse University, Syracuse NY
Visiting Artist, National Ornamental Metal Museum, Memphis, TN

2001

Ashley, Dottie. "Kelley Art at City Gallery." *The Post and Courier*, July 15, 2001.

1999

J.E. Simcox Memorial Scholarship, College of Charleston, Charleston SC

PROFESSIONAL EXPERIENCE

2011-Present

Sculpture Studio Technician/3D Design Instructor, Drake University, Des Moines, IA

2007-2011

Mold maker and pattern maker, Pacific Manufacturing, INC. (Thunderstone, LLC) Lincoln,
NE

2005-2007

Owner, Alfies Art Garage, LLC, Minneapolis, MN

2002-2005

Sculpture Instructor, Adjunct Faculty, Syracuse University SCU # 208/296/596, Syracuse,
NY

Sculpture Instructor, Instructor of Record, Syracuse University SCU # 207/295, Syracuse,
NY

Foundry Technician, Syracuse University Sculpture Department, Syracuse, NY
Metal Shop Coordinator, Syracuse University Sculpture Department, Syracuse, NY
Responsibilities: Organize and conduct a large-scale Iron casting demonstration.

2002

Artist's Assistant to Herb Parker
North Carolina State Zoo

Responsibilities: Metal fabrication, concrete construction, and earth moving and site
coordination.

2000

Artist's Assistant to Herb Parker, Evanston Art Center, Evanston, IL
Responsibilities: Metal fabrication, large-scale mold-making,
Rammed earth construction, and site coordination.

Sculpture Technician's Assistant, College of Charleston Sculpture Department, Charleston, SC

Responsibilities: General maintenance of shop and work area.

1999-2002

Stone Masonry and Historical Restoration, Richard Marks Restoration, Charleston, SC

Responsibilities: Mold making, stone carving, and overseeing masonry work on various National Historic Landmarks.

1997-1999

Gallery Assistant, Art Thomas Gallery, Charleston, SC

Responsibilities: Matting and framing artworks as well as curate gallery shows.

The following consists of 2 proposals, one for 4th Avenue and West Street and one for the Drake Community Library. The descriptions are separated but the timeline can be applied to both. There are images attached to this PDF as well as separate JPG downloads, you can also see my previous works at edwardvkelly.com. I thank you for your time and consideration for these proposals. If you have any questions please do not hesitate to contact me via phone or email.

4th Avenue and West Street Intersection

For the 4th Ave./West St. site I am proposing a sculpture on each of the eastern bump outs. Each proposed sculpture has a footprint of approximately 3 feet x 4 feet and stand 10 feet. The sculptures will be constructed in the same manner and compliment each other in form. Each sculpture is designed to bolt together for installation as well as being secured to the concrete with wedge bolts in various locations. Each plaque is painted individually to create a harmonious color scheme throughout the work. I understand that there are codes and city regulations and am willing and open to any changes necessary to meet these requirements. The sculptures at this site will be made from cast aluminum and painted with a durable exterior grade paint enabling them to easily withstand the elements for the duration of the installation.

The text on each sculpture will be complimentary in subject matter. One will be comprised of oral family or personal histories and experiences of the citizens of Grinnell through interviews. This will take the form of non-traditional written histories and focus on things that are not normally documented in a traditional record. Utilizing both old and young citizens will give a broad yet focused view of the areas history. In contrast the other sculpture will document the growth of the municipality of Grinnell. Giving a sense of individuality to the city created through its history. The sculptures will sit across from each other creating a visual entrance for vehicles. On the street level the sculptures will engage pedestrians in a manner that will encourage visitors and residents to further consider their relationships to the area.

Drake Community Library

This proposal is for the Drake Community Library site, the proposed sculpture will be placed in the prairie grass area. The column is constructed from 9 cast iron sections that are 18 inches tall and 14 inches wide. Each section will be bolted together and will stand 13.5 feet above ground level. The column will be anchored into a concrete footing measuring 48 deep by 18 inches in diameter using embedded threaded rod. This concrete will be an in-kind donation. With the column made from cast iron and anchored to a concrete footing that is sitting below the frost line the sculpture will easily bear the Iowa weather. The surrounding landscaping will be modified to create a short walkway of gravel, pavers or other suitable material for easy maintenance. This walkway will enable each visitor to approach the sculpture.

The surface of the column will be inscribed with text documenting the history of Grinnell. At 56 inches up from ground level a bordered text of larger font will direct the viewer to a website that is an ongoing archive containing the oral histories and experiences of Grinnell and its citizens. Each visitor will have the ability to contribute their own stories to the website when visiting. For each year the sculpture is in place the artist will create an edited book volume to be archived in the library stacks. At the end of the project the volumes will remain in the possession of the Drake Community Library.

The form is based in the tradition of a roman victory column as a way to represent the beginnings of democracy. When viewed the column displays the need for written documentation and the free exchange of ideas. The Column will direct its viewers to contribute directly to the growing history of Grinnell and documentation of that history. Given this interaction the library grounds presents an ideal environment for this sculpture.

The production of either proposal will begin upon site announcement. All of the construction and casting will take place in my studio in Des Moines. If desired I would be happy to run an iron casting workshop at the Grin City Collective.

January-February

Pattern making and any needed consultations with city engineers.

This will include interviews with citizens and public officials for the text on the 4th and West intersection.

March-April

Resin Bonded sand molds made for the each section. Casting each section.

May

Cleaning and test fitting the castings for sculpture installation. If possible I would dig and pour the footing for the library site during this month.

June 4-11

Onsite installation

Library:

June 4-5, landscaping the site

June 6, sculpture install

June 7, site cleanup

4th Ave and West Street:

June 4, site layout

June 5, 1st sculpture installed

June 6, 2nd sculpture installed

June 7th site cleanup

Edward Kelley

4th Avenue and West Street Budget

Materials:

Aluminum	3000LBS	\$4500 includes shipping
Paint	6 gallons	\$360
Fine Sand (sand molds)	15000LBS	\$1050

Fabrication:

Sculpture Assistant (\$10/hour 200 hours)	\$2000
Fabrication	\$6000

Installation:

Scaffolding 2 days	\$200
Travel	\$200
Artist Fee	\$6000

Total \$20,310

Drake Community Library

Materials:

Iron	900Lbs	\$50
Sand	5000Lbs	\$350
Website	3Yrs	\$310
Bound Books	3 Volumes	\$90

Fabrication:

Pattern/molds/casting	\$3000
Travel	\$200
Artist fee	\$1000

Total: \$5000

Concrete for footer in kind donation from Sam Berman & Sons

Edward Kelley

Artist Statement

The visual evidence of passing time be it mundane elements to broad architectural systems play a direct role in my visual development. The work addresses differing contributions by our species to an extemporaneous historical record. The marks and growths of our histories from the mundane to the broad architectural elements weave through the development of each piece.

These particular proposals are a further development into the themes of human histories and growths evident in my other works. They act as an evolving research concerning what we value in our histories. Addressing the instances that seemingly but often go unrealized.

I received a BA from the College of Charleston, Charleston, SC where I trained extensively in foundry and metal working techniques. I continued this technical training while completing my MFA at Syracuse University, Syracuse, NY in the sculpture program. I have acted as a visiting artist leading at the National Metal Museum leading their first iron pour as well as at other academic institutions. I worked as a mold and pattern maker for 3 years in Lincoln, NE creating large-scale patterns and rubber-molds. Prior to this I have worked in the historic and preservation industry in Charleston, SC as a mold maker and mason on various national historic landmarks, this required me to interact with various city officials on each project. Through these and many more that remain unmentioned I have gathered the skills and knowledge needed to easily design, cast and install both of these proposals.

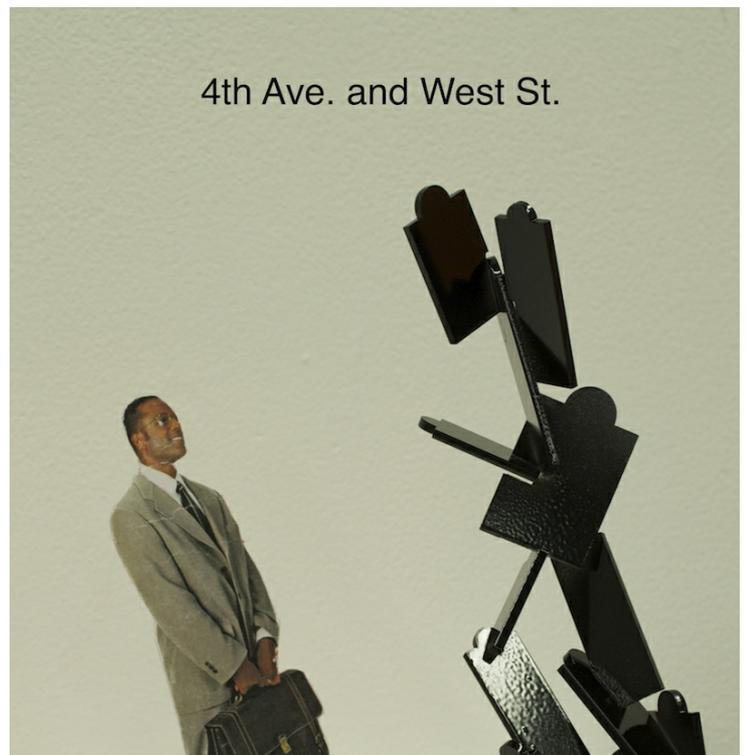
Grinnell Public Art Initiative Application

Submission Date	2015-11-30 17:06:56
Full Name	Edward Kelley
E-mail	edward.kelley@drake.edu
Phone Number	(402) 440-4836
Home Address	Street Address: 1051 36th Street City: Des Moines State / Province: IA Postal / Zip Code: 50311 Country: United States
Artist website/relevant links	edwardvkelley.com
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	Social Media
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection #6: Drake Community Library
Artist CV (1MB max)	EKelleyresume.pdf
Project Proposal (25MB max)	EKelleyProposal.pdf
Artist Statement (1MB max)	EKelleyArtistStatement.pdf
Project Budget (2MB max)	EKelleybudget.pdf

Attach work sample images here



[EKelley1.jpg](#)

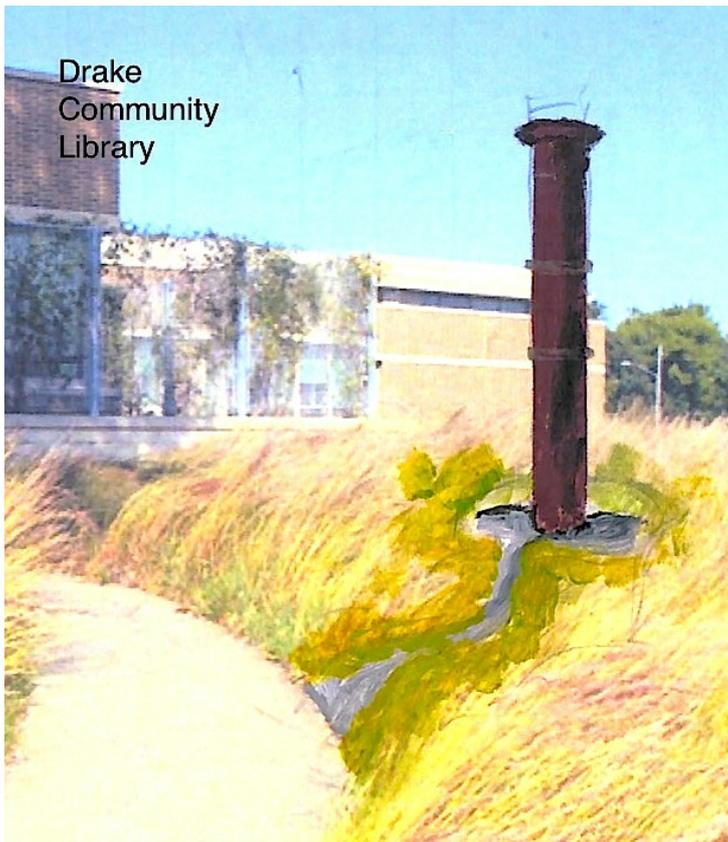




[EKelley2.jpg](#)



[EKelley3.jpg](#)



[EKelley5.jpg](#)

Drake
Community
Library





[Ekelley4.jpg](#)

If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grin City Collective May 16 - June 11, 2016?

No

If you will not be attending the residency, please describe your availability for installation May 30 - June 11, 2016.

I will be available at anytime between May 30-June 11 for installation. I would also be willing to run a casting workshop at Grin City Collective. However I would not be able to complete the proposal with the current facilities available at Grin City so I would be working from my studio.

Payment

Public Art Initiative Application Fee (Amount: 10.00 USD)

Total: \$10.00

==Payer Info==

First Name Edward
Last Name Kelley
E-Mail edward.kelley@drake.edu

Grinnell Public Art Initiative Application

Submission Date	2015-11-10 12:07:20
Full Name	Matt Babcock
E-mail	sculpture@mattbabcock.com
Phone Number	(206) 743-4445
Home Address	Street Address: 10748 Dayton Ave. N City: Seattle State / Province: WA Postal / Zip Code: 98133 Country: United States
Artist website/relevant links	http://www.mattbabcock.com
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	publicartist.org
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection
Artist CV (1MB max)	Babcock_Resume.pdf
Project Proposal (25MB max)	Babcock_Proposal.pdf
Artist Statement (1MB max)	Babcock_Artist_Statement.pdf
Project Budget (2MB max)	Babcock_Budget.pdf
If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grinnell City Collective May 16 - June 11, 2016?	No
Payment	Public Art Initiative Application Fee (Amount: 10.00 USD) Total: \$10.00 ==Payer Info== First Name Matt Last Name Babcock E-Mail yipyipyip2@gmail.com



RESUME

WORK EXPERIENCE

- 2008 - SCULPTOR, Seattle, WA.
Research, design, engineering, shop drawings, fabrication, finishing, installation, documentation. Specialties include welding and fabrication of ferrous and non-ferrous metals, suspended and freestanding sculpture, kinetic art, and CAD documentation.
- 1995 - 2008 ARCHITECT, Snell Partnership, Seattle, WA.
Design, project management, community presentations, research, permitting, construction administration, consultant coordination.

PUBLIC SCULPTURE COMMISSIONS

- 2015 RAIN GARDEN ARTWORK for Kirkland, WA.
2015 STREET CLOCK for Port Townsend, WA.
2015 PLAZA ARTWORK for McCall, ID (commissioned work in progress).
2015 NATATORIUM ARTWORK for Newport, OR (short-listed finalist).
2013 KINETIC SCULPTURES for Edmonds, WA Arts Commission.
2012 SCULPTURAL BIKE RACKS for Lewiston, ID Urban Renewal Agency.
2011 SUNDIAL SCULPTURE for Center on Contemporary Art, Seattle, WA.

OUTDOOR PUBLIC SCULPTURE EXHIBITS

- 2015 - 2016 ART OF COMMUNITY, Hood River, OR.
2015 - 2016 INTERURBAN ARTSCAPE, Shoreline, WA.
2014 - 2016 CIVIC CENTER PARK, Newport Beach, CA.
2013 - 2015 GALLERY WITHOUT WALLS, Lake Oswego, OR.
2012 - 2015 FRANCONIA SCULPTURE PARK, Franconia, MN.
2012 - 2015 ARTCURRENTS, Coeur d'Alene, ID.
2011 - 2015 ART ON THE AVENUES, Wenatchee, WA.
2011 - 2014 HEART OF PHINNEY PARK, Seattle, WA.

OTHER RECENT EXHIBITS

- 2015 JURIED ART AUCTION, Artist Trust, Seattle, WA.
2014 CITY HALL GALLERY, Shoreline, WA.
2013 - 2015 MOBILE INSTALLATION, Pybus Public Market, Wenatchee, WA.
2013 GROUP SHOW, Lake Oswego Arts Council, Lake Oswego, OR.
2013 JURIED ART AUCTION, Artist Trust, Seattle, WA.

JURIED PUBLIC ART ROSTERS

WASHINGTON STATE ARTS COMMISSION AIPP ROSTER
IOWA ART IN STATE BUILDINGS PROGRAM
OKLAHOMA CITY PRE-QUALIFIED ARTIST POOL

EDUCATION

- 1991 - 1994 MASTER OF ARCHITECTURE, University of Colorado, Denver, CO.
- 1987 - 1988 WELDING MAINTENANCE MECHANIC CERTIFICATION,
Washtenaw Community College, Ann Arbor, MI.
- 1986 - 1990 BACHELOR OF ARTS, University of Michigan, Ann Arbor, MI.
Major: History of Art.
Other concentrations: Physics, Math.
Honors: Phi Beta Kappa.

SPECIAL COURSEWORK

- 2004 - 2013 PRATT FINE ARTS CENTER, Seattle, WA.
Sand cast bronze, investment casting, kinetic sculpture, drawing,
woodworking, neon signs, steel sculpture, flameworked glass.
- 2009 - 2010 NORTH SEATTLE COMMUNITY COLLEGE, Seattle, WA.
Structural engineering.
- 1993 UNIVERSITY OF COLORADO, Smichov, Czech Republic.
Urban/landscape design studio.
- 1989 - 1990 TOLEDO MUSEUM OF ART, Toledo, OH.
Glassblowing.

RESIDENCIES

- 2012 CAST IRON ARTIST, Franconia Sculpture Park, Franconia, MN.

PROFESSIONAL AFFILIATIONS

AMERICANS FOR THE ARTS
ARTIST TRUST
PACIFIC NORTHWEST SCULPTORS
PRATT FINE ARTS CENTER

TESTIMONIALS

"Matt Babcock stood out as one of the most prepared and professional of the group. His work was well thought out and executed with every detail in mind. His sculpture has become the centerpiece for our town."

COURTNEY BROCKETT, DESIGN SERVICES COORDINATOR, BEAUTIFUL DOWNTOWN LEWISTON

"Matt is an excellent designer, craftsman, and team player. We're fortunate to have his work here in Wenatchee."

ADELE WOLFORD, BOARD VICE PRESIDENT, ART ON THE AVENUES

"Matt Babcock is professional, punctual, and easy to work with. His sculptures have been a great addition to our community."

PAMELA JAYNES, ARTS COORDINATOR, PHINNEY NEIGHBORHOOD ASSOCIATION



PROPOSAL

SITE

The sculpture may be located in either of the curb bulbs at 4th Ave. and West St.

DESCRIPTION

Lion is a powder coated aluminum sculpture incorporating a two-sided street clock. It is 12'-3" tall. It is secured by means of concealed anchor bolts into a concrete footing that is provided by the city. The artwork is designed to withstand climbing, 90 MPH winds, snow loads in excess of 30 PSF, and many years of Iowa weather.

CLOCK

110V power to the artwork is not required. The clock is powered by lithium batteries that require replacement every 5 years. The batteries are easily accessible and inexpensive (roughly \$150). The clock automatically sets itself according to a GPS signal, so it is always accurate and needs no adjustment for power outages or daylight savings time. The clock hands and dials are protected by tempered glass lenses.

THEMES

Lion contains two direct references to the Louis Sullivan Jewel Bank. First, the figure depicted is based on the golden lions flanking the bank's entrance. Second, the dials of the clock that the lion is holding are derived from a motif in the circular stained glass window of the bank.

The lion's pose is similar to that of the supporting figures flanking the heraldic shield or coat of arms. Like the heraldic lion, it supports an emblem of the city, in the form of a Sullivanesque design. It serves as a sign or gatepost marking the entryway to downtown.

A street clock (and for that matter a heraldic lion) is an old-fashioned civic gesture -- a symbol of community and history. The modern, energetic style of the piece is a reminder that Grinnell is forward-looking as well as respectful of its past.

INTERACTION

The artwork is noticeable at a vehicular level because of its colors, scale, and active energy. The figure of the lion resolves out of apparently abstract forms as the viewer moves around and sees it from all sides, engaging and rewarding passersby at the pedestrian level with a sense of discovery. Plus it tells time!

RIGHT-OF-WAY

Between 2' and 10' above the ground the sculpture offers minimal visual obstruction. I will work with City staff and engineers to select the final location and ensure the piece complies with regulations.

TIMELINE

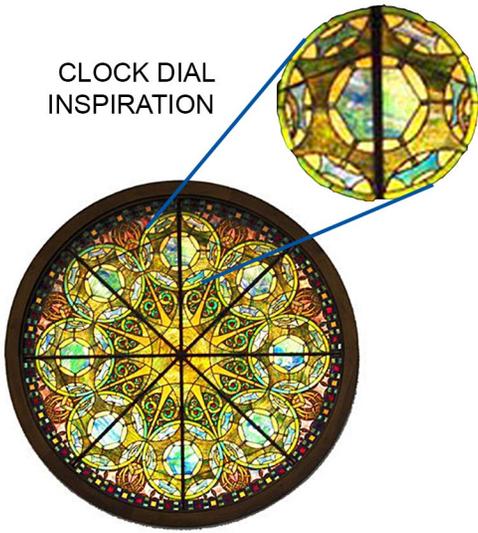
Assuming we have a contract in place by mid-February, installation in June will not be a problem. My plan is to complete the sculpture in Seattle and ship it to Grinnell for installation. No residency at Grin City Collective is necessary to complete this project. At this time I don't have another project in mind that would be appropriate for the residency, but will keep it in mind.



MATT BABCOCK
LION
4TH AVE. AND WEST ST. GRINNELL IOWA

10748 Dayton Ave. N
Seattle, WA 98133
206-743-4445
www.mattbabcock.com
sculpture@mattbabcock.com 11/10/2015

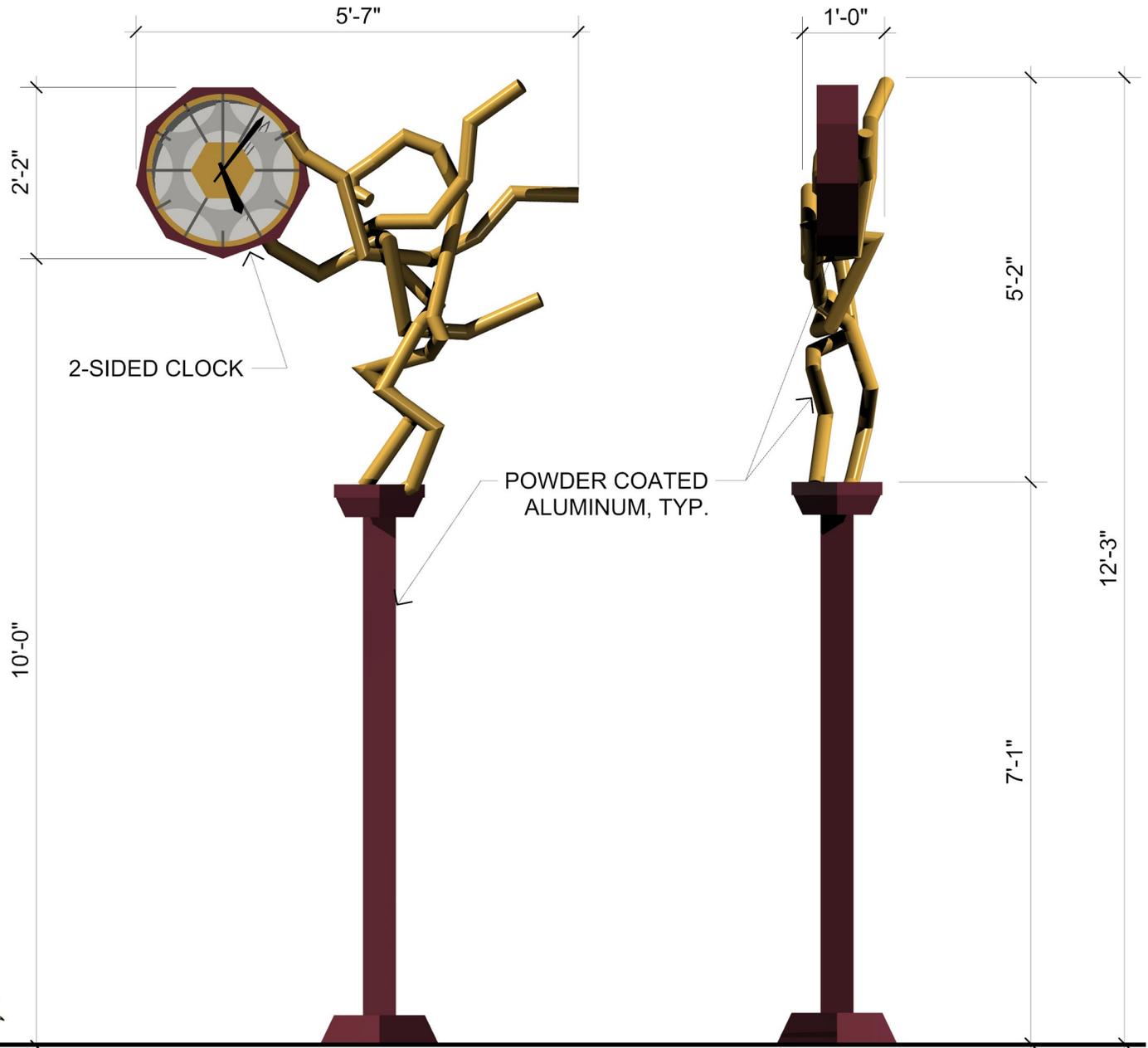
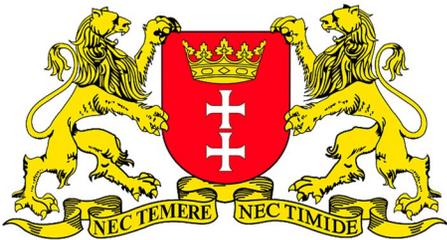
1



CLOCK DIAL
INSPIRATION



LION FIGURE
INSPIRATION



MATT BABCOCK
LION
 4TH AVE. AND WEST ST. GRINNELL IOWA

10748 Dayton Ave. N
 Seattle, WA 98133
 206-743-4445
 www.mattbabcock.com
 sculpture@mattbabcock.com 11/10/2015





MATT BABCOCK
LION
4TH AVE. AND WEST ST. GRINNELL IOWA

10748 Dayton Ave. N
Seattle, WA 98133
206-743-4445
www.mattbabcock.com
sculpture@mattbabcock.com 11/10/2015

3



PROPOSED BUDGET

MATERIALS	
aluminum	\$1,500
other metals	\$100
hardware	\$150
consumables	\$250
powder coating	\$2,000
plaque	\$200
clock	
movements and hands	\$2,000
tempered glass lenses	\$400
water jet cutting (dial)	\$500
roll forming	\$150
TRANSPORT AND TRAVEL	
crating	\$800
delivery	\$800
airfare	\$400
lodging and incidentals	\$300
truck rental	\$300
equipment rental	\$100
OTHER EXPENSES	
structural engineer	\$400
insurance	\$500
repro, admin	\$100
studio and equipment	\$450
ARTIST'S FEE AND LABOR	\$13,600
PROVIDED BY CITY (IN-KIND)	
concrete footing	\$0
personnel lift for installation	\$0
TOTAL BUDGET	\$25,000



ARTIST STATEMENT

My work is aerial calligraphy that captures a gesture or action. It is representational, in that my subjects are recognizable and understandable by people of all ages and diverse backgrounds. At the same time, my sculptures embody a unique distillation of form and movement in keeping with modern sensibilities. The dual nature of my work rewards inspection and encourages conversation. The materials, construction, and style of this proposal are typical of my body of work.

I make public art because public spaces reflect the ways communities and individuals think of themselves in relation to others and to the larger world.

I have been making things all my life. When I was five my dad set me up with a workbench and tools. I spent countless hours making things that I thought of as functional, even though the function was often mysterious or imaginary. I developed my appreciation for materials and the ways things are made through application in industry. My background in mathematics and art history underlies my interest in the ways unadorned shapes can resonate with a viewer on an emotional or visceral level.

QUALIFICATIONS

My work as an artist is an extension of my experience as an architect, which includes collaborating with public agencies, engineers, and other stakeholders. I have completed several public commissions, including a sculpture incorporating a public clock, and my work is being shown in a number of parks and cities.

As an architect and student of art history I have long been interested in Louis Sullivan's work, and the Merchants National Bank building has been on my list of places to visit for some time. The opportunity to create artwork in response to Sullivan's architecture is too exciting to pass up!

Thank you for considering my work.

Title: "Window to the Future"

Project: Grinnell, Iowa 4th Ave & West St. Intersection

Artist: Matthew N. Kargol

In considering the space and purpose of the 4th Ave & West St. Intersection, I was confronted with the established content that originates with the beautiful and iconic Louis Sullivan Jewel-box Bank. This landmark of Grinnell was an outstanding example of its genre when it was created, and continues to inspire an appreciation of the harmonious intersection of art and architecture. I wanted to pay tribute to this icon, but I didn't want to restate what already exists. "Window to the Future" is based on the same geometry as the bank's entrance, however it is altered and brought into the 21st century. My intent was to give Grinnell a sculpture that is a fragment of something more. In this way it alludes to more than what is there, perhaps to be added to in the future. I envision it as appearing as if it is in the process of construction, in that the whole picture is not complete. "Window to the Future" symbolizes the energy in which communities evolve, through their past influencing their future. The curvilinear structure contrasts with the straight geometric framework and creates a visual tension, as well as a harmony. The curves give the viewer places for their eyes to wander.

"Window to the Future" will stand approximately 12' tall. The entire sculpture will be constructed from steel, and painted to prevent corrosion. The Colors I have chosen are copper green for the disc, oxidized steel for the wide structures, contrasted with black linear elements. I don't see too many issues arising within the span of 3 years with the durability of the piece. General maintenance will help keep the painted surfaces looking new longer, such as washing salt off each spring and touching up the paint if it gets scratched. I have experiences creating many sculptures for both gallery and large-scale public art projects across the United States. The structural integrity and craft of my work is always of the highest standards. Each piece represents a period of my life in which I interact with a client, the public, or culture to reveal a convergence of ideas. I thank you for your hard work to bring more art to the public, and this particular opportunity. It has been a fun process considering the possibilities of this space; I look forward to its continued development.

This sculpture will have a base plate welded to it, which will then need to be bolted to a secure footing. The specifics of the footing will need to be engineered to meet the wind loads that might occur.

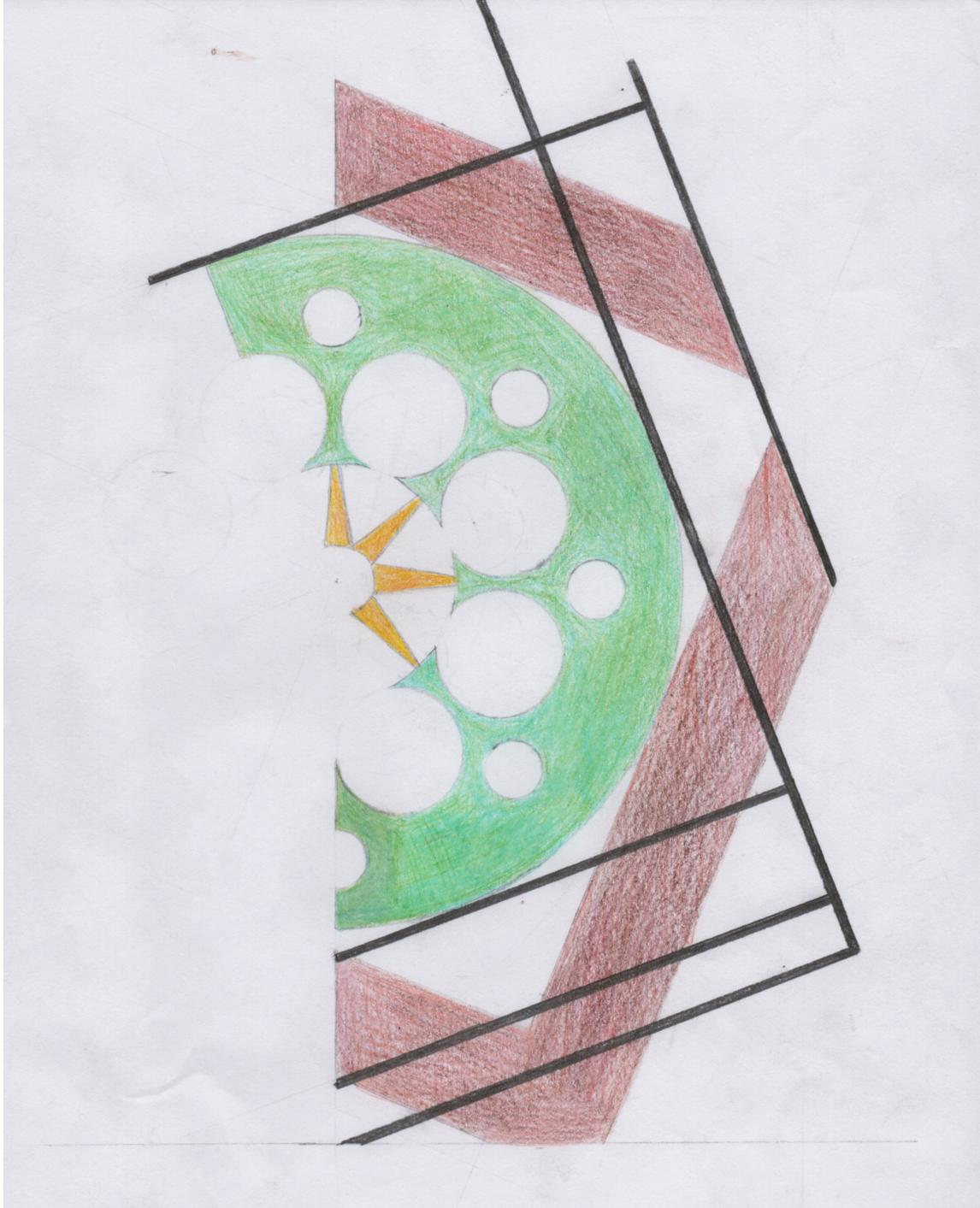
I believe that this sculpture is a perfect fit for Grinnell in that it pays tribute to a much beloved community icon. This sculpture will not exist anywhere but Grinnell. I see individuals interacting with "Window to the Future" through introspection in imagining the past, the present and the future. These thoughts are made conscious through the selection of shapes and colors that already have significance to the community of Grinnell. I believe that with any sculpture, it is up to the community that lives with it to define what it means to them in real and specific ways that are unknowable without the perspective of time.

Sincerely,

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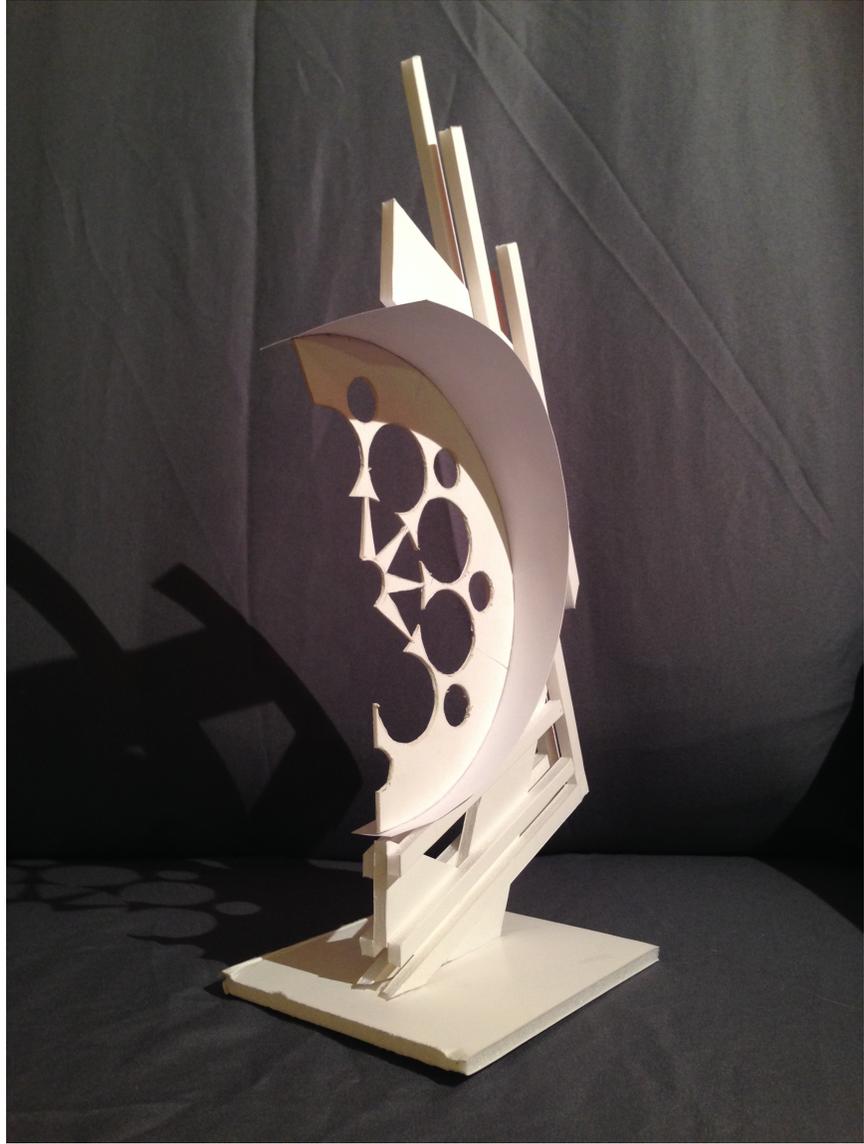
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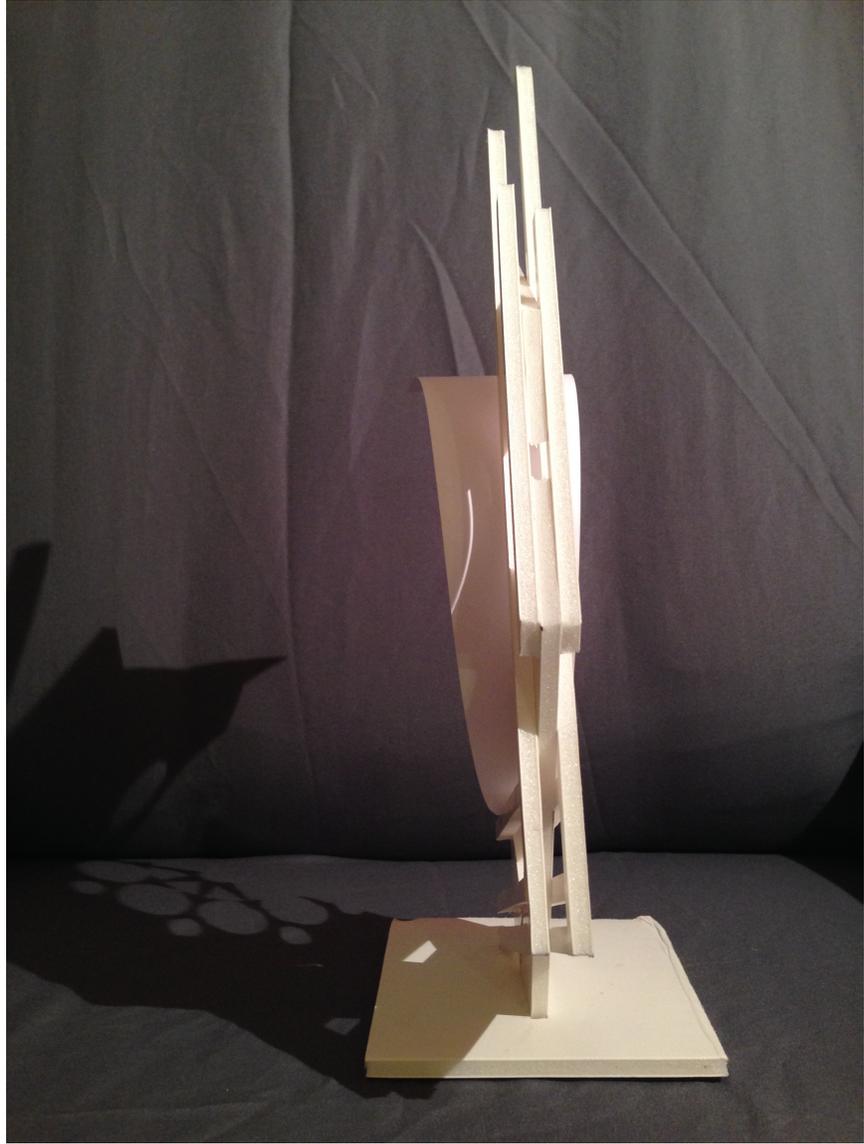
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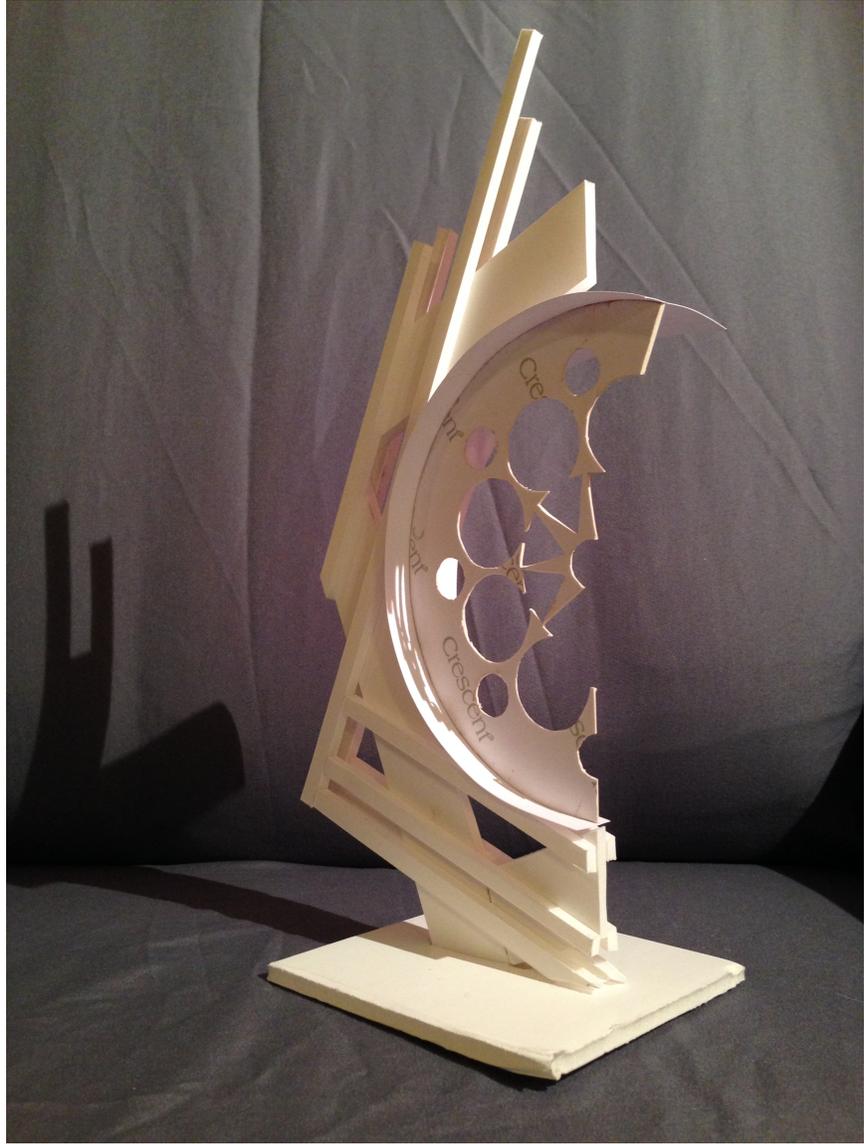














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Sculpture ready for Install
(May 15- June 11)

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"Window to the Future" by Matthew N. Kargol

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\$ 2000 Contracted services

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\$ 1500 Unexpected Costs and overages

\$ 4900 Artist fees

Grinnell Public Art Initiative Application

Submission Date	2015-11-30 23:39:31
Full Name	Matthew Kargol
E-mail	iowasculptor@yahoo.com
Phone Number	(864) 508-6455
Home Address	Street Address: 2000 Burlington Rd City: Oskaloosa State / Province: IA Postal / Zip Code: 52577 Country: United States
Artist website/relevant links	matthewkargolart.com
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	website
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection
Artist CV (1MB max)	Matt CVsculpture.pdf
Project Proposal (25MB max)	Window.pdf
Artist Statement (1MB max)	Matt kargol Artist Statement.pdf
Project Budget (2MB max)	Project Budget for.pdf
If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grinnell City Collective May 16 - June 11, 2016?	Either option works for me.
If you will not be attending the residency, please describe your availability for installation May 30 - June 11, 2016.	I teach so by the time this needs to be installed I will be on summer break, there will be no problems with my other commitments.
What best describes your studio needs?	I need a space that I can get messy in
While in residence at Grinnell City, what equipment/shop access will you need? At what stage(s) will you need staff or volunteer help?	Welding, metal fabrication, plasma, roller, sheer, brake, hoist, automotive paint space

Payment

Public Art Initiative Application Fee (Amount: 10.00 USD)

Total: \$10.00

==Payer Info==

First Name sarah

Last Name kargol

E-Mail mypiewackett@yahoo.com

Matthew N. Kargol
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The structural integrity and craft of my work is always of the highest standards. My sculptures are a reflection of myself as an artist and individual. Each piece represents a period of my life in which I interact with the client, the public, or culture to reveal a convergence of ideas and events.

Matthew N. Kargol

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www.matthewkargolart.com/ iowasculptor@yahoo.com

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Iowa K-12 art teacher license folder # 335906
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Full-Time Sculptor, gallery director, assistant manager

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Clemson Artists Guild Member Show, Clemson Fine Arts Center, Clemson, SC Best of Show/ First Place

Blue Ridge Arts Council, Juried show, Blue Ridge Arts Council, Seneca, SC

2011

Greenville Open Studios, Greenville, SC

Clemson Fine Arts Center, Sculpture Exhibition, Clemson, SC

American Craft Council Exhibition, Baltimore, MD

Artistry Studios Small Works Show, Greenville, SC

Art and Light Gallery, Greenville, SC

2010

Art and Light Gallery, Greenville, SC

Greenville Open Studios, Greenville, SC

Greenville First Friday's, Greenville, SC

2009

Greenville Open Studios, Greenville, SC

Solo Exhibition, Northern State University, Aberdeen, SD

2007

South Dakota College Art Association Conference Exhibition, Aberdeen, SD

Dakota Discovery Museum, Mitchell, SD

South Dakota Center for the Arts, Statewide Juried Exhibition; Brookings, SD

Northern State University Faculty Exhibition, Aberdeen, SD

William Penn University, Oskaloosa, IA: Two Person exhibition

2006

Solo show, Presentation College, Aberdeen, SD

Sioux City Regional Juried Art Exhibition, Sioux City Art Center, Sioux City, IA

South Dakota Regents Gallery, Invitational, Brookings, SD

2005

Winterfest, Aberdeen, SD

Iowa State Fair Juried Art Exhibition, 1st Place award, Des Moines, IA

Clemson Summer Show, Lee Gallery, Clemson University, Clemson, SC

MFA Thesis Show "The Hairless Monkey Art Show" Lee Gallery, Clemson University, Clemson, SC

College Art Association Regional MFA Exhibition 2005 Lowe Gallery, Atlanta GA, Curators: Bill Lowe, Robin P. Dana

2004

South Carolina Triennial, State Museum, Columbia, SC

Bascome-Louise Gallery Highlands, NC

Anderson County Arts Center Juried art show Anderson, SC

University of Georgia, MFA sculpture exchange, Athens, GA

2003

South Carolina State Fair, Juried Fine Arts Exhibition, Award winner, Columbia, SC

Art Dive Spring Show, Featured artist, Valley Junction, West Des Moines, IA

Title: "Window to the Future"

Project: Grinnell, Iowa 4th Ave & West St. Intersection

Artist: Matthew N. Kargol

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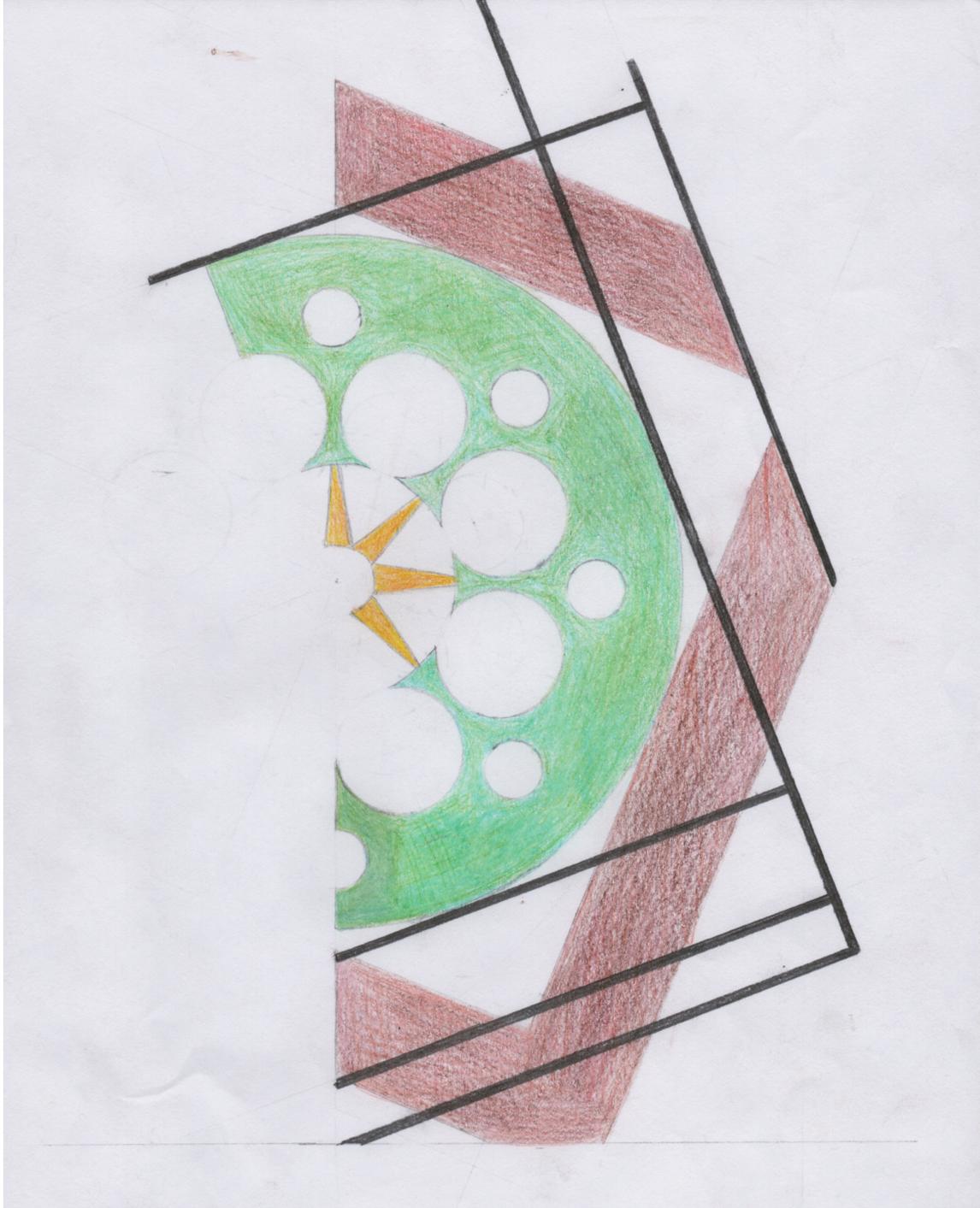
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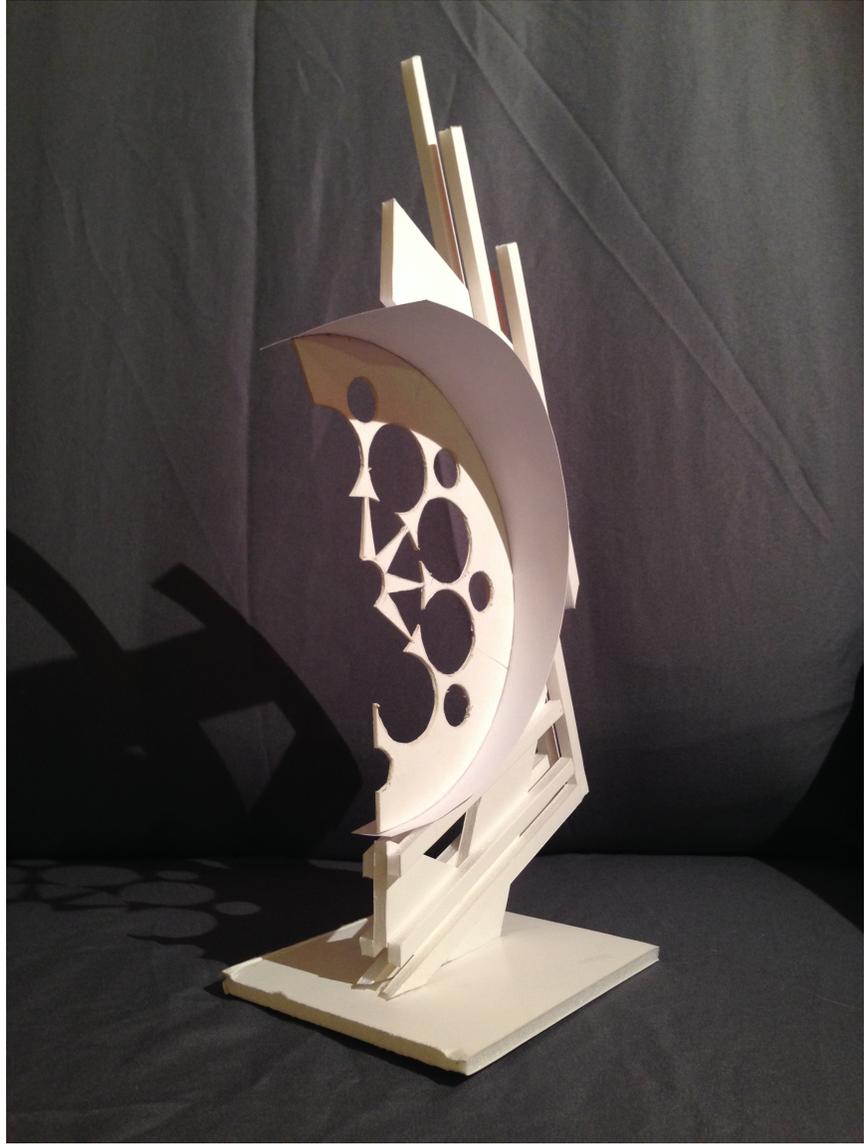
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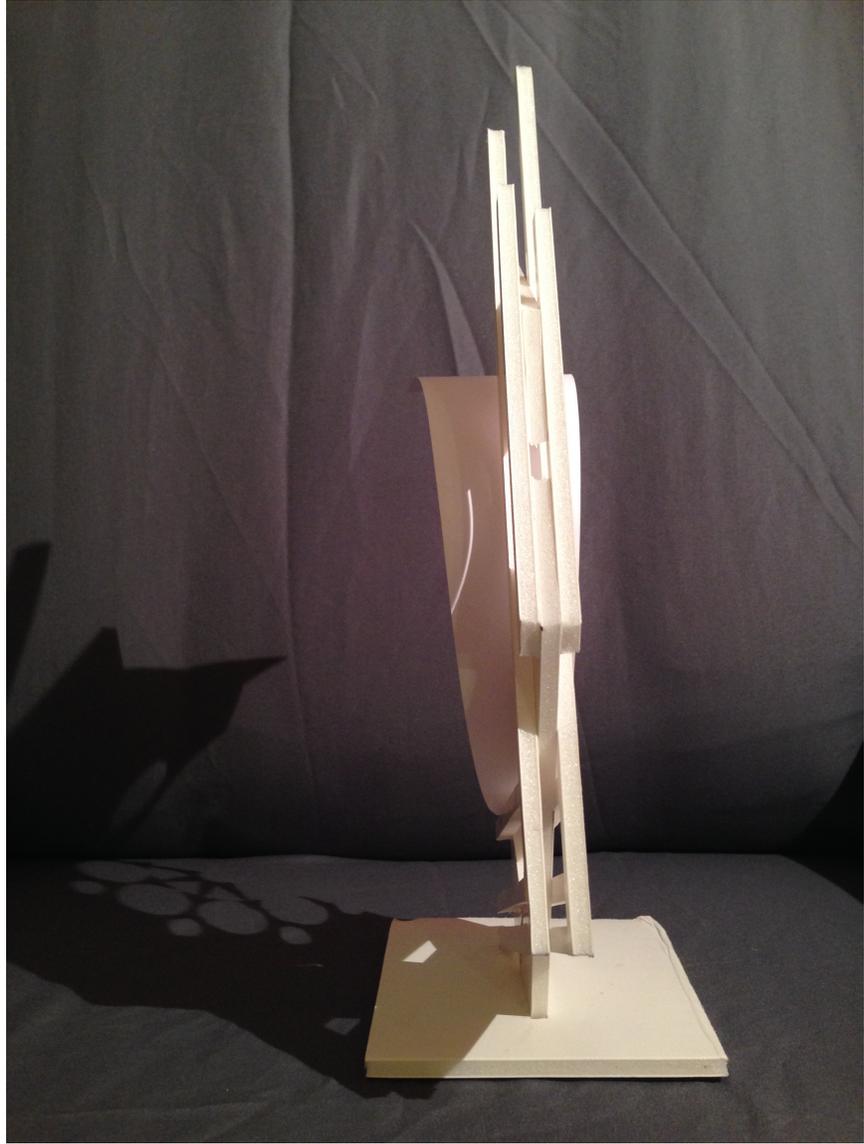
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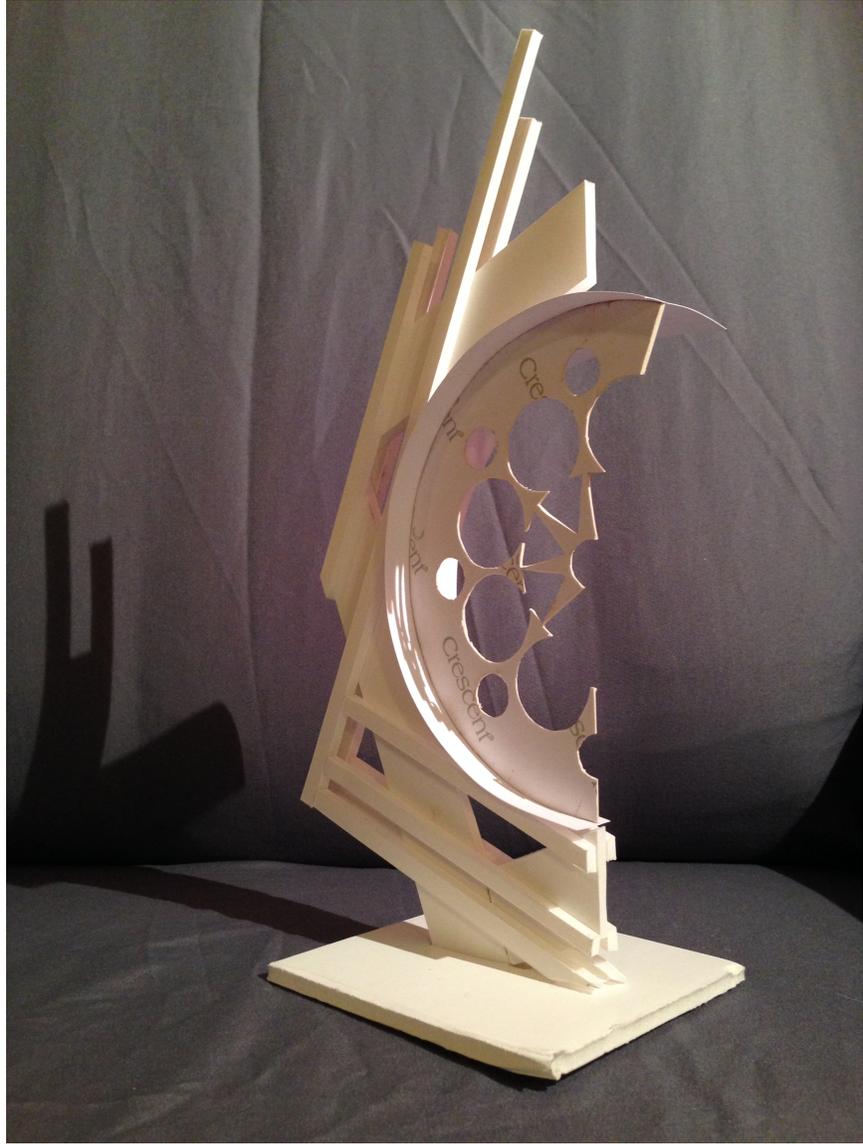














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2011

Greenville Open Studios, Greenville, SC

Clemson Fine Arts Center, Sculpture Exhibition, Clemson, SC

American Craft Council Exhibition, Baltimore, MD

Artistry Studios Small Works Show, Greenville, SC

Art and Light Gallery, Greenville, SC

2010

Art and Light Gallery, Greenville, SC

Greenville Open Studios, Greenville, SC

Greenville First Friday's, Greenville, SC

2009

Greenville Open Studios, Greenville, SC

Solo Exhibition, Northern State University, Aberdeen, SD

2007

South Dakota College Art Association Conference Exhibition, Aberdeen, SD

Dakota Discovery Museum, Mitchell, SD

South Dakota Center for the Arts, Statewide Juried Exhibition; Brookings, SD

Northern State University Faculty Exhibition, Aberdeen, SD

William Penn University, Oskaloosa, IA: Two Person exhibition

2006

Solo show, Presentation College, Aberdeen, SD

Sioux City Regional Juried Art Exhibition, Sioux City Art Center, Sioux City, IA

South Dakota Regents Gallery, Invitational, Brookings, SD

2005

Winterfest, Aberdeen, SD

Iowa State Fair Juried Art Exhibition, 1st Place award, Des Moines, IA

Clemson Summer Show, Lee Gallery, Clemson University, Clemson, SC

MFA Thesis Show "The Hairless Monkey Art Show" Lee Gallery, Clemson University, Clemson, SC

College Art Association Regional MFA Exhibition 2005 Lowe Gallery, Atlanta GA, Curators: Bill Lowe, Robin P. Dana

2004

South Carolina Triennial, State Museum, Columbia, SC

Bascome-Louise Gallery Highlands, NC

Anderson County Arts Center Juried art show Anderson, SC

University of Georgia, MFA sculpture exchange, Athens, GA

2003

South Carolina State Fair, Juried Fine Arts Exhibition, Award winner, Columbia, SC

Art Dive Spring Show, Featured artist, Valley Junction, West Des Moines, IA

Mid-Ocean Studio

Under the direction of lead artist Brower Hatcher, Mid-Ocean Studio is an interdisciplinary team of artists, craftspersons, and technical support that create public art for communities that defines and enhances the uniqueness of their identity.

Mid-Ocean studio has successfully completed over 50 Public Art Projects throughout the US and Canada and has worked with numerous design professionals that include architects, engineers, landscape architects, and lighting designers.

Recent Awards

10 Best Public Spaces in American

2014

American Planning Association
Washington DC

2015

Public Art Commissions

Sanctuary

Norman-Regional Medical Center, Moore OK
\$300k

South Side Remembers

Providence, RI
\$9k

2014

Cosmic Flowers

Rockville, MD
\$100k

Elmwood Air Gallery

Providence, RI
\$10k

2013

Space Debris

Providence Children's Museum, Providence RI
\$20k

Egg - The Unification of Diversity

Calgary Zoo, City of Calgary, Alberta CA
\$265 CDN

Sky

Dallas Love Field Airport, Dallas TX
\$500k

Beasts! Roger Williams Zoo Panel

Roger Williams Park, Providence, RI
\$18k

2012

Gateway of the Open Book

Downtown Greenway SW Cornerstone, Greensboro NC
\$145k

Jazz Man

Howard Theatre, Washington DC
\$103k

2011

The Simulation of George M. Karrer's Workshop

City of Dublin, Dublin OH
\$150k

The Mapping of Systems

Pope & Land Enterprises, Atlanta GA
\$150k

2010

Bear

Stuart Park, City of Kelowna BC, Canada
\$188k CDN

2009

Untitled

City of Santa Cruz, Santa Cruz CA
\$200k

Showing the Way: The Tillie K. Fowler Memorial

Jacksonville River Walk, Jacksonville FL
\$172k

2008

Gravity Wave

Minnesota State University, Mankato MN
\$90k

Mid-Ocean Studio

153 Ontario St • Providence RI 02907 • 401 941 0543
midoceanstudio.com • studio@midoceanstudio.com

Mid-Ocean Studio

2007

Public Art Commissions 2

Event Horizon

Landmark Wales, Chirk, Wales UK
(competition winner: unbuilt)
\$1.5M

Solar Path

Sheldon Lake at City Park, Ft. Collins CO
\$65k

2006

Blue Spring

City of Blue Springs, Blue Springs MO
\$100k

Linear Accelerator

St. Louis Metro, St. Louis MO
\$140k

Beacon

New Castle County Courthouse, Wilmington DE
\$500k

Cycle

St. Lucie County Cultural Affairs, Ft. Pierce FL
\$75k

Bayliss Park - Wellspring & Oculus

City of Council Bluffs, Council Bluffs IA
\$750k

Source

Lemon Ave Plaza, City of Sarasota, Sarasota FL
\$125k

Archway

Florida Gulf Coast University, Ft. Myers FL
\$65

2004

Coastal Current

EpiCenter, Clearwater FL
\$85k

Crucible

Iowa State University, Ames IA
\$50k
Client supplied foundation, base & lighting

2003

Unification of Diversity

Robert Morris University, Pittsburgh PA
\$22k

Turbulent Stream

Toney Anaya Building, Santa Fe NM
\$150k

Ancient Concept

Target Corporation Headquarters, Minneapolis MN
\$50k

2002

Cultural Tapestry

District #1 Police Station, Denver CO
\$85k

Starman Plaza & Vortex

Wills Eye Hospital, Philadelphia PA
\$450k

Union of Matter and Space

Drury University, Springfield MO
\$50k

2001

Passage

Columbus State Community College, Columbus OH
\$750k

Brainstorm

ADC Telecom Headquarters, Eden Prairie MN
\$220k

Please see website for commissions 1980 - 2000

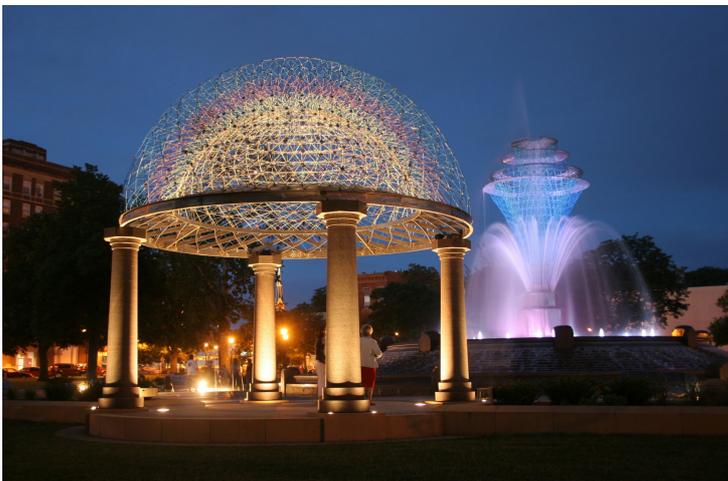
Mid-Ocean Studio

153 Ontario St • Providence RI 02907 • 401 941 0543
midoceanstudio.com • studio@midoceanstudio.com

Grinnell Public Art Initiative Application

Submission Date	2015-11-30 18:16:31
Full Name	Mid-Ocean Studio
E-mail	studio@midoceanstudio.com
Phone Number	(401) 941 0543
Home Address	Street Address: 153 Ontario St Street Address Line 2: Ste. 1 City: Providence State / Province: RI Postal / Zip Code: 02907 Country: United States
Artist website/relevant links	www.midoceanstudio.com
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	email
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection
Artist CV (1MB max)	Mid-Ocean-Studio-CV.pdf
Project Proposal (25MB max)	Grin-City-Public-Art-Proposal-Mid-Ocean-Studio.pdf
Artist Statement (1MB max)	Artist-Statement-Mid-Ocean-Studio.pdf
Project Budget (2MB max)	Budget-Mid-Ocean-Studio 2.pdf

Attach work sample images here



[01-Bayliss-Park.jpg](#)



[010-Starman-Detail.jpg](#)





02-Bayliss-Park-Detail-Squirrel.jpg



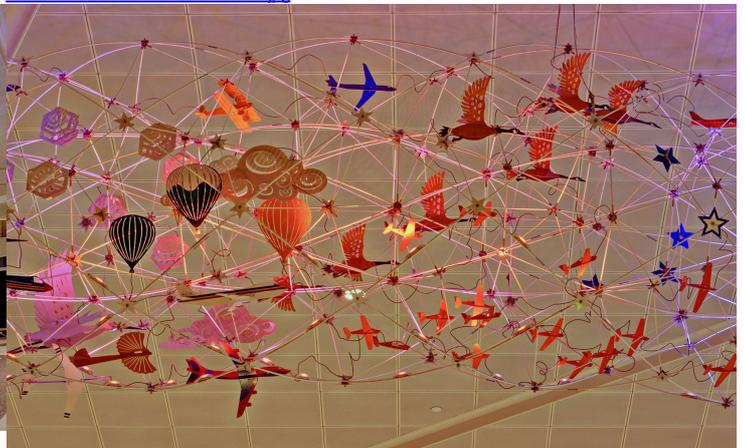
03-South-Side-Remembers.jpg

<p>South Side Remembers.com</p> <h3>Josephina "Doña Fefa" Rosario</h3>  <p>Doña Fefa came to the US in 1949. She opened Fefa's Market, the first Hispanic food market and restaurant in Rhode Island. Doña Fefa was an ally to people escaping the dictator Rafael Trujillo of the Dominican Republic. She gave these political refugees a place to stay, helped them get driver's licenses & social security cards, register to vote & enroll their children in public school. The Providence Journal called Doña Fefa "The Mother of the Hispanic Community."</p> <p>Commissioned by PopUp Providence <small>Research by Students of Dr. George Averil High School</small></p>	<p>South Side Remembers.com</p> <h3>Sissieretta Jones</h3>  <p>Sissieretta Jones was a world-famous singer in the late 1880's, a time of extreme racial segregation. She was sometimes called "The Black Patti," a reference to a white Italian opera singer with the name Patti. She did not like this nickname. Sissieretta was the first black singer to perform at Carnegie Hall. She sang for four US Presidents and British royalty. She was famous for wearing fine dresses and many fancy medals. Sissieretta retired from show business to take care of her ailing mother. She died poor. She is buried in an unmarked grave in Grace Church Cemetery.</p> <p>Commissioned by PopUp Providence <small>Artwork by Students of Dr. George Averil High School</small></p>	<p>South Side Remembers.com</p> <h3>Mashapaug Pond</h3>  <p>Native peoples lived on the land near Mashapaug Pond for many centuries before Roger Williams arrived in Providence in 1636. Mashapaug Pond provided local Narragansett with a wealth of resources. Families built temporary homes on the shores of the pond in the summer. They fished and gathered plants and herbs from the surrounding woods. In 1890, the Gorham Manufacturing Company built a giant factory next to Mashapaug Pond. Gorham made some of the finest silverwork in the world, but it left behind a toxic legacy. Because of Gorham's industrial pollution, high levels of lead are still found in the dirt around Mashapaug Pond. None of the fish in the pond are safe to eat.</p> <p>Commissioned by PopUp Providence <small>Artwork by Students of Dr. George Averil High School</small></p>
<p>South Side Remembers.com</p> <h3>Betsy Williams</h3>  <p>Betsy Williams lived in a cottage on the land that is now Roger Williams Park. She was a direct descendant of Roger Williams, the founder of Rhode Island. In 1809, the cottage was surrounded by wildmeat. Hunters chased quail, rabbits, and partridge through its swamps and hickory forests. Betsy and her sister grew vegetables, raised chickens, and picked and sold wild blueberries. To earn money, Betsy participated in the cottage industry by producing cloth and linen at home. When she died, Betsy left her farm to the city of Providence with the stipulation that it be used as a public space. Her cabin still stands at the top of the hill.</p> <p>Commissioned by PopUp Providence <small>Research by Students of Dr. George Averil High School</small></p>	<p>South Side Remembers.com</p> <h3>James Newell Arnold</h3>  <p>James N. Arnold put together one of the greatest genealogical collections in the State of Rhode Island. He devoted his life to recording family histories. He researched church & town records, explored old cemeteries, and recorded the data he found carved into tombstones. Crippled from a young age, James frequently walked for miles a day using crutches. When he died, he left about 1,000 books & all his genealogical notes to the Knight Memorial Library.</p> <p>Commissioned by PopUp Providence <small>Research by Abby Buckley and Stephen Melville (MSJHS)</small></p>	<p>South Side Remembers.com</p> <h3>South Side Transportation</h3>  <p>During the 1880s and 1900s Providence's finest houses were built along Broad Street and Elmwood Avenue. This building boom relied heavily on the existence of a public transit system, which enabled people to live beyond walking distance from jobs and stores. The Omnibus, a horse-drawn carriage, ran along the city's major streets in 1860. By 1912 electric trolley cars had replaced the horse. The first automobile in Providence appeared in 1898. Its steam engine powered it along at ten miles per hour. Elmwood Avenue was widened for cars in the 30s and the elms for which the street was named were cut down.</p> <p>Commissioned by PopUp Providence <small>Research by Abby Buckley and Stephen Melville (MSJHS)</small></p>

04-South-Side-Remembers-Detail.jpg



05-Sky.jpg



06-Sky-Detail.jpg





[07-Roger-Williams-Zoo-Panel.jpg](#)



[08-Linear-Accelerator.jpg](#)



[09-Starman.jpg](#)

If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grin City Collective May 16 - June 11, 2016?

Either option works for me.

If you will not be attending the residency, please describe your availability for installation May 30 - June 11, 2016.

We are interested in spending some time at Grin City Collective, but four weeks may not be feasible. We can schedule May 30 - June 11 for installation.

What best describes your studio needs?

I need a space that I can get messy in

While in residence at Grin City, what equipment/shop access will you need? At what stage(s) will you need staff or volunteer help?

metal/welding

Late-stage fabrication & installation

Payment

Public Art Initiative Application Fee (Amount: 10.00 USD)

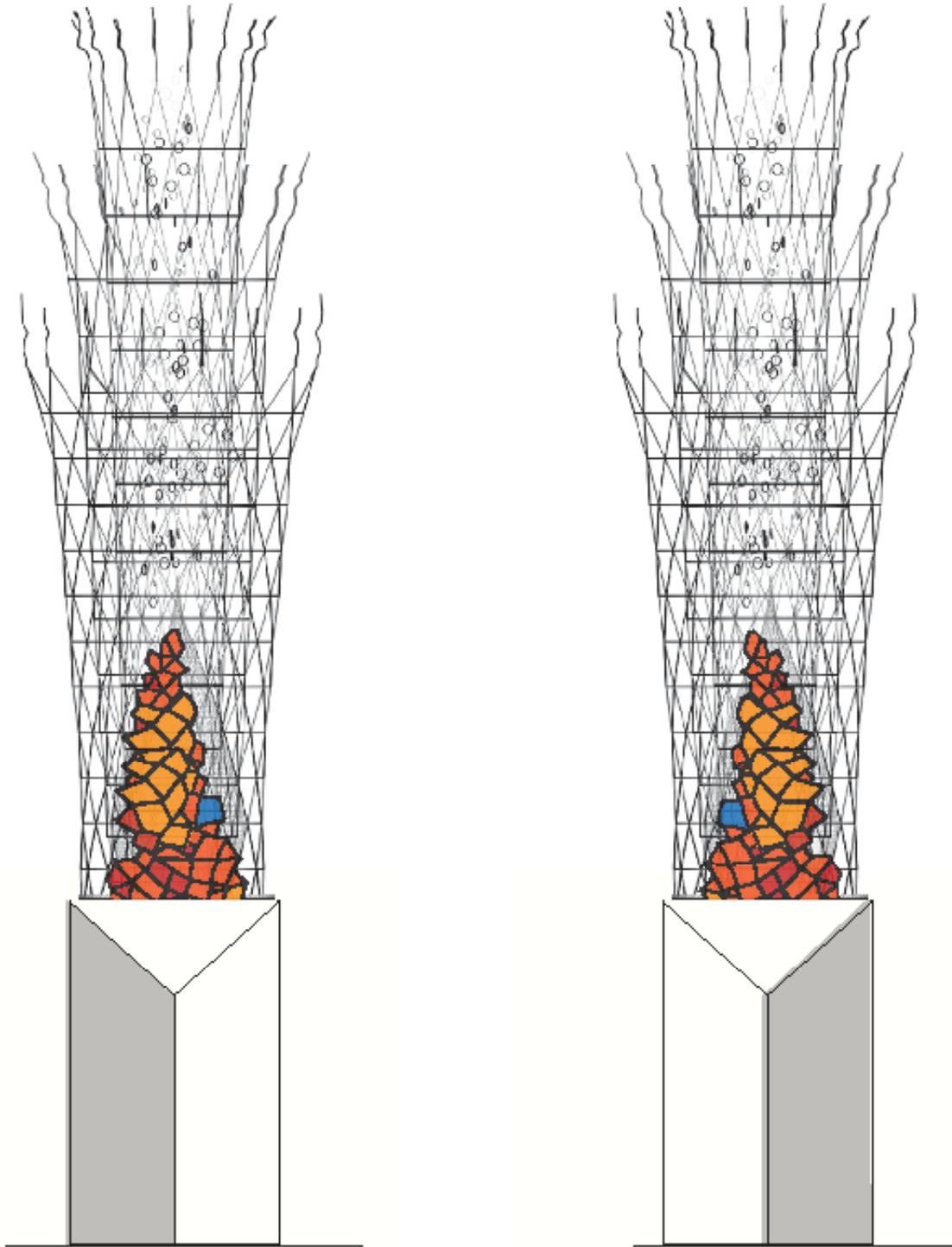
Total: \$10.00

==Payer Info==

First Name Anna
Last Name Snyder
E-Mail studio@midoceanstudio.com

A Mid-Ocean Studio Proposal
for the
Grinnell Public Art Initiative

BEACON



For the Grinnell City Public Art Project we propose a pair of iconic 'gateway' sculptures to sit on either side of West Street, marking the thoroughfare as the gateway to the city.

BEACON

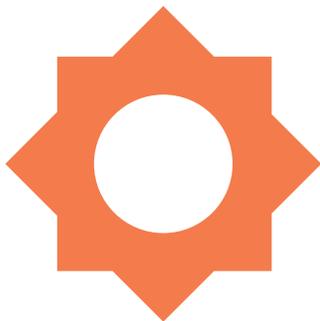
The structures will each be in the form of a torch, or beacon, alluding to the city's unique history as a stop along the underground railroad as well as the Mormon Pioneer Trail.

The structures will stand 8' high and have a rough circumference of 2.5'.

The outer layer will be created in layers of stainless steel rod. It will be attached to the internal flame with Mid-Ocean's own custom hardware.

The internal "flame" form will be made from welded steel and luminous Lexan.

A light will be installed at the base of each flame, connecting the municipal grid. The light will illuminate the Lexan flame and cast a welcoming glow through the woven steel matrix.



A licensed contractor will be needed for this part of the installation.

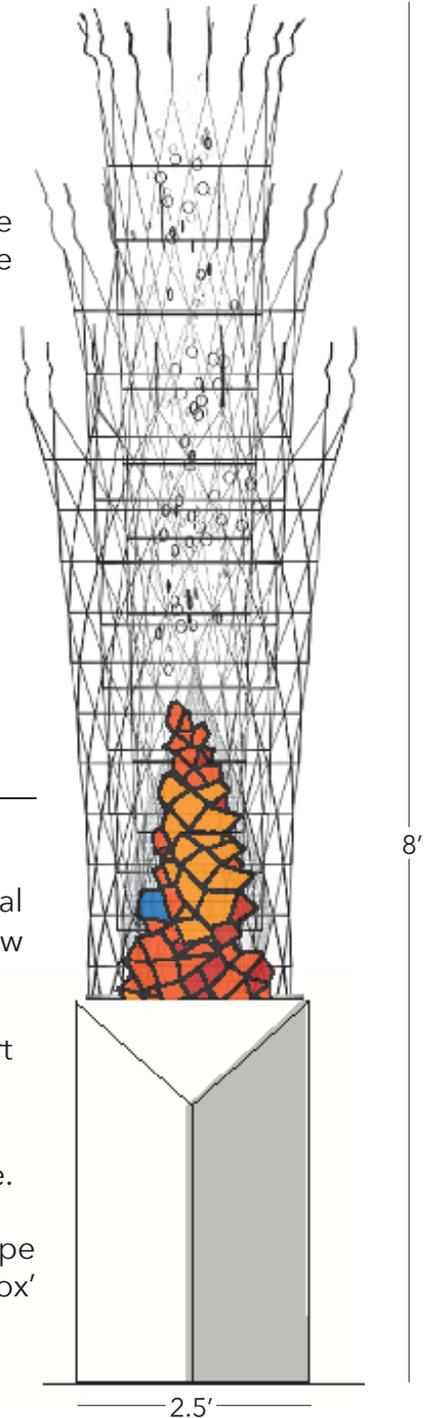
Both layers will attach to a poured cement base.

The base will be cast concrete in the 'jewel' shape from the city's historic Louis Sullivan 'Jewel Box' Bank.

Mid-Ocean has experience in designing concrete molds into which concrete can be poured on-site.

(See: Supporting Images, page 5, for examples of concrete forms)

This cast concrete base may be supplied as an in-kind donation in place of a cement pad.



Materials	Cost	Qty	Total
Stainless Steel	\$4,000.00	1	\$4,000.00
Stainless Steel Hardware	\$1,500.00	1	\$1,500.00
Polycarbonate	\$1,500.00	1	\$1,500.00
In-Kind Donation-Cement		1	
			\$7,000.00
Labor	Cost Per	Hrs.	Total
Artist Fee	>15%		\$3,600.00
Labor	\$20.00	320	\$6,400.00
Installation	\$2,000.00	1	\$2,000.00
Lighting	\$2,000.00	1	\$2,000.00
Administration	\$2,000.00	1	\$2,000.00
Shipping	\$2,000.00	1	\$2,000.00
			\$0.00
			\$0.00
			\$18,000.00
Total			\$25,000.00

Timeline

Fabrication: 3 months

Installation: 1 week

Materials

Stainless Steel

Strong and corrosion resistant, stainless steel is a near permanent material. It will outlast us all.

Polycarbonate

Polycarbonate is an extremely durable material. It has applications ranging from eyewear lenses to exterior automotive components. Polycarbonate will hold up to extremes in temperature and is highly transparent to light, with better light transmission than many kinds of glass.

LED Lighting

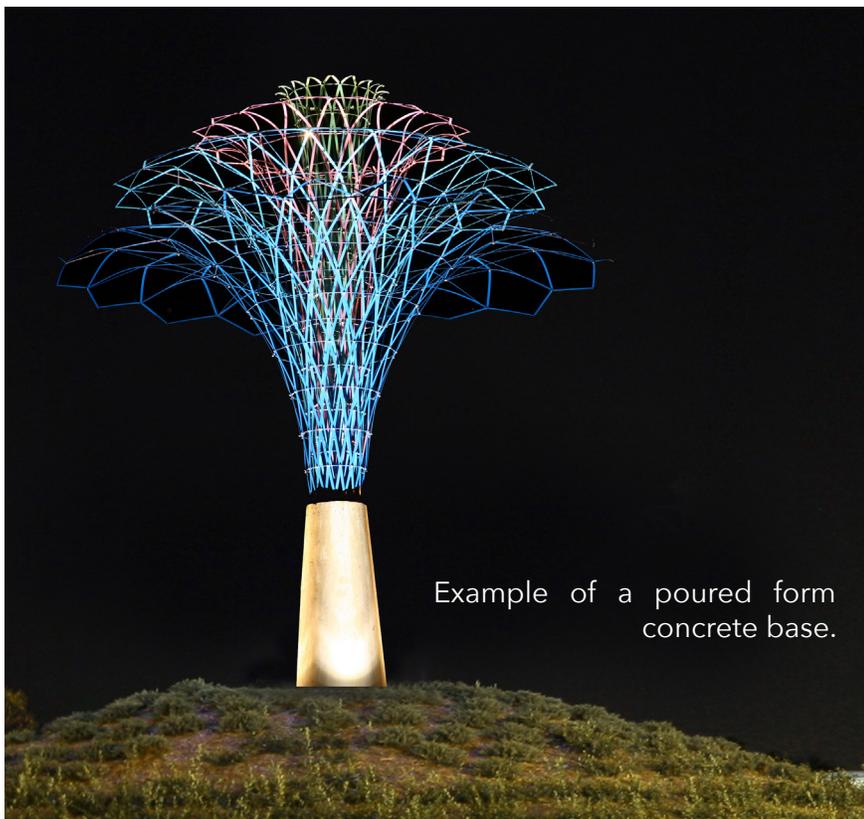
Uses approximately 90% less electricity than standard bulbs

Rated for a minimum 100,000 hours (10 years)

Supporting Images



A concrete form



Example of a poured form
concrete base.

Mid-Ocean Studio is a creative team of professional artists who combine their unique talents to produce Public Art that both represents and enlivens community space. With over 50 successfully completed Public Art projects, Mid-Ocean Studio has a lengthy history of working harmoniously with a wide range of architects, engineers, landscape architects, and lighting designers. Our Artistic Director, Brower Hatcher, has been producing landmark Public Art for over thirty years.

Our Team

Brower Hatcher

Brower is a sculptor with an engineering background. He has been creating public art for over 30 years. His work centers around building layers of geometric systems in order to construct 3-Dimensional matrices. This geometric architecture is visual shorthand for the more complex ideas of community, ecology, culture, and knowledge.

Marly Rogers

To support the idea that every community has a culture and history all its own, Mid-Ocean Studio artist Marly Rogers has spent years creating a place-making body of objects Mid-Ocean calls Embedments. Embedments are small, 3-dimensional sculptures of symbolic imagery that reflects a community's identity and mission. They are suspended within the geometric framework of Mid-Ocean's pieces, creating a compelling web of history & culture.

Anna Snyder

Anna's work in both the public and the teaching arts shares a common mission; using the visual arts to connect a person to the history, culture, and significance of the place in which they stand. She works in an ever-evolving assortment of mediums, from traditional metal sculpture to new media.

Timothy Ferland

Tim runs the Public Projects Department at The Steel Yard, a non-profit arts facility that specializes in the design & fabrication of artistic urban street amenities. He has worked as a fabricator for multiple highly renowned artists & is an avid gardener.

Peter Teel

Peter is Mid-Ocean's Lighting & Electronics Specialist. As a Senior Engineer in Electronics R & D at Mattel Inc, he designed electronics for over 100 mass-produced products that light up, make noise, move around, and generally make kids happy and parents crazy (see: [Little Mommy Real Loving Baby Doll](#)). He owns two patents in the field; US 20140057524A1: Toy with Identification Capability and US 20120088434A1: Toy Figure with Sound and Light Show. Peter is also one of the best pinball machine repair technicians in the country.

1. Bayliss Park

Council Bluffs, IA
Stainless steel, granite, bronze
aluminum

Winner!
10 Best Public Spaces in American
2014
American Planning Association

Mid-Ocean's work for the park included a centerpiece fountain, a Children's Area with climbable art, an interactive water feature. Mid-Ocean was also responsible for the park's shade structures, tables, and public seating, all of which are totally unique to the project and the City of Council Bluffs.



2. Bayliss Park - detail

Council Bluffs, IA
Stainless steel, granite, bronze, aluminum

A Children's Area with an interactive water feature and climbable art in the form of six bronze squirrels, the city's mascot.



3. South Side Remembers

Providence, RI
Printed Vinyl

A teaching-arts collaborative with students at Dr Jorge Alvarez High School in Providence, RI. Alvarez students researched the South Side and selected six subjects that best represented their neighborhood. Students composed text and created artwork to represent each subject. Banners were installed at six locations throughout the community.

See the project website at: www.southsideremembers.com



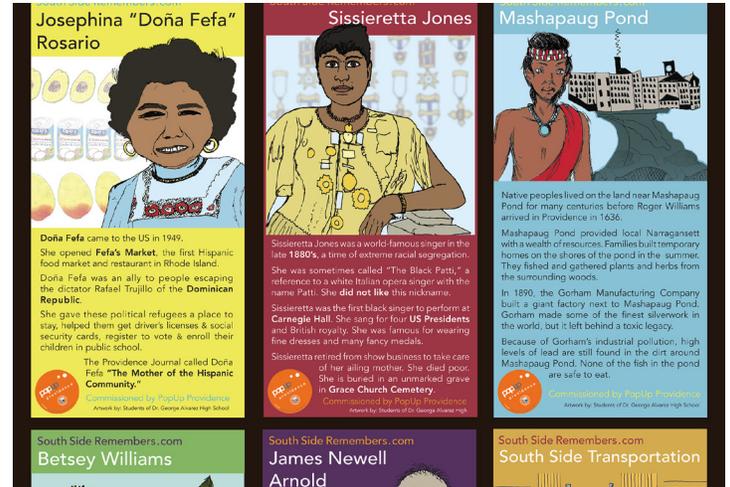
4. South Side Remembers

Six Locations
Providence, RI
Printed Vinyl

Six subjects were chosen to represent the South Side:

Doña Fefa, Sissieretta Jones, Betsey Williams, J.N. Arnold, Mashapaug Pond, and the role that transportation played in creating the South Side. The fact that half of these subjects were women is a source of neighborhood pride.

See the project website at: www.southsideremembers.com



5. Sky

Dallas Love Field Airport - Dallas, TX
Fiber glass, stainless steel, aluminum sheeting,
reflective vinyl, LED electronics

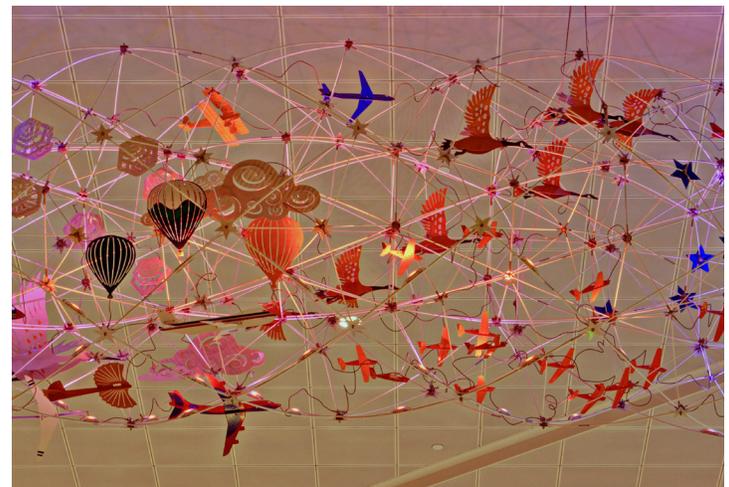
Sky is a suspended tubular ring outfitted with colored LED lighting. It is constructed of light weight fiber glass rod and contains embedded objects pertaining to flight and the aviation history of the Dallas area.



6. Sky - Embedment Detail

Dallas Love Field Airport - Dallas, TX
Fiber glass, stainless steel, aluminum sheeting,
reflective vinyl, LED electronics

The embedments for Sky are individual, miniature sculptures. Each is created from reflective highway grade vinyl. These embedments explore the concept of flight and the aviation history of Dallas.



7. Roger Williams Park Zoo Panel

*Providence, RI
Steel*

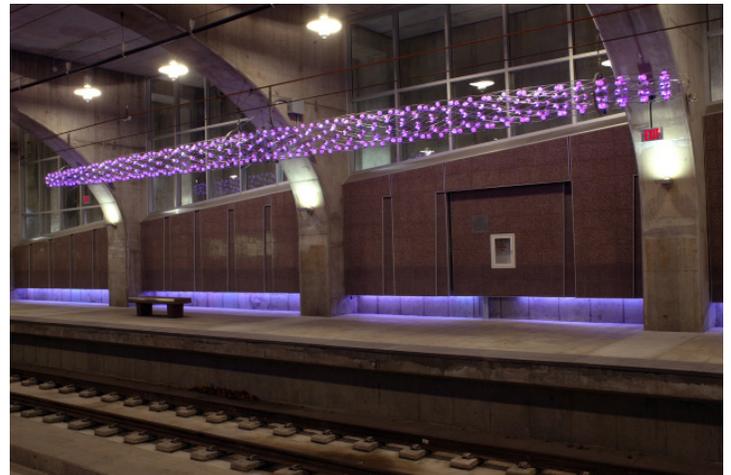
Commissioned by the Rhode Island Public Transit Authority & the Department of Planning and Development, this steel panel is made up of laser-cut animals that can be found within the zoo.



8. Linear Accelerator

*Big Bend Metro Station - St Louis, MO
Stainless steel, polycarbonate, LED electronics*

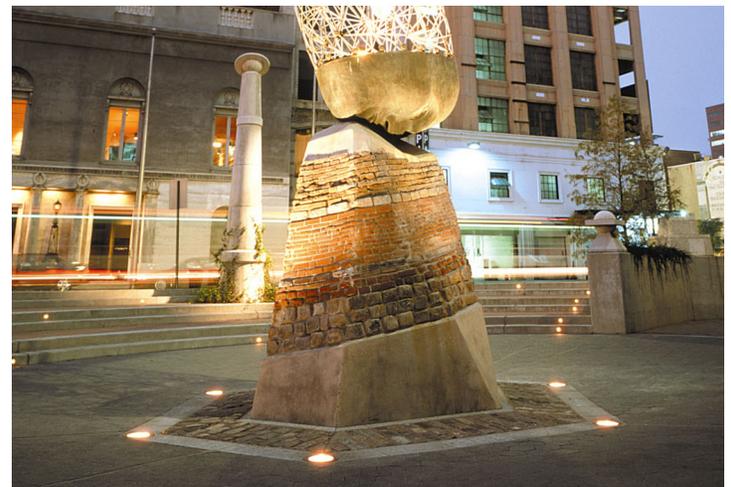
A pair of suspended pieces containing LED lighting and electronic devices that receive radio signals from video cameras installed on the metro platform. These cameras relay information about the ebb and flow of commuters and the arrival and departure of trains. This information causes shifts in the light, color, and pattern of the suspended pieces.



9. Starman

*Wills Eye Hospital, Philadelphia, PA
Stainless steel, concrete, bronze, brick, aluminum, stone*

Inspired by the passage of Time, a neoclassical bronze face falling from the heavens collides with earth. The base of this figure is made of stratified stone. Starman's head represents the neoclassical period, while his stainless steel tail represents the digital age. Combined, these elements invite the viewer to contemplate what we have been, what we are, and what we may become.



10. Starman - Detail

Wills Eye Hospital, Philadelphia, PA

Stainless steel, concrete, bronze, brick, aluminum, stone

A neoclassical bronze face streaming from the heavens collides with earth.



Thank You!

Our proposal will serve as a gateway to the City of Grinnell. It honors the town's history of social justice and as acting as a sanctuary for travelers. We would be thrilled to spend time in the Grin City Collective during some of the fabrication and installation process. We hope to have the chance to work with your community on this project.

Thank you,

Mid-Ocean Studio

Materials	Cost	Qty	Total
Stainless Steel	\$4,000.00	1	\$4,000.00
Stainless Steel Hardware	\$1,500.00	1	\$1,500.00
Polycarbonate	\$1,500.00	1	\$1,500.00
In-Kind Donation-Cement		1	
			\$7,000.00
Labor	Cost Per	Hrs.	Total
Artist Fee	>15%		\$3,600.00
Labor	\$20.00	320	\$6,400.00
Installation	\$2,000.00	1	\$2,000.00
Lighting	\$2,000.00	1	\$2,000.00
Administration	\$2,000.00	1	\$2,000.00
Shipping	\$2,000.00	1	\$2,000.00
			\$0.00
			\$0.00
			\$18,000.00
Total			\$25,000.00

Timeline

Fabrication: 3 months

Installation: 1 week

Materials

Stainless Steel

Strong and corrosion resistant, stainless steel is a near permanent material. It will outlast us all.

Polycarbonate

Polycarbonate is an extremely durable material. It has applications ranging from eyewear lenses to exterior automotive components. Polycarbonate will hold up to extremes in temperature and is highly transparent to light, with better light transmission than many kinds of glass.

LED Lighting

Uses approximately 90% less electricity than standard bulbs

Rated for a minimum 100,000 hours (10 years)

PUBLIC ART PROJECTS AND COMMISSIONS: CANADA UNLESS OTHERWISE INDICATED

- 2015 - 2016 Hood River, Oregon, public art competition. 'Big Art Sculpture Walk' jury selected sculpture 'Last Love' Carrera Marble, 3 ft high, 200 lbs.
- 2015 - 2017 Redmond, Oregon, 'Art Around the Clock' public art competition jury selected sculpture, 'Last Love' Red Granite, 3 ft high, 300 lbs.
- 2015 - 2016 Sheridan, Wyoming, public art competition jury selected sculpture 'Last Love' Carrera Marble, 3 ft high, 200 lbs.
- 2015 - 2016 Jury selected winning sculptor 'Art Around the Corner' public art competition, St. George, Utah, sculpture 'O'Keefe 5' Carrera Marble 3 ft high, 200 lbs.
- 2014- Short List Artist - Farhang Foundation: A Shared Dream. Public Art Project, Los Angeles, California
- 2014- Salt Lake City Arts Council, Utah, USA: Pre-qualified artist pool. Jury Selected artist. 23 Entries.
- 2014 - Jury selected sculptor: Alameda County: Eastbay artistic enhancement/pre qualified pool of artists.
- 2014 - 2015 Jury selected sculptor "Art Around The Corner" Public Art Competition. St. George, Utah, USA. "Last Love" Red Granite,
- 2013 - Jury selected finalist/winning commissioned sculptor in the Tulsa, Oklahoma; Traffic Engineering Facility Public Art Project. "Last Love 7"
2014 Realized in a: 10' x 4' x 3' 10 ton block of Indiana Limestone. Completed on-site: Guthrie Green Park **\$25,000 project budget**
- 2011 - Winning Entry Jury Selected Commission Sculpture - Regional Transportation Commission of Southern Nevada (Las Vegas) International
2013 Public Art Competition - Centennial Hills Transit Center - Public Art Concept 'Motion'. 9'h x 4.5'w x 2.5'd/8 Tons. Realized on-site:
Permanently installed June 2013. \$1.1 million project budget. **\$55,000 project budget**
- 2012- Cemetery Memorial Private Commission, Black Basalt, Langley, BC **\$1200 project budget**
- 2010 - "Vandalia Chiseled" Stone Sculpture Symposium, Public Art Commission, Vandalia Ohio, USA. Top 5 Stone Sculptures in America. One
of five selected finalists commissioned to complete a public sculpture: 7' high, 6 ton Indiana limestone - "Last Love 6" (September 2010).
Realized on-site. Winning entry in a USA national competition. **\$100,000 project budget**
- 2009 - 'Connections' Whistler Olympics 2010 Jury Selected Sculptor Regional Public Art Competition, Whistler, B.C., Canada. **\$110,000 project budget**
2011 - Funding approved to \$50,000. Not realized as Whistler Public Art Committee declined the public art project.
- 2008 - 'Bridgeheads' 8 piece public stone sculpture. Permanent installation in Whistler Village Centre, 'Last Love 2-5.'
2009 Each piece approximately 1 ton. Public art competition, winning entry, commissioned by Resort Municipality
of Whistler BC. Sited in front of the award-winning Leeds certified Whistler Public Library. **\$40,000 project budget**
- 2007 - Public Art Commission, Resort Municipality of Whistler BC; 'Owari' two chairs, one table carved from 2600 lbs of Whistler Black Basalt.
Sited in Whistler Village Center, completed in Santa Fe, NM. **\$18,000 project budget**
- 2006 - The Neighborhood Valley Trail and Public Art Project, Whistler BC; 'Last Love' 5 ton block of Blue Verona Italian marble. Hand sculpted at
a public worksite along Valley Trail. Permanently sited in Whistler Creek, completed in 3 months. Designed base work, sculpture placement
and stonemason. Public competition, winning entry. **\$30,000 project budget**
- 1994 - Squamish Junction Stone Sculpture Park, Squamish BC; Designed base work and sculpture placement. Worked with Municipal Council
and Mayor to successful completion of permanent 6-piece stone sculpture installation. **\$50,000 project budget**
- 1990 - 1992 Inner Circle Stone Sculpture Symposium, Britannia Beach BC. Outdoor public stone sculpture - Sculptor/ Teacher/ Manager
- 1987 - Cemetery Memorial - Standoff, Alberta, Blackfoot Reservation, Red Granite. **\$1,500 project budget**
- 1985 - The Coquitlam Stone Sculpture Symposium, Blue Mountain Park, Coquitlam BC; Permanent 14 piece stone sculpture installation.
1987 Completed 10 public sculptures. Realized on-site. Sculptor / Manager / Teacher **\$100,000 project budget**
- 1983 - Mountain Shadow Inn Burnaby, BC; 1 Ton Grey Granite Boulder Sign. Sculpted on-site. 1 month project. **\$1,500 project budget**
- 1983 - Simon Fraser University, Burnaby BC. SFU Art Gallery project 'People'. 8 ton public stone sculpture, Haddington Island, Andesite.
3-month project. Established on-going Visual Arts Scholarship Fund. Completed on-site. **\$10,000 project budget**
- 1980 - International Stone Sculpture Symposium, Lahr, West Germany; boarded with 25 international sculptors for four months, creating public art
from stone. Completed public Sculpture 'The Symbol' from a three ton block of Carrera Marble from Italy. Hand Carved and permanently
sited near Lahr City Hall. This was the first public sculpture in stone in Europe by a Canadian born artist. **\$500,000 project budget**

GRINNELL PUBLIC ART INITIATIVE
SCULPTOR: PATRICK SULLIVAN
PROJECT PROPOSAL/PROJECT BUDGET

PROJECT PROPOSAL:

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The sculpture will anywhere from 6-8 feet high x 4 feet x 2 feet. It will be realized from a block of Indiana Limestone quarried in Bloomington, Indiana. The sculpture will sit on a concrete pad approx. 5 feet x 3 feet. Indiana Limestone is virtually weather proof as evidenced by the many historic buildings in the USA it has been constructed from. The theme for Last Love is love a universal concept that will fit in well at the 4th Avenue & West Street Intersection site with its art deco lines & symbolism it will blend with surrounding landscape.

All my public art has had good community interaction. The majority of my public art has been completed on site and realized in the community it belongs to, so the community has a special bond with the sculpture and gets to participate in the creation. As a result there has been virtually no vandalism of my public art works.

I look forward to completing Last Love at the Grin City Collective, an ideal place for an on site sculpting project. The majority of the sculpture will be created at the Grin City Collective studio with some prep work on the stone done at the Quarry in Bloomington. The public will receive an education about the traditional art form of stone sculpture. I have a 'guest book' people can sign with thousands of signatures from over 30 years of public art projects completed on site.

PROJECT BUDGET:

STONE: Indiana Limestone 1 block 6-8 feet high x 4 feet x 2 feet	\$1,000
TRANSPORT: Trucking to Grinnell, to sculpture site, crane work etc.	2,000
TRAVEL EXPENSES/LODGING & FOOD: Car rental, hotel, food etc	3,000
CEMENT BASE: Donation in kind	0
INSURANCE: Covered on existing plan	0
MISC. COSTS: Video Documentary of project, tools etc.	1,000
SCULPTOR HONORARIUM: Sculpture creation, fabrication etc.	18,000

Grinnell Public Art Initiative Application

Submission Date	2015-11-30 14:56:17
Full Name	Patrick Sullivan
E-mail	patrick.liam.sullivan@gmail.com
Phone Number	(435) 2727798
Home Address	Street Address: 64 south 900 East City: Pine Valley State / Province: Utah Postal / Zip Code: 84781 Country: United States
Artist website/relevant links	patrickssullivan.org
Will you be over 21 before 5/9/2016	Yes
Are you a U.S. Citizen?	Yes
How did you hear about this initiative?	publicartist.org
This proposal is specifically intended for the following site in Downtown Grinnell:	#2: City of Grinnell: 4th Ave & West Street Intersection
Optional: The proposal could also fit the following alternative location(s)	#1: Charnetski, Lacina & Clower Law Office #3: Relish: Local Foods, Global Flavors #4: Brown's Shoe Fit #5: Grinnell State Bank #6: Drake Community Library #7: Grinnell Arts Center #8: McNally's Foods #9: Lincoln Savings Bank
Artist CV (1MB max)	Resume...pdf
Project Proposal (25MB max)	Proposal - Budget.PDF
Artist Statement (1MB max)	Artist Statement.PDF
Project Budget (2MB max)	70_Proposal - Budget.PDF

Attach work sample images here



PATRICK LIAM SULLIVAN
stone sculptor

IMAGE LIST:

1. Last Love 7 1a.jpg
2. Last Love 7 1c.jpg

LAST LOVE 7 2014 Stone: Indiana Limestone 10' x 4' x 3' 10 tons. Commissioned by The City of Tulsa, Oklahoma. Honors President "Ike" Eisenhower, Cyrus Avery & Clinton Riggs. Permanently sited at the Traffic Engineering Center, Tulsa Oklahoma. **\$25,000 Project Budget**

3. Motion 1a.jpg
4. Motion 1c.jpg

MOTION 2013 Stone: Indiana Limestone 9' x 4' x 2.5' 7 tons. Commissioned by the Regional Transportation Commission of Southern Nevada (RTC) Las Vegas. The history of Transportation in the Las Vegas Valley. Permanently installed at the Centennial Hills Transit Center, North Las Vegas, Nevada. **\$55,000 Project Budget**

5. Last Love 6a.jpg



[1.last love 7 1a.jpg](#)



[10.LastLove1a.jpg](#)

6. Last Love 6b.jpg
 LAST LOVE 6 2010 Stone: Indiana Limestone 7' x 3' x 3.5' 5 tons. Commissioned by the City of Vandalia, Ohio, USA. Completed during "Vandalia Chiseled" Stone Sculpture Symposium (Sept. 2010) First public sculpture in stone in USA. **\$100,000 Project Budget**

7. Last Love 2-5a.jpg
 8. Last Love 2-5b.jpg
 LAST LOVE 2-5 2008-2009 Stone: Whistler Black Basalt 4' x 2.5' x 2.5' each 1 ton. Commissioned by the Resort Municipality of Whistler, British Columbia, Canada. Permanently sited in Whistler Village in front of the award winning Whistler Public Library. Inspired by my wife Sharon, it is a lasting monument to love in all its forms. **\$40,000 Project Budget**

9. Owari
 OWARI Basalt 3 pieces 2500 lbs., 2007 Whistler, B.C., Canada, Ancient African gambling game, functional seating area with table

10. Last Love 1a.jpg
 LAST LOVE 1 2006 Stone: Italian Blue Verona Marble 9' x 6' x 3' 6 tons. Commissioned by the Resort Municipality of Whistler, Whistler, British Columbia, Canada. The sculpture embodies the universal truth of love. It brings us a great joy and the depth of agonies and is something that we all desire. **\$25,000 Project Budget**

p. 435.272.7798 e: pat2shar@infowest.com **64 South 900 E. Pine Valley, Utah 84781**

[10 IMAGE LIST..jpg](#)



[2.last love 7 1c.jpg](#)



[3. Motion 1a.jpg](#)



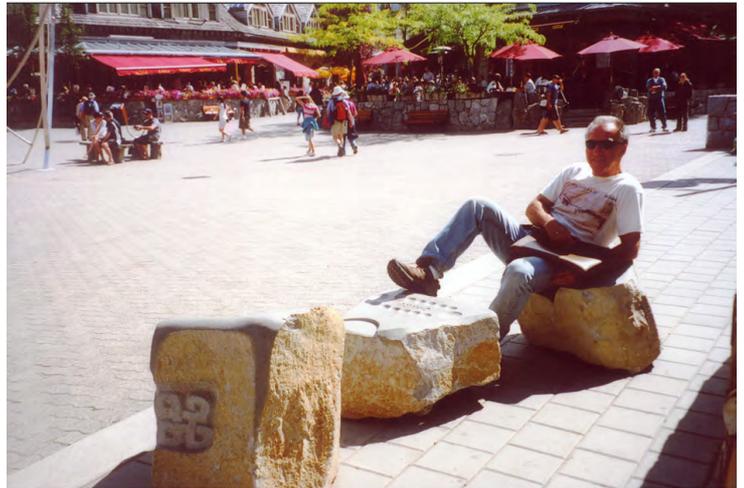
[4. Motion 1c.jpg](#)



[6. Last Love 6B.jpg](#)



[7.LastLoveSeriesII-Va.jpg](#)



 PATRICK
SULLIVAN

Owari Game Bench
Public Art Project,
Whistler Village, BC Canada

[9. Owari.jpg](#)



[8.LastLoveSeriesII-Vb.jpg](#)

If accepted, do you plan to join us for the 4-week Public Art Initiative residency at Grin City Collective May 16 - June 11, 2016?

Either option works for me.

If you will not be attending the residency, please describe your availability for installation May 30 - June 11, 2016.

Sculpture Available for Installation by June 11 2016

What best describes your studio needs?

I need a space that I can get messy in

While in residence at Grin City, what equipment/shop access will you need? At what stage(s) will you need staff or volunteer help?

Power, Water, Prefer outdoor studio with restroom facilities.

Payment

Public Art Initiative Application Fee (Amount: 10.00 USD)

Total: \$10.00

==Payer Info==

First Name patrick
Last Name sullivan
E-Mail pat2shar@infowest.com

RFQ: CITY OF GRINNELL, IOWA: GRINNELL PUBLIC ART INITIATIVE
ARTIST STATEMENT: SCULPTOR PATRICK SULLIVAN

It will be an exciting honor to realize sculpture in stone for the City of Grinnell, Iowa: Grinnell Public Art Initiative public art project. Art that engages & interacts with people while maintaining visual integrity with surrounding architecture and natural landscape. My approach to this commission will be creating unique site specific, innovative & distinctive conceptual public art symbolizing the themes and values import to the Grinnell Public Art Initiative public art project. I have no problem with availability and community involvement is my specialty. I am fully insured for studio & on site sculpting projects in Canada & USA. For website connection Google Patrick Sullivan stone sculptor.

The majority of my public art has been realized in public studio environments a process I find rewarding for both sculptor and public. Stone is the ideal material for this public art project: green, sustainable, durable, low maintenance & resilient to extreme weather issues. I have created public art in consultation with public art committees, landscape architects, city planners & politicians.

In 2010 I completed 'Last Love 6' in Vandalia, Ohio at the 'Vandalia Chiseled' stone sculpture symposium from a 7 foot high x 3 x 3.5 foot 7 ton block of the world famous Indiana limestone. The symposium featured the top five stone sculptors in America, the winning entries in a national U.S.A. public art competition. This commission was realized in public studio setting near the city recreation center with hundreds of grade school children visiting the site daily as part of the educational component of the public art project. The symposium also included nightly social engagements with community stakeholders, service groups, project supporters & daily interaction with public art committee members.

In 2011-13 I was a jury selected commissioned sculptor in the \$1.1 million Regional Transportation Commission of Southern Nevada (RTC) international public art competition. The public sculpture 'Motion' 9 feet high x 4 x 2.5 feet 8 tons, was completed on site in Indiana Limestone. The artwork symbolizes the history of transportation in the Las Vegas Valley and was permanently installed at The Centennial Hills Transit Center, North Las Vegas, Nevada in July 2013.

In June/July 2014 I realized 'Last Love 7' from a block of Indiana Limestone 10 tons 10' high on site at Guthrie Green Park downtown Tulsa, Oklahoma. It is permanently sited & installed at the new Traffic Engineering Center Building in Tulsa. I was the jury selected winning sculptor in this National public art competition in 2013. The sculpture honors Dwight D. Eisenhower, Cyrus Avery & Clinton Riggs.

Currently, I am a jury selected sculptor for 'Art Around The Corner' 2015-16 St. George, Utah, Art Around The Clock, Redmond, Oregon, Downtown Sheridan, Wyoming & Hood River, Oregon Big Art Sculpture Walk public art projects. One of 23 jury selected winning artists in the Salt Lake City Arts Council, Utah: Pre-Qualified Artist Pool 2014/16. I am a dual American & Canadian citizen born in Canada of Irish/native American ancestry. I look forward to realizing public art in stone for the Grinnell Public Art Initiative public art project and would like to thank the committee for taking the time to look at my proposal & images.

GRINNELL PUBLIC ART INITIATIVE
SCULPTOR: PATRICK SULLIVAN
PROJECT PROPOSAL/PROJECT BUDGET

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**GRINNELL PUBLIC SAFETY COMMITTEE MEETING
MONDAY, JANUARY 18, 2016 AT 5:30 P.M.
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

TENTATIVE AGENDA

ROLL CALL: White (Chair), Hueftle-Worley and Burnell

PERFECTING AND APPROVAL OF AGENDA:

COMMITTEE BUSINESS:

- No Meeting -

INQUIRIES:

ADJOURN:



**Grinnell PUBLIC WORKS AND GROUNDS Meeting
MONDAY, JANUARY 18, 2016 AT 6:15 P.M.
IN THE COUNCIL CHAMBERS OF THE
GRINNELL COMMUNITY CENTER**

TENTATIVE AGENDA

ROLL CALL: Hueftle-Worley (Chair), Wray, Bly

PERFECTING AND APPROVAL OF AGENDA:

COMMITTEE BUSINESS:

1. Consider resolution adopting plans, specifications, estimate of cost and form of contract for the Iowa Highway 146 North to 11th Avenue (STPN-146-2(35)- - 2J-79) (See Resolution No. 2016-08).
2. Consider resolution authorizing the Mayor and City Clerk to sign an addendum to agreement No. 2015-16-231 for the Highway 146 Turning Lane Project (See Resolution No. 2016-09).
3. Consider request from Rotary Club regarding Kites over Grinnell.
4. Review summary of sump pump inspection program.

INQUIRIES:

ADJOURNMENT

December 2010

- 5.c. The LPA shall include in their Notice to Bidders that Sales Tax Exemption Certificates will be issued, as provided for by Iowa Code section 423.3, subsection 80. The LPA shall be responsible for obtaining the sales tax exemption certificates through the Iowa Department of Revenue and Finance. The LPA shall issue these certificates to the successful bidder and any subcontractors to enable them to purchase qualifying materials for the project free of sales tax.
 - 5.d. The LPA shall be the contracting authority for the project
3. Section 8 (Payments and Reimbursements) of Agreement 2015-16-231 is hereby replaced as follows:
- 8.a. The DOT Marshalltown Resident Construction Engineer (RCE) will submit periodic contractor invoices to the LPA for payment. The LPA shall be responsible for making initial payments from LPA funds to the consultant(s) and contractor(s) for all project costs incurred in the development and construction of the project. After payments have been made, the LPA may submit to the DOT periodic itemized claims for reimbursement for eligible project activities. Reimbursement claims shall include certification by a Professional Engineer licensed to practice in the State of Iowa that all eligible project activities for which reimbursement is requested have been paid in full and completed in substantial compliance with the terms of this agreement.
 - 8.b. The DOT shall reimburse the LPA for properly documented and certified claims for eligible project activity costs. The DOT may withhold up to 5% of the Federal and / or State share of construction costs, either by state warrant or by crediting other accounts from which payment may have been initially made. If upon final audit, the DOT determines the LPA has been overpaid, the LPA shall reimburse the overpaid amount to the DOT. After the final audit or review is complete and after the LPA has provided all required paperwork, the DOT will release the Federal or State funds withheld.
 - 8.c. Upon completion of the project, a Professional Engineer licensed to practice in the State of Iowa shall certify in writing to the DOT that the project activities were completed in substantial compliance with the plans and specifications set out in this agreement. Final reimbursement of State and / or Federal funds shall be made only after the DOT accepts the project as complete
4. In the event that Iowa Transportation Commission approval is not secured for the DOT funding then the LPA shall be responsible for 100% of the costs incurred.

General Provisions

5. The LPA will comply with all provisions of the equal employment opportunity requirements prohibiting discrimination and requiring affirmative action to assure equal employment opportunity as required by Iowa Code Chapter 216. No person will, on the grounds of age, race, creed, color, sex, sexual orientation, gender identity, national origin, religion, pregnancy, or disability, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which State funds are used.
6. It is the intent of both (all) parties that no third party beneficiaries be created by this Addendum.
7. If any section, provision, or part of this Addendum shall be found to be invalid or unconstitutional, such finding shall not affect the validity of the Addendum as a whole or any section, provision, or part thereof not found to be invalid or unconstitutional, except to the extent that the original intent of the Addendum cannot be fulfilled.

December 2010

- 8. This Addendum may be executed in (two) counterparts, each of which so executed will be deemed to be an original.
- 9. This Addendum, as well as the unaffected provisions of any previous agreement(s), addendum(s), and/or amendment(s); represents the entire Agreement between the LPA and DOT regarding this project. All previously executed agreements will remain in effect except as amended herein. Any subsequent change or modification to the terms of this Agreement will be in the form of a duly executed amendment to this document.

IN WITNESS WHEREOF, each of the parties hereto has executed Addendum No. 2015-16-231A as of the date shown opposite its signature below.

CITY OF GRINNELL:

By: _____ Date _____, 20____.
Title: Mayor

I, _____, certify that I am the Clerk of the City, and that _____, who signed said Addendum for and on behalf of the City was duly authorized to execute the same on the ____ day of _____, 20____.

Signed: _____
City Clerk of Grinnell, Iowa.

IOWA DEPARTMENT OF TRANSPORTATION:

By: _____ Date _____, 20____.
Scott A. Dockstader
District Engineer
District 1

RESOLUTION NO. 2016-09

A RESOLUTION AUTHORIZING THE MAYOR AND CITY CLERK TO SIGN ADDENDUM TO AGREEMENT NO. 2015-16-231 FOR THE HIGHWAY 146 TURNING LANE PROJECT

WHEREAS, the Addendum, is entered into by and between the Iowa Department of Transportation and the city of Grinnell, a Local Public Agency in accordance with Iowa Code Chapters 28E, 306, 306A and 313.4 and 761 Iowa Administrative Code Chapter 150 as applicable;

WHEREAS, the DOT and LPA previously entered into the following agreements referenced project Agreement No. 2015-16-231 for reconstruction was executed by the DOT and LPA on September 10, 2015 and September 4, 2015 respectively; and

WHEREAS, subsequent to execution of the above referenced Agreement it was determined the LPA would be the contracting authority for the project and that clarification was needed in regard to the reimbursement; and

WHEREAS, the Addendum reflects the current concept of this project which is subject to modification by mutual agreement between the LPA and the DOT; and

WHEREAS, the City Council has reviewed the proposed addendum and agrees to the terms and conditions within the same; and

NOW THEREFORE BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF GRINNELL that authorization be given to the Mayor and City Clerk to sign Addendum No. 2015-16-231A.

PASSED AND APPROVED THIS 18th day of January, 2016.

GORDON R. CANFIELD, MAYOR

ATTEST:

P. KAY CMELIK, CITY CLERK/FINANCE DIRECTOR

RESOLUTION NO. 2016-08

A RESOLUTION ADOPTING PLANS, SPECIFICATIONS, ESTIMATE OF COST AND FORM OF CONTRACT FOR THE IOWA HIGHWAY 146 NORTH TO 11TH AVENUE (STPN-146-2(35)- - 2J-79) IN THE CITY OF GRINNELL, IOWA.

WHEREAS, on the 18th day of January, 2016, plans, specifications, estimate of cost and form of contract were filed with the City of Grinnell, Iowa for the construction of the "Iowa Highway North to 11th Avenue (STPN-146-2(35)- - 2J-79).

WHEREAS, notice of hearing on plans, specifications, estimate of cost and form of contract for said improvement was published as required by law:

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF GRINNELL, IOWA:

Section 1. That the said plans, specifications, estimate of cost and form of contract are hereby approved as the plans, specifications, estimate of cost and form of contract for said improvements.

Where upon Mayor Canfield declared resolution duly passed and approved this 18th day of January, 2016.

Gordon Canfield, Mayor

Attest: _____
P. Kay Cmelik, City Clerk/Finance Director

JRC
1/5/16



Grinnell Rotary Club

Gordon R. Canfield, Mayor
City of Grinnell
927 4th Avenue
Grinnell, IA 50112

Dear Mayor Canfield,

Our local Rotary club is planning to bring back Kites over Grinnell during the Fall of 2016. We are planning to have the event on September 10, 2016. Due to FAA regulations the event has to take place four miles away from the airport. The alternative is that the airport be closed during the event. We are actually planning to celebrate the festival at the Grinnell Airport. With that in mind, we would like to request that the airport be closed during the above mentioned date, if that is possible. I hope we can work together to bring the Grinnell community an occasion to celebrate.

Sincerely,

A handwritten signature in black ink, appearing to read 'Heriberto Hernandez'.

Heriberto Hernandez, President
Grinnell Rotary Club

January 14, 2016

To: Russ Behrens

Re: Sump Pump Disconnection Program

I wanted to update you on the sump pump disconnection program that the city has just about completed.

Over the past 2 years we have completed 2,667 inspections. There are currently 6 known non-compliant connections and 61 inspections that need to be done.

There were 92 properties that participated in the grant program to disconnect improper connections from the sanitary sewer system. The total cost to date the city has spent on the program is \$40,097.40. It should be noted that there were a few properties that did disconnect the improper connections but did not participate in the grant program. It is difficult to identify the exact number without having to inventory all of the inspection reports.

Based on the 92 properties, we can estimate that up to 2,650,000 gallons of water per day was removed from the sanitary sewer system. This is a great step in trying to reduce I&I from the sanitary sewer collection system.

The reasons for the final 61 properties not being inspected are truly only something the property owners can answer. The city has made multiple attempts to contact them through direct mailings. I would assume that of the remaining 61 properties that have yet to be inspected we will find probably upwards of 40 that have improper connections. If that is the case, along with the 6 known non-compliant properties we could remove an additional 1,324,800 gallons in a 24 hour period.

As I noted before the city has spent \$40,097.40 in helping property owners disconnect improper connections from the sanitary sewer system. It was last year at this time we implemented a \$20.00 per month surcharge for improper connections during this past year this surcharge has created \$23,416.00 in revenue. Beginning this month the monthly surcharge will increase up to \$40.00 per month.

This program has created some issues that we knew might come up; including standing water and ice build-up in curb lines. Last year we started installing additional storm

sewer lines to connect new sump pump discharge lines to and we will continue to do so over the upcoming years.

Attached is a map showing the 92 locations that participated in the city's grant program.

Sump Pump Summary 01-13-2016

Inspections Completed:

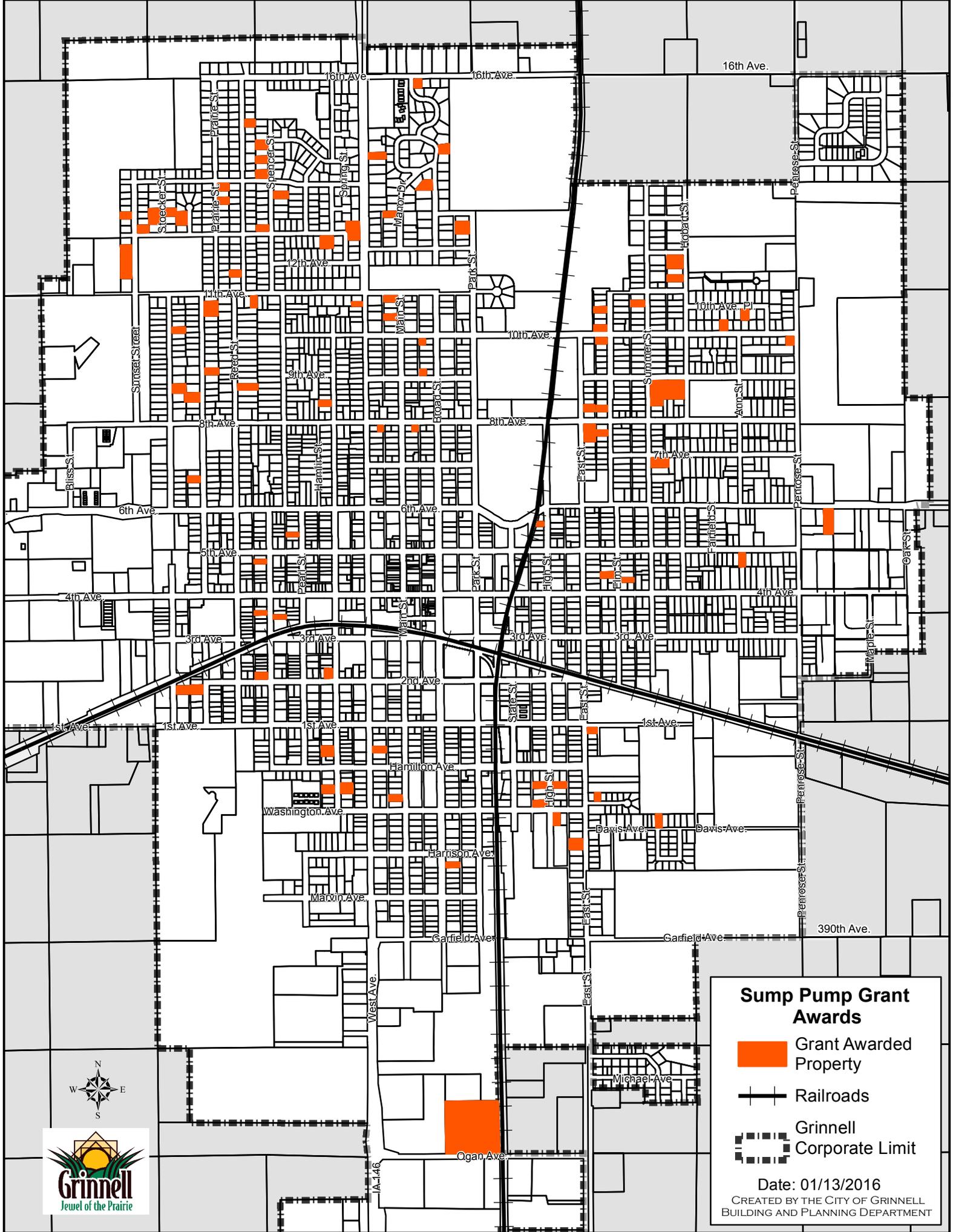
2014 = 2529

2015 = 138

Total = 2667

Current known non-compliant = 6

Inspections still needed = 61



Sump Pump Grant Awards

 Grant Awarded Property

 Railroads

 Grinnell Corporate Limit

Date: 01/13/2016

CREATED BY THE CITY OF GRINNELL
BUILDING AND PLANNING DEPARTMENT

